THE COMPLETE D.C.P.EANUTS

BY SAINT MALACLYPSE

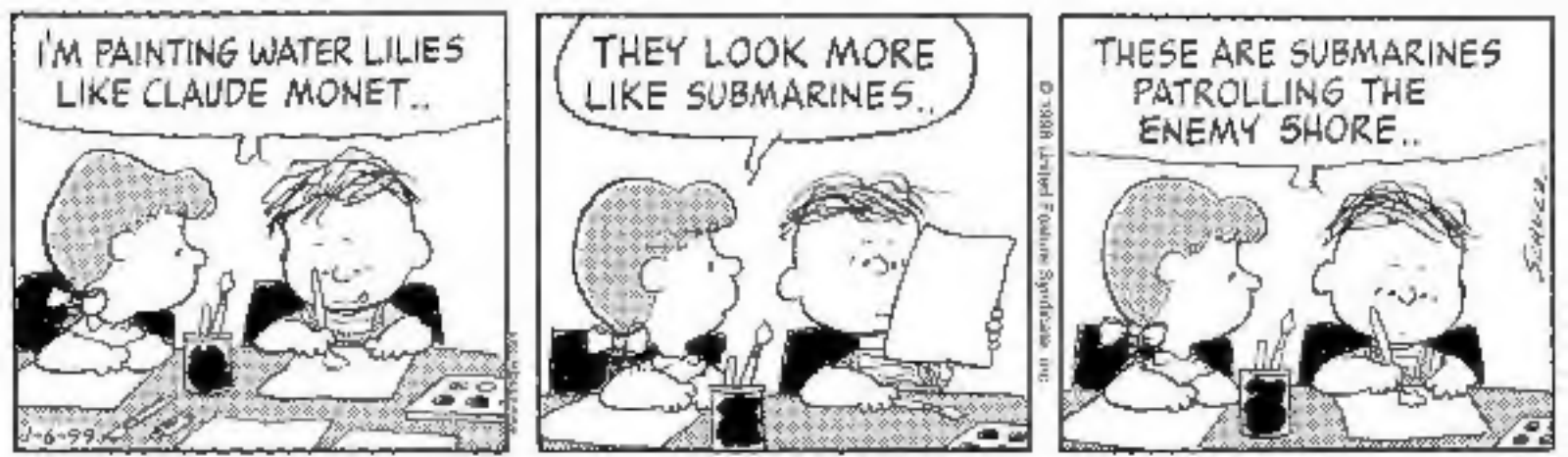
REMEMBER, IF WE MEET SOMEONE ON THE SIDEWALK, SAY, "HAPPY NEW YEAR"
1-1-99
IF I SAY, "HAPPY NEW YEAR," WILL THEY GIVE ME A BICYCLE?
NO, THEY WON'T GIVE YOU ANYTHING
© 1968 United Feature Syndicate, Inc.
LET'S GO HOME..
SCHULZ

I'VE DECIDED TO COLLECT A BUNCH OF ROCKS AND BUILD MYSELF A NICE STURDY HOME
1-2-99
ALWAYS START WITH THE BEDROOM..
SCHULZ

PEANUTS
by
SCHULZ
DO NOT OPEN UNTIL SOMEDAY
YES, MA'AM..I'D LIKE TO RETURN SOMETHING I BOUGHT HERE..
IT'S A CHRISTMAS PRESENT FOR A GIRL, BUT HE WAS TOO SHY TO GIVE IT TO HER..
IT WAS NEVER OPENED..
YES, I WAS GOING TO GIVE IT TO A LITTLE RED-HAIRED GIRL IN OUR CLASS..
YOU KNOW HER?
YOU'RE HER MOM?
YOU WORK HERE? IN THIS STORE? YOU'RE HER MOM, AND YOU WORK HERE?
1-3-99
WHEN WE FIRST SAW YOU, WE THOUGHT YOU WERE HER OLDER SISTER..
WHY DID YOU TELL HER THAT?
SHE LET YOU RETURN THE PRESENT, DIDN'T SHE?

I NEVER GOT AROUND TO READING THE BOOK WE WERE SUPPOSED TO READ DURING CHRISTMAS VACATION..
I STARTED TO READ IT, BUT I COULDN'T UNDERSTAND IT..
WHAT BOOK?
BUS STOP
© 1998 United Feature Syndicate, Inc.
1-4-99

1-5-99
I HOPE YOU APPRECIATED THE GOOD SERVICE..
THE UMBRELLA WAS THE WRONG COLOR..


I'M PAINTING WATER LILIES LIKE CLAUDE MONET..
THEY LOOK MORE LIKE SUBMARINES..
THESE ARE SUBMARINES PATROLLING THE ENEMY SHORE..
1-6-99
© 1999 United Feature Syndicate, Inc.
SCHULZ

"What do dogs think about?" she wondered.
"Someday," thought the dog, "someone is going to leave the gate open, and I'll be out of here like a rocket."
1-7-99
"I suppose," she said, "all they think about is eating."
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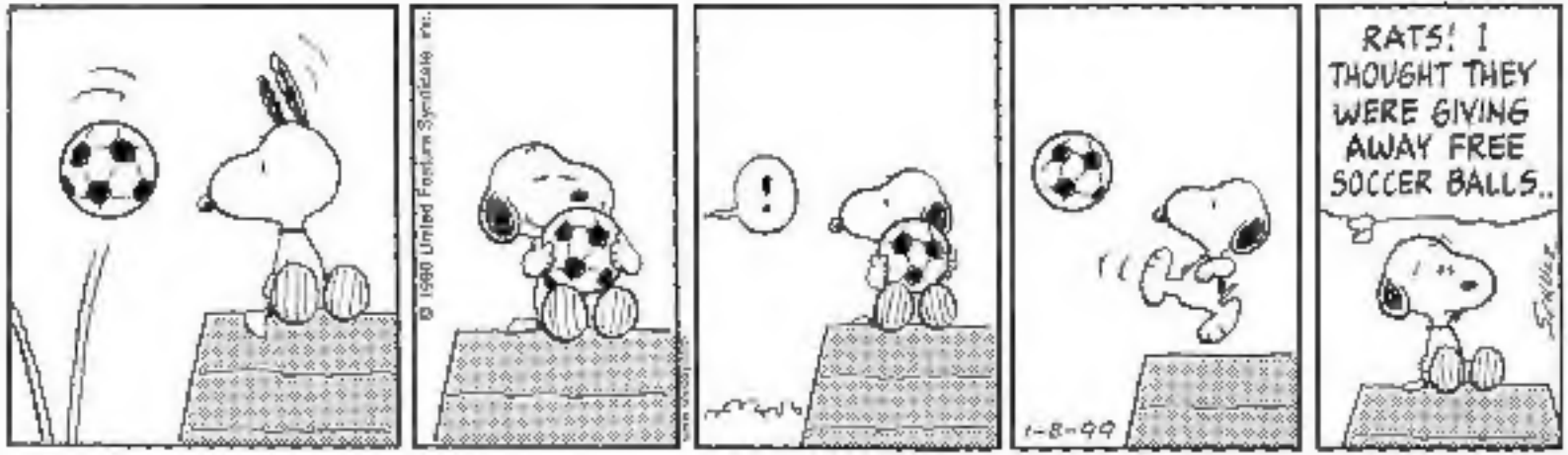
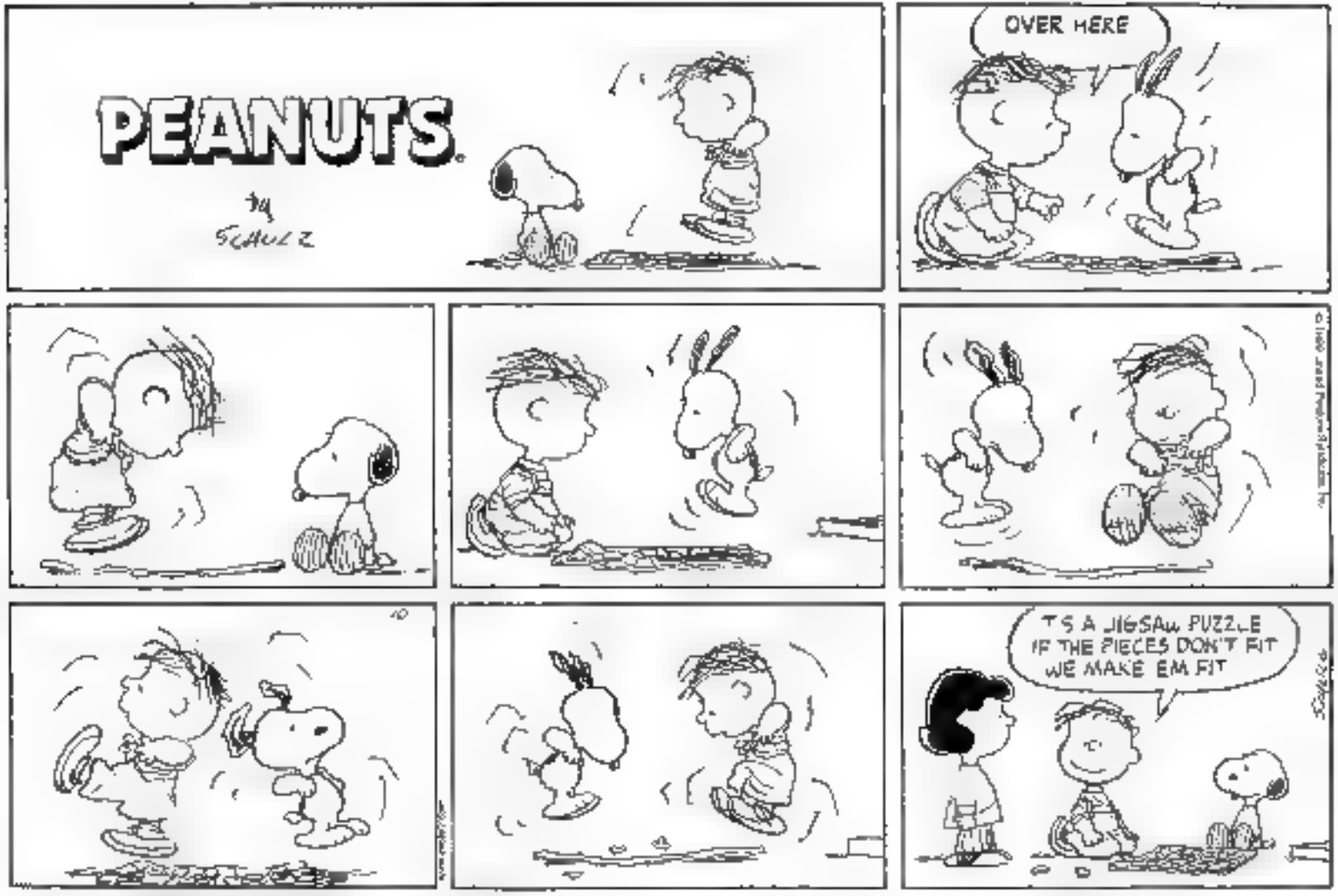
"Just don't stand too close to that gate," the dog chuckled.
SCHULZ


© 1980 United Feature Syndicate, Inc.
!
1-8-99
RATS! I THOUGHT THEY WERE GIVING AWAY FREE SOCCER BALLS..
SCHULZ

1-9-99
I SHOULD CHARGE YOU RENT FOR SHARING THIS BLANKET..
DOGS DON'T PAY RENT..DOGS GUARD THE HOUSE
© 1998 United Feature Syndicate, Inc.
I WILL ADMIT, HOWEVER, THAT THERE'S A GOOD FEELING TO BE HAD FROM SHARING..
AND A GOOD FEELING THAT COMES FROM KNOWING YOU'RE GUARDING THE HOUSE..
WOOF!

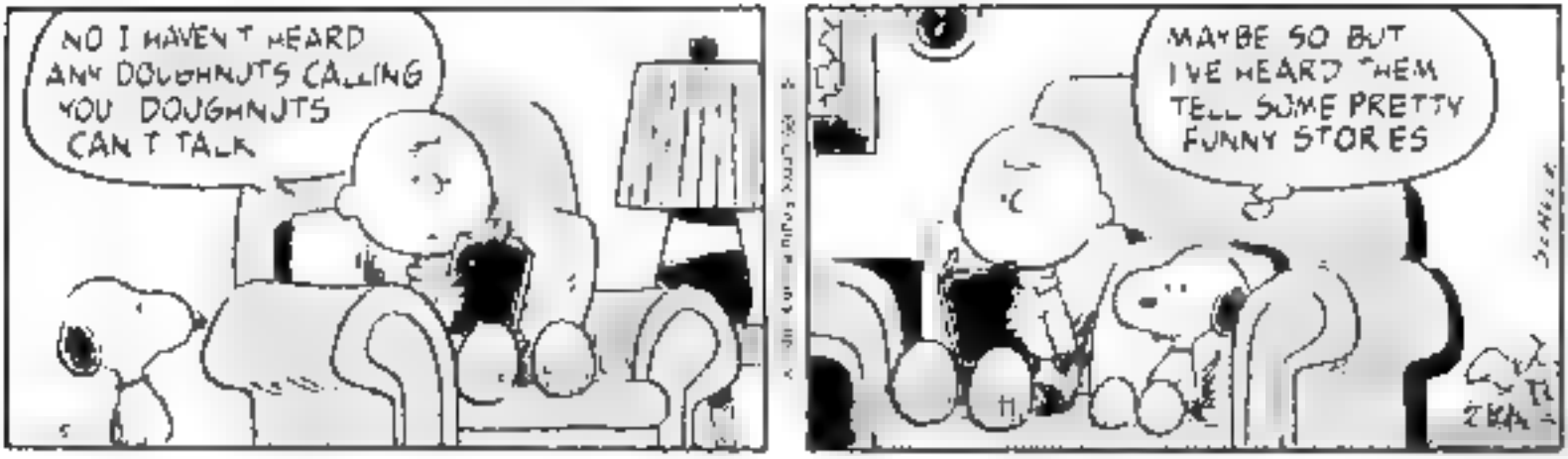

PEANUTS
by
SCHULZ
OVER HERE
IT'S A JIGSAW PUZZLE
IF THE PIECES DON'T FIT
WE MAKE 'EM FIT

HEY CHUCK YOU HAVEN'T CALLED ME LATELY
I CAN'T HEAR YOU M ON MY CAR PHONE DR VING ALONG THE AMALF COAST IN TALY CAN YOU HEAR ME? WHO IS THIS?
YOU'RE JUST ABOUT NINETY PERCENT WEIRD CHUCK

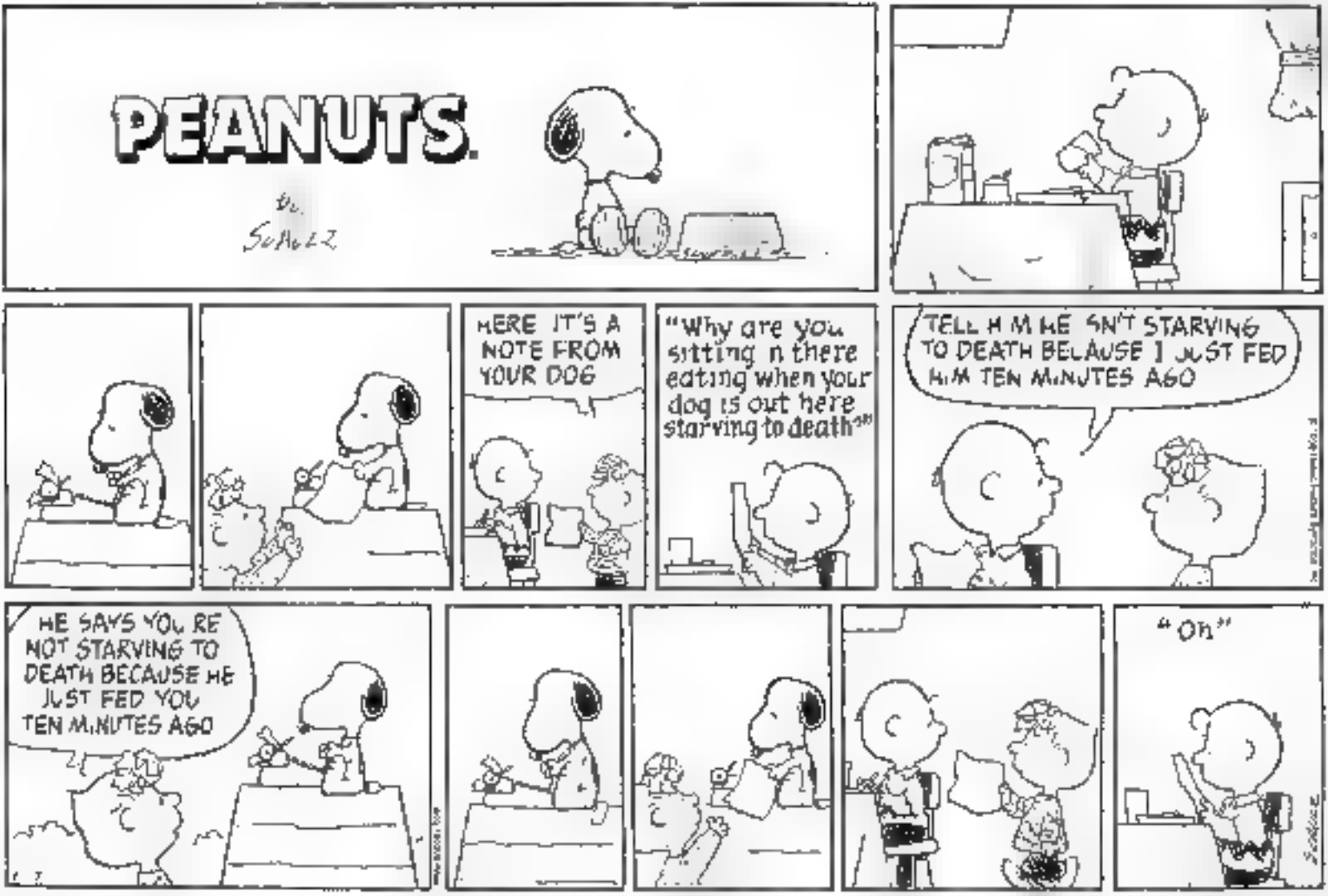
QUICK MARCIE SHE'S CALLING ON ME! GIMME THE ANSWER HURRY HURRY HURRY!
YES MAAM WELL LET ME THINK ABOUT T TH S IS ONE OF THOSE PROBLEMS THAT REQUIRES REAL THOUGHT
1 2
SIXTEEN
SIXTEEN!!

YOU PROM SED YOU D HELP ME W TH MY HOMEWORK EVERY N GHT FOR THE REST OF OUR LIVES
WHEN D D I PROMISE THAT ?
JUST NOW
SCHULZ

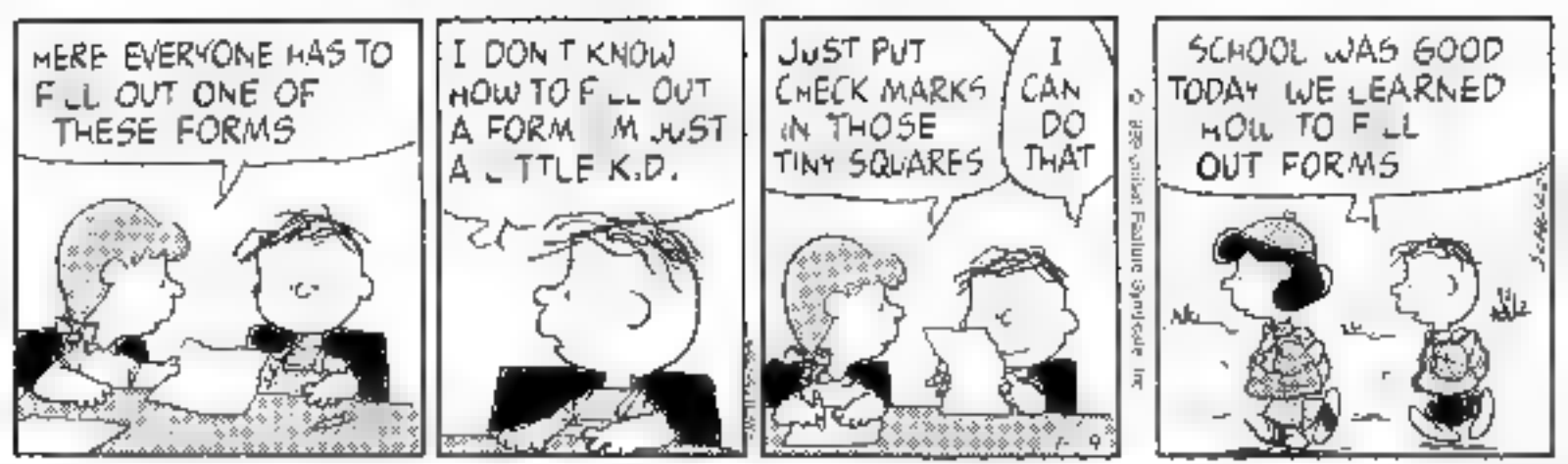
THERE WE FINISHED ALL YOUR HOMEWORK
I APPRECIATE T B G BROTHER
GOOD M GLAD YOU DO
MAKE SURE THAT YOU GET SCREEN CREDIT
© 1999 United Feature Syndicate, Inc.
Schulz


NO I HAVEN'T HEARD ANY DOUGHNUTS CALLING YOU DOUGHNUTS CAN'T TALK
MAYBE SO BUT I'VE HEARD THEM TELL SOME PRETTY FUNNY STORES

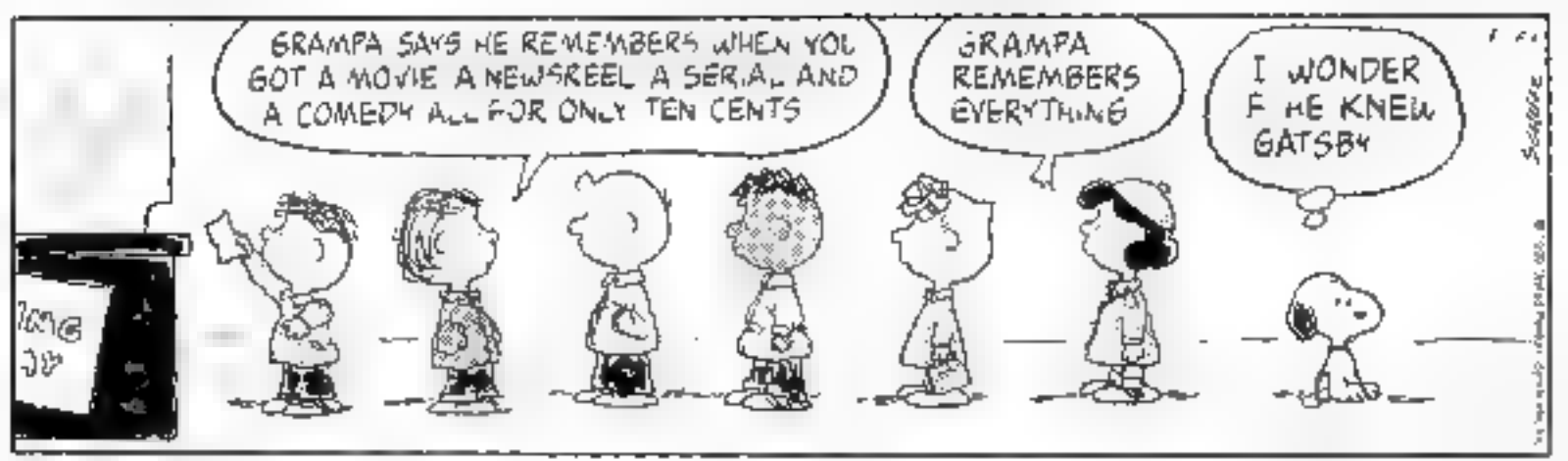
I WAS WRONG
I DID HEAR
A DOUGHNUT
CALLING YOU
SORRY! I WAS
WRONG AGAIN IT
WAS CALLING
SOMEONE ELSE
STUPID
DOUGHNUT!


PEANUTS
by
SCHULZ
HERE IT'S A NOTE FROM YOUR DOG
"Why are you sitting n there eating when your dog is out here starving to death?"
TELL H M HE SN'T STARVING TO DEATH BELAUSE I JUST FED HIM TEN MINUTES AGO
HE SAYS YOU RE NOT STARVING TO DEATH BECAUSE HE JUST FED YOU TEN MINUTES AGO
"Oh"

YOU CAN TELL A LOT ABOUT SOMEONE BY FOLLOWING THEIR TRACKS IN THE SNOW
NOW WHAT DO YOU THINK WE CAN TELL ABOUT THIS PERSON?
I THINK MAYBE HE WAS A DANCER


HERE EVERYONE HAS TO F LL OUT ONE OF THESE FORMS
I DON T KNOW HOW TO F LL OUT A FORM M JUST A LITTLE K.D.
JUST PUT CHECK MARKS IN THOSE TINY SQUARES
I CAN DO THAT
SCHOOL WAS GOOD TODAY WE LEARNED HOW TO F LL OUT FORMS

H SALLY .S CHARLIE BROWN THERE "
"WE LL ALWAYS HAVE M.NNEAPOLIS" THAT S MY NEW PH LOSOPHY
20
.T SOUNDS GOOD S CHARLIE BROWN THERE "
"WE LL ALWAYS HAVE M NNEAPOL S"
WHO WERE YOU TALK NG TO "
PRACT CALLY NOBODY


GRAMPA SAYS HE REMEMBERS WHEN YOU GOT A MOVIE A NEWSREEL A SERIAL AND A COMEDY ALL FOR ONLY TEN CENTS
GRAMPA REMEMBERS EVERYTHING
I WONDER IF HE KNEW GATSBY

THIS S THE HILL WE'RE GOING TO CLIMB
THEN WHAT ? THEN WE'LL STAND AT THE TOP AND SEE THE WHOLE WORLD .
THEN WHAT ? THEN WE'LL HIKE BACK DOWN AGAIN
STOP SAY NG "THEN WHAT ?"

BEFORE WE GO BACK DOWN THE HILL LET'S SIT HERE FOR A WHILE
ACTUALLY THIS IS A GOOD PLACE TO EAT LUNCH UNLESS
IT'S TOO WINDY
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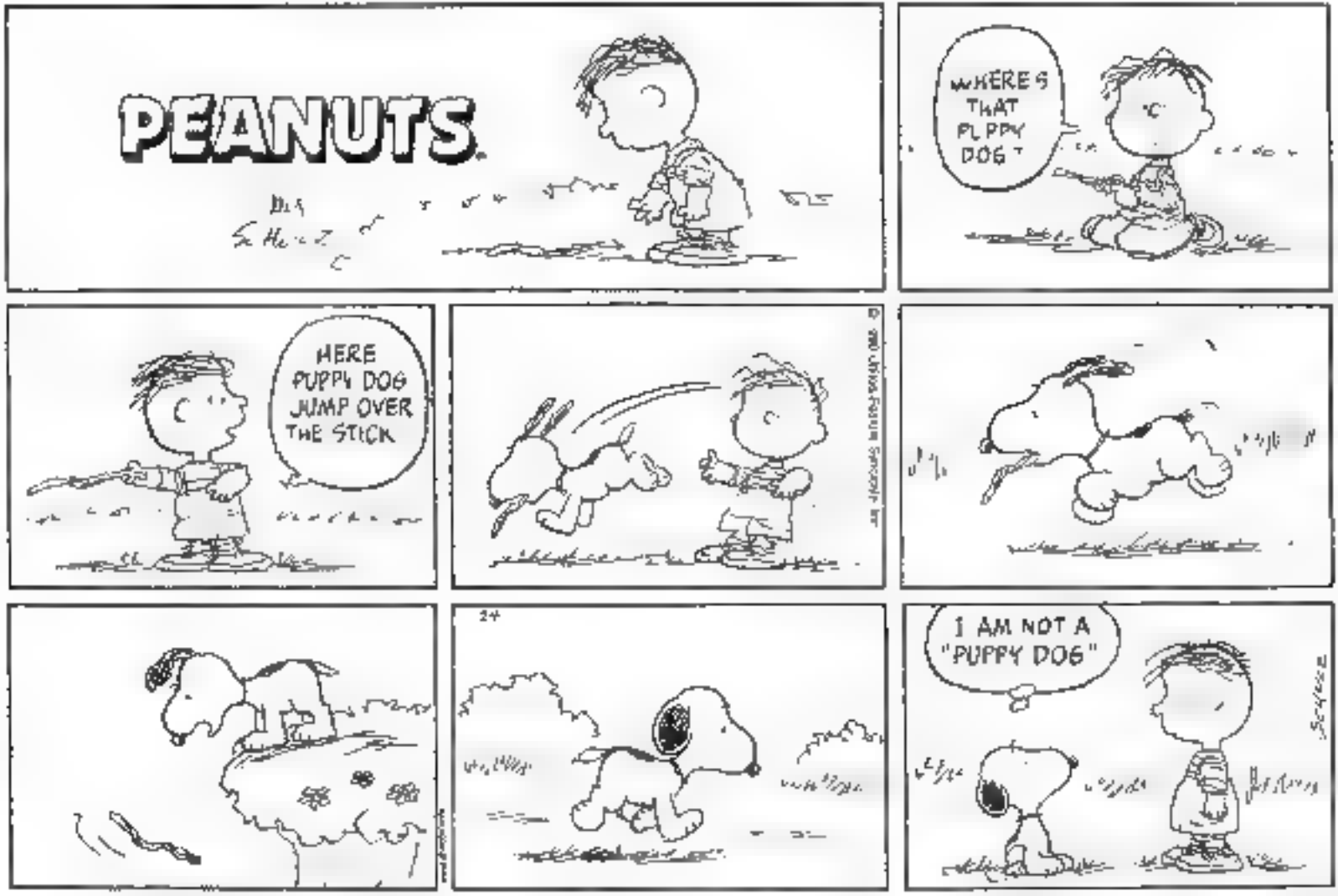
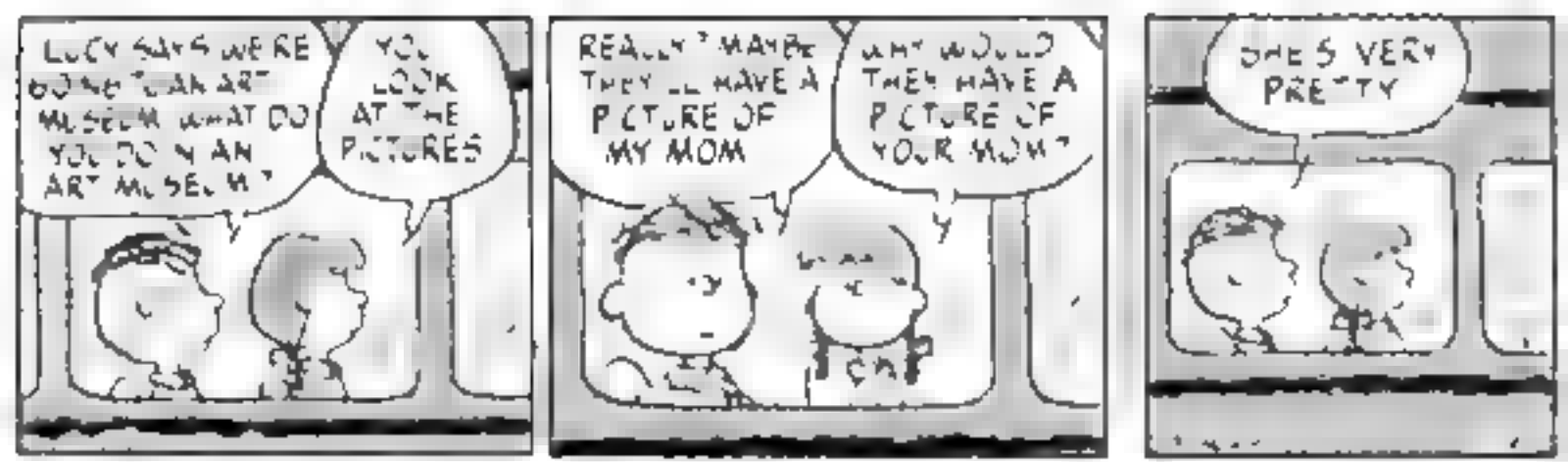
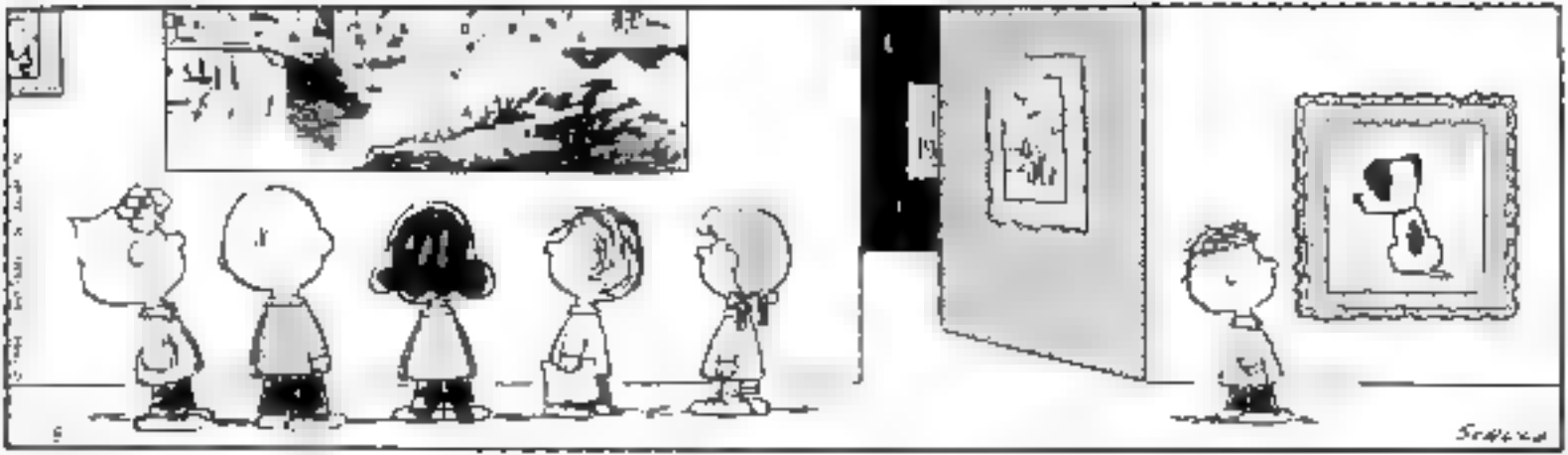
1-23
SCHULZ


PEANUTS
WHERE'S THAT PUPPY DOG?
HERE PUPPY DOG JUMP OVER THE STICK
I AM NOT A "PUPPY DOG"

WHERE ARE WE GOING?
IT'S A FIELD TRIP
OH NO NOT ME I'VE HEARD ABOUT THOSE FIELD TRIPS
THEY TAKE YOU OUT IN THE COUNTRY AND THEN LEAVE YOU THERE
GET ON THE BUS WE'RE GOING TO AN ART MUSEUM
SURE THEY TAKE US TO THE MUSEUM AND THEN LEAVE US THERE


LUCY SAYS WE'RE GOING TO AN ART MUSEUM. WHAT DO YOU DO IN AN ART MUSEUM?
YOU LOOK AT THE PICTURES
REALLY? MAYBE THEY'LL HAVE A PICTURE OF MY MOM
WHY WOULD THEY HAVE A PICTURE OF YOUR MOM?
SHE'S VERY PRETTY

THIS IS GREAT WE NEVER BEEN TO AN ART MUSEUM BEFORE
I LIKE THE WATERCOLORS
WHY ARE WATERCOLORS SO HARD?
IF YOU KNOCK OVER THE WATER GLASS AND IT SPILLS ON THE DESK AND ALL OVER THE FLOOR THE TEACHER GETS MAD AT YOU



I LEARNED A LOT AT THE ART MUSEUM
I DID TOO
I THINK I LEARNED SOMETHING VERY IMPORTANT.
I'LL NEVER BE ANDREW WYETH
© 1965 United Feature Syndicate, Inc.

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NO DOGS
30
NO SKATEBOARDS
AND ESPECIALLY NO DOGS ON SKATEBOARDS
SCHULZ

PEANUTS
I THOUGHT YOU WENT OUT TO BUILD A SNOWMAN
THE CONDITIONS WEREN'T RIGHT

HERE YOU ARE SEVEN COOK ES ONE FOR EACH DAY OF THE WEEK
2 1
THE DAYS SURE GO BY IN A HURRY DON'T THEY ?
© 1999 United Feature Syndicate, Inc.

YES MAAM MY REPORT IS ALMOST READY I JUST NEED A LITTLE MORE TIME
© 1999 United Feature Syndicate, Inc.
LIKE MAYBE TEN YEARS.
IF I DUCK DOWN LOW MAAM YOU CAN HIT HER WITH AN ERASER

I'M THINKING OF STARTING A DISCUSSION GROUP
THAT COULD BE VERY INTERESTING
PEOPLE WOULD COME FROM ALL OVER TO LISTEN TO ME

HOW CAN YOU PLAY CARDS WITH A DOG?
TH S ISN T A DOG TH.S S "JOE BLACKJACK," THE FAMOUS RIVER BOAT GAMBLER..
HA. LL BET HE S NEVER EVEN SEEN A RIVER BOAT!
HOW ABOUT A STREAM BOAT?
© 1969 United Feature Syndicate, Inc.

IF I PLAY THE TWO HE'LL PROBABLY PLAY THE FOUR BUT F I PLAY THE SIX MAYBE HE'LL PLAY THE N.NE
F I PLAY ONE OF THESE WITH THE RED SPOTS, HE'LL PROBABLY PLAY ONE OF THE BLACK SPOTS
2 5
I KNOW HE CAN BE VERY CLEVER
I DON T HAVE THE SL GHTEST DEA WHAT GAME WE RE PLAY.NG
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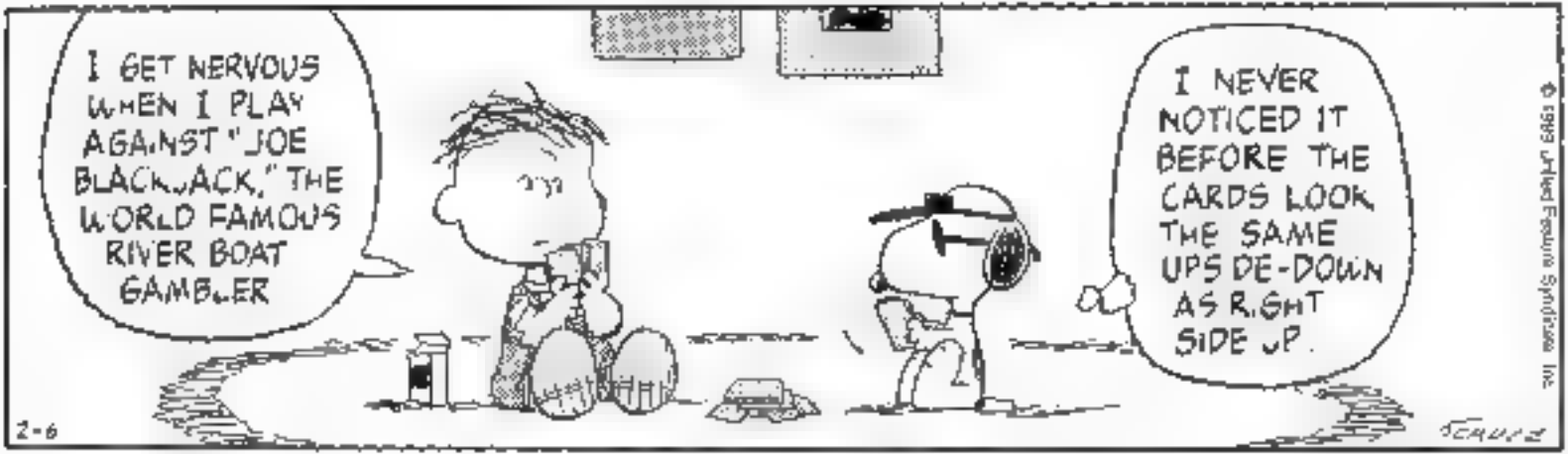
I GET NERVOUS WHEN I PLAY AGAINST "JOE BLACKJACK," THE WORLD FAMOUS RIVER BOAT GAMBLER
I NEVER NOTICED IT BEFORE THE CARDS LOOK THE SAME UPSIDE-DOWN AS RIGHT SIDE UP.
2-6
SCHULZ
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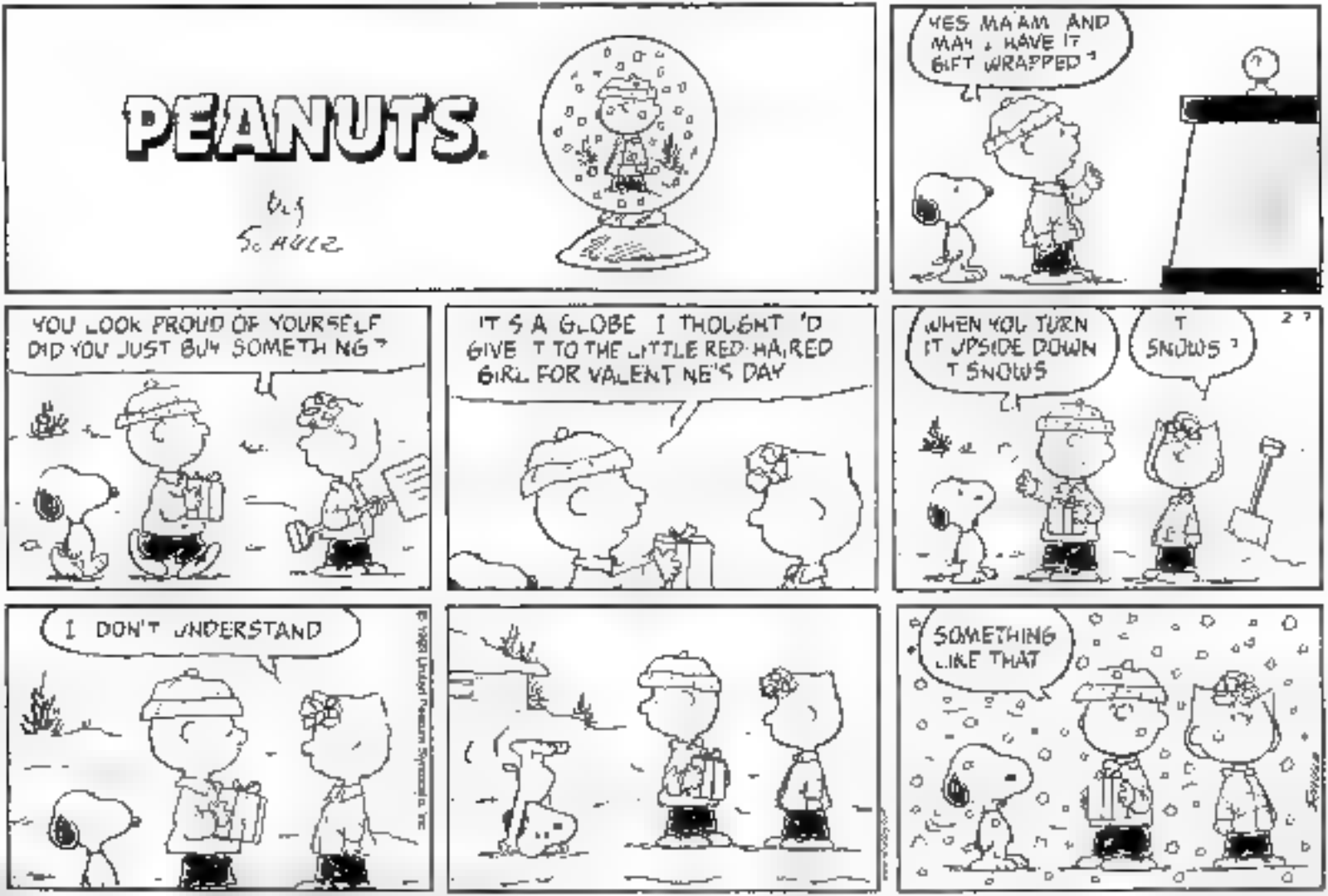
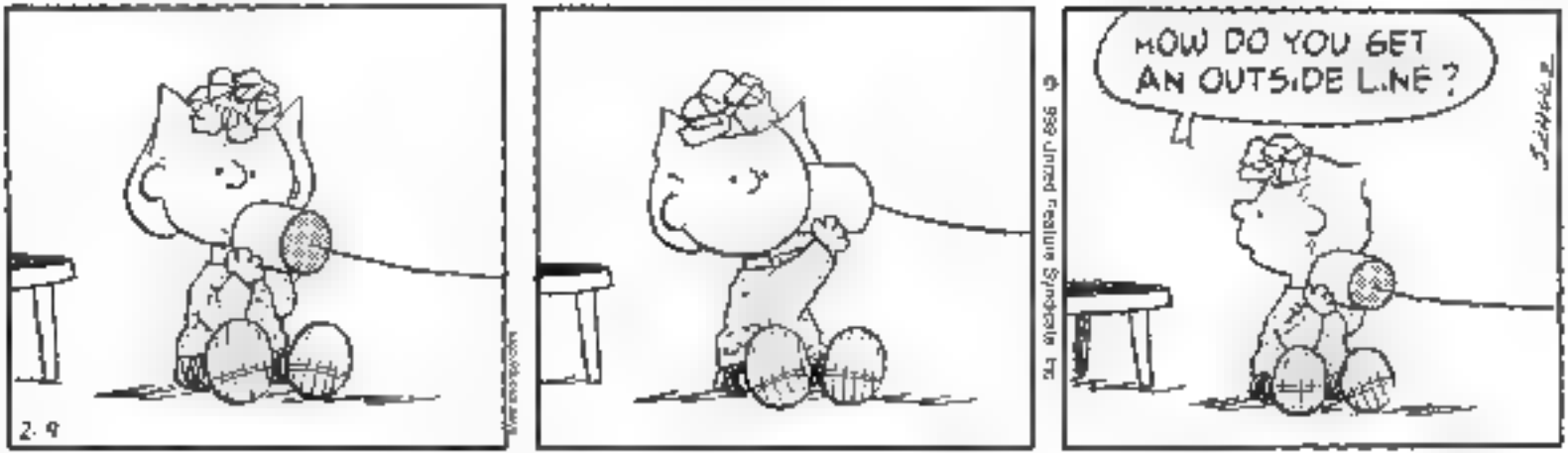

PEANUTS.
by
SCHULZ
YES MA'AM AND MAY I HAVE IT GIFT WRAPPED?
YOU LOOK PROUD OF YOURSELF DID YOU JUST BUY SOMETHING?
IT'S A GLOBE I THOUGHT I'D GIVE IT TO THE LITTLE RED-HAIRED GIRL FOR VALENTINE'S DAY
WHEN YOU TURN IT UPSIDE DOWN IT SNOWS
IT SNOWS?
I DON'T UNDERSTAND
SOMETHING LIKE THAT

I'LL HAVE TO ADMIT THAT IN MANY WAYS WE ARE A CLOSE FAMILY BROTHERS AND SISTERS JUST NATURALLY TEND TO BE THAT WAY SUCH CLOSENESS IS VERY ADMIRABLE
HAVING SAID THAT


HOW DO YOU GET AN OUTSIDE LINE?
SCHULZ
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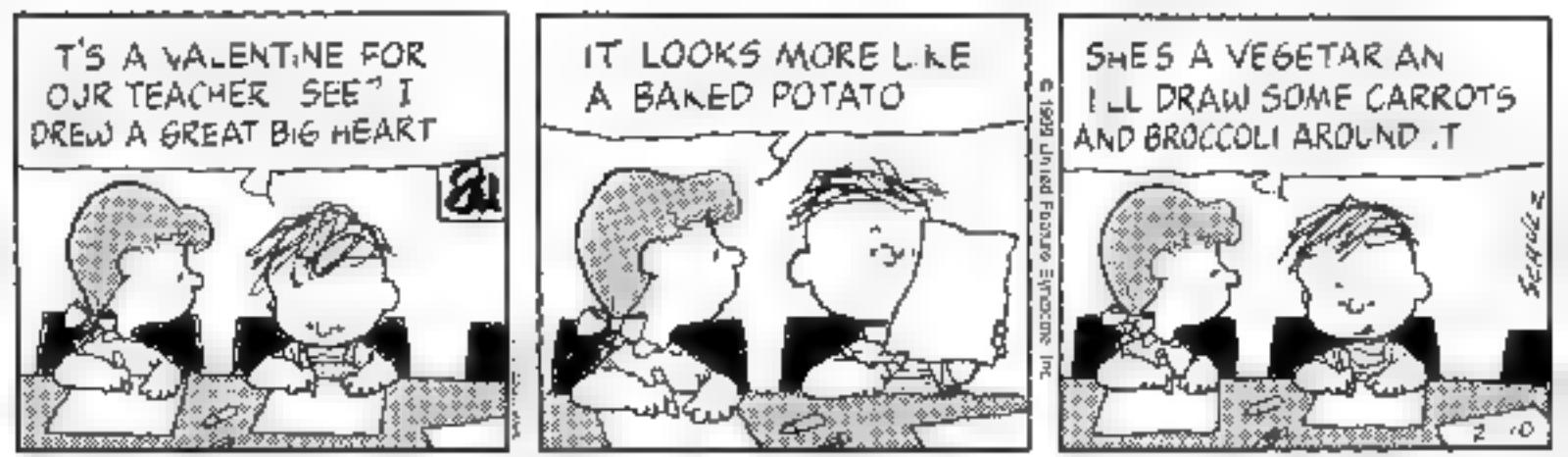
2-9


T'S A VALENTINE FOR OJR TEACHER SEE" I DREW A GREAT BIG HEART
IT LOOKS MORE LIKE A BAKED POTATO
SHE'S A VEGETAR AN I'LL DRAW SOME CARROTS AND BROCCOLI AROUND .T
SCHULZ
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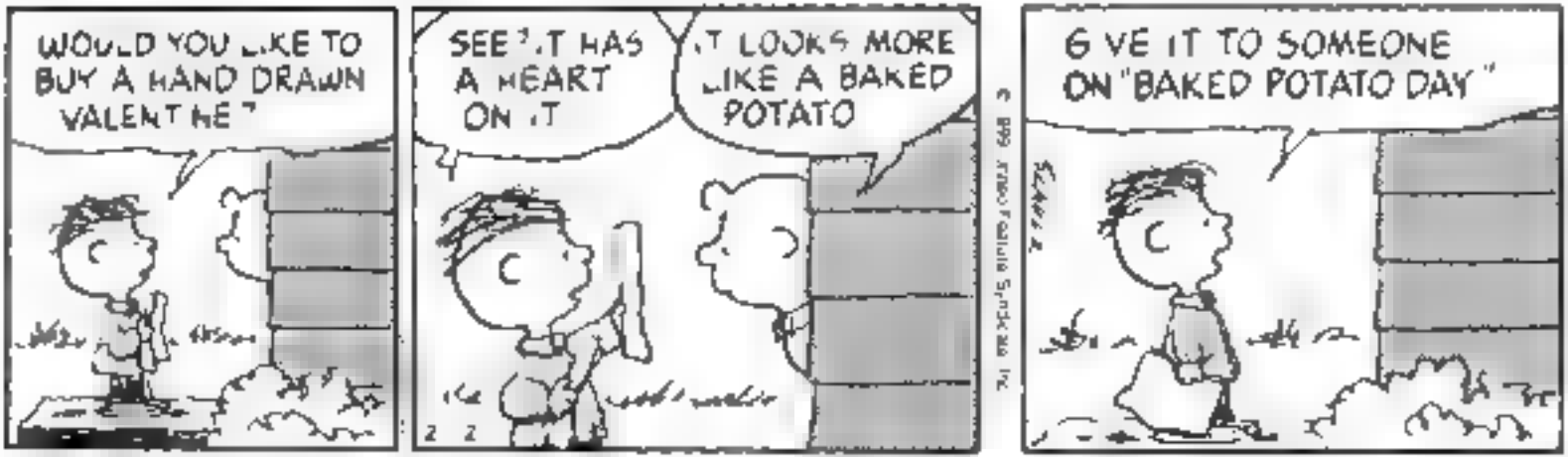
HOW WOULD YOU LIKE TO BUY SOME HAND-DRAWN VALENTINES TO GIVE TO YOUR FRIENDS?
I DON'T HAVE ANY FRIENDS
YOU SHOULDN'T HAVE ANSWERED THE DOOR


WOULD YOU LIKE TO BUY A HAND DRAWN VALENTINE?
SEE? IT HAS A HEART ON IT
IT LOOKS MORE LIKE A BAKED POTATO
GIVE IT TO SOMEONE ON "BAKED POTATO DAY"
SCHULZ
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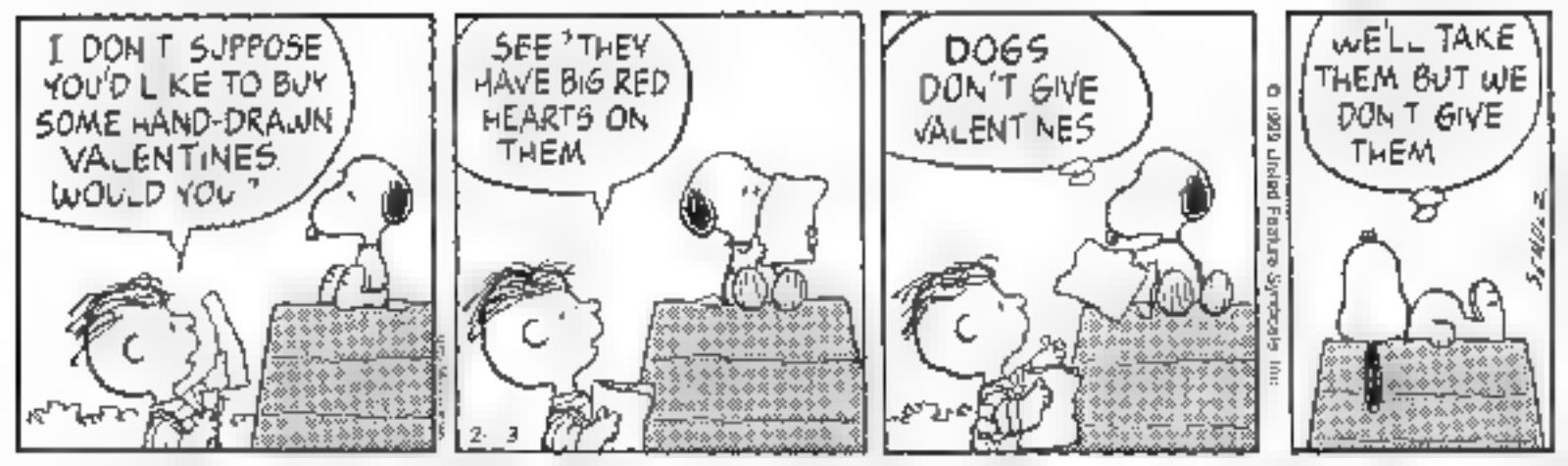
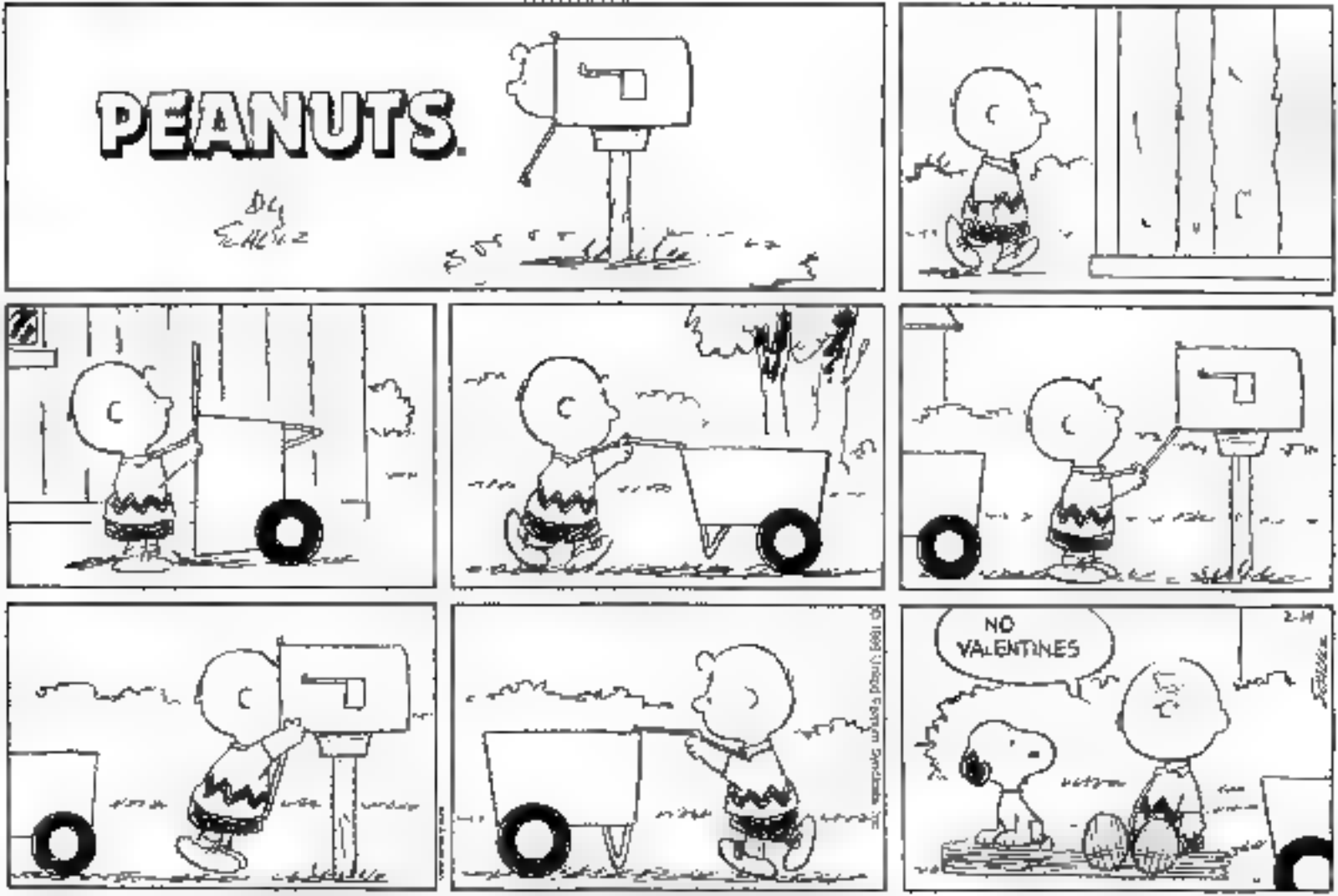

I DON T SJPPOSE YOU'D L KE TO BUY SOME HAND-DRAWN VALENTINES. WOULD YOU ?
SEE ? THEY HAVE BIG RED HEARTS ON THEM
2 3
DOGS DON'T GIVE VALENT NES
© 1969 United Feature Syndicate, Inc.
WE'LL TAKE THEM BUT WE DON T GIVE THEM


PEANUTS.
By Schulz
NO VALENTINES
2-14
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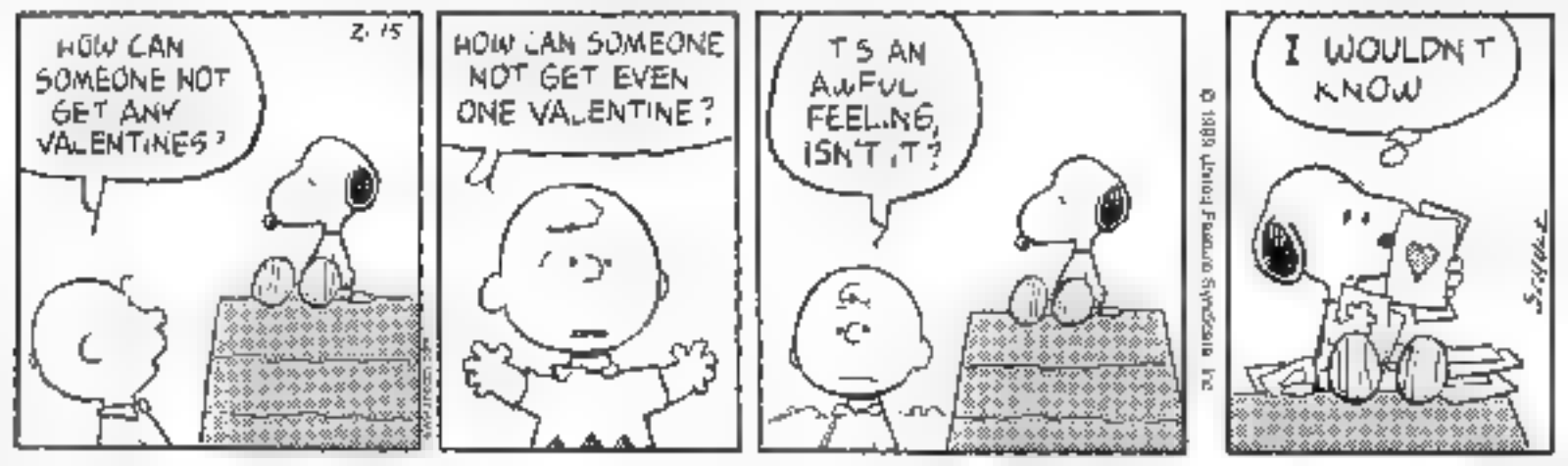
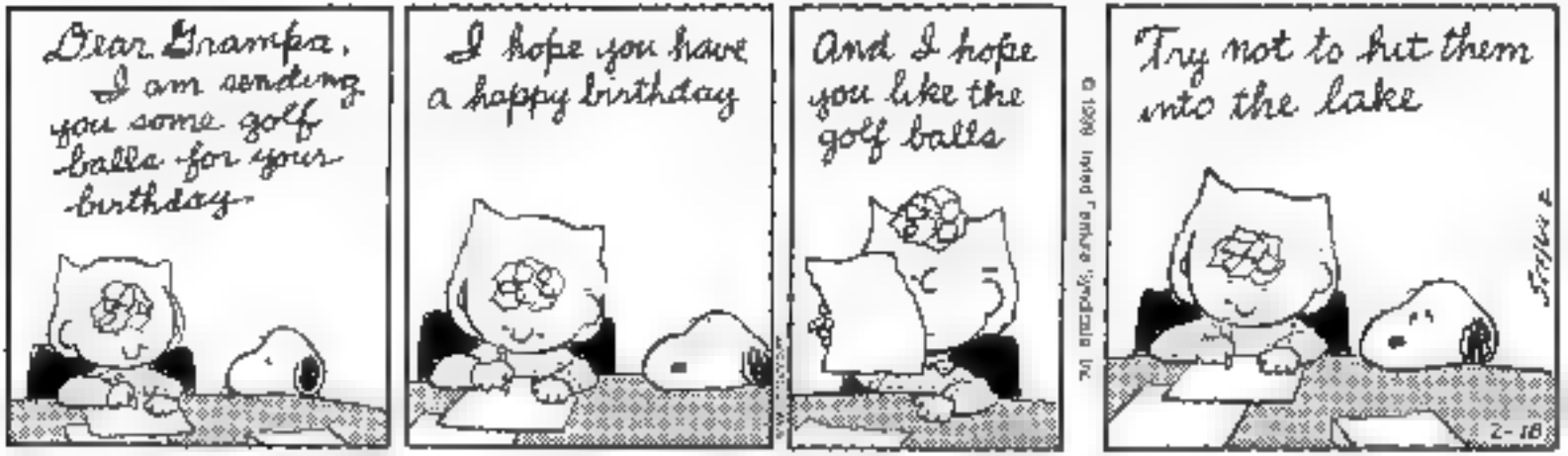

2-15
HOW CAN SOMEONE NOT GET ANY VALENTINES?
HOW CAN SOMEONE NOT GET EVEN ONE VALENTINE?
IT'S AN AWFUL FEELING, ISN'T IT?
I WOULDN'T KNOW
© 1989 United Feature Syndicate, Inc.

CLEAR
AIR
TURBULENCE

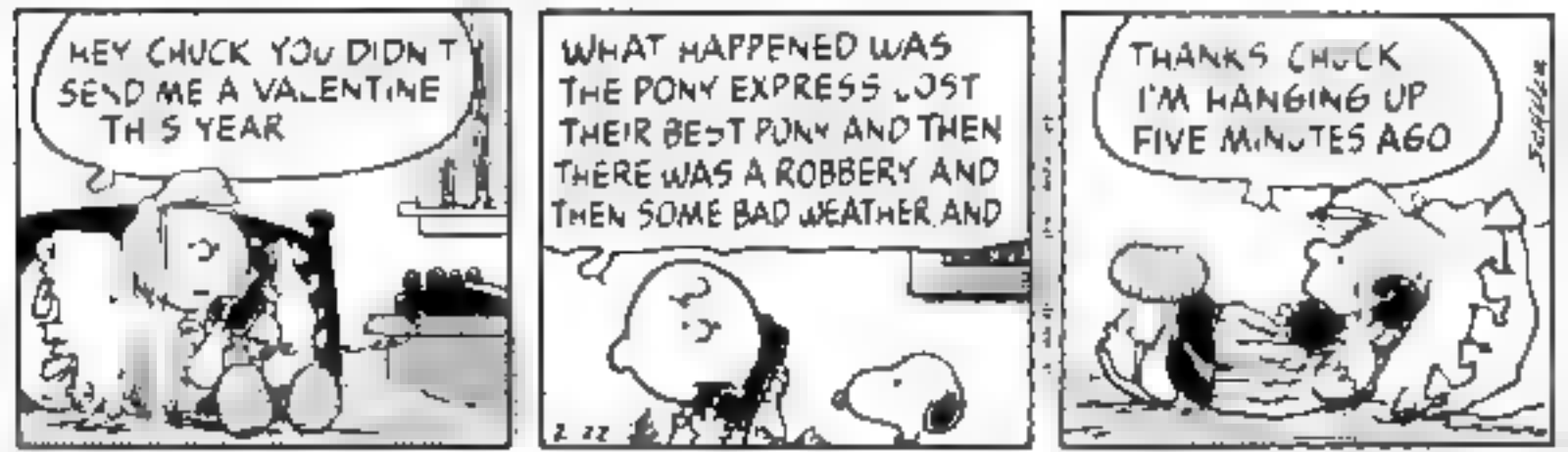
THIS S THE BOOK I DIDN T READ N NOVEMBER
TH S IS THE BOOK I DIDN T READ IN DECEMBER AND THIS S THE ONE I DIDN T READ IN JANUARY
2-17
SO TH S MUST BE FEBRUARY
I CAN ALWAYS TELL WHAT MONTH T IS BY THE BOOK I DIDN T READ
THERE S A NEW WE RD L ST OUT SIR YOU'RE A TEN


Dear Grampa,
I am sending you some golf balls for your birthday.
I hope you have a happy birthday
And I hope you like the golf balls
Try not to hit them into the lake
© 1969 United Feature Syndicate, Inc.
2-18

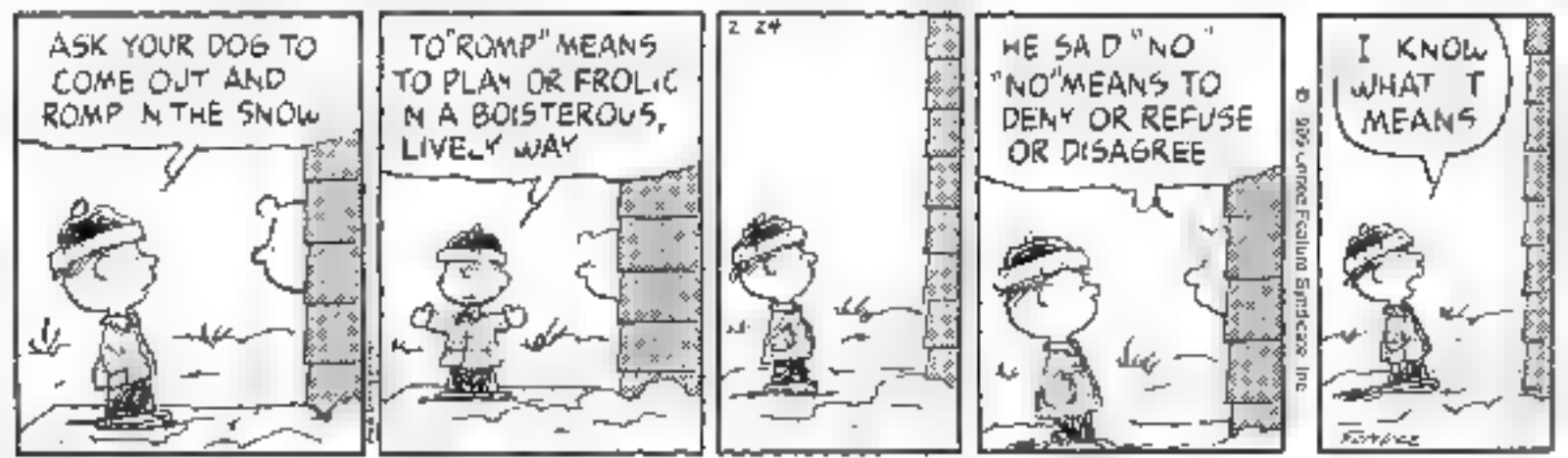
Leaping onto his horse, he galloped across the prairie
Gallop
Gallop
Gallop
Gallop
"Don't leave me "she cried
Gallop back
Gallop back
Gallop back
Gallop back
THAT HAS TO BE THE DUMBEST THING I'VE EVER READ
YOU DON'T LIKE WESTERNS?
© 1988 United Feature Syndicate, Inc.

NO I'M NOT NTERESTED
NO NOT TODAY THANK YOU
© 1969 United Feature Syndicate, Inc.
NO, BUT WHY DON'T YOU JUST LEAVE ME YOUR CARD?
SALESBIRDS!

PEANUTS.
by
Schulz
GO SLEDDING? SURE WHY NOT?
WE DON'T HAVE A SLED BUT WE DON'T NEED ONE
WE'LL USE MY WATER DISH
IT'S HARD TO STEER BUT WHO CARES?
2-2
HERE WE ARE ON A LE AND STEEP
GO AHEAD CLIMB ON
© 1960 United Feature Syndicate, Inc.
SORRY. I FORGOT TO POUR THE WATER OUT


HEY CHUCK YOU DIDN'T SEND ME A VALENTINE TH S YEAR
WHAT HAPPENED WAS THE PONY EXPRESS LOST THEIR BEST PONY AND THEN THERE WAS A ROBBERY AND THEN SOME BAD WEATHER AND
THANKS CHUCK I'M HANGING UP FIVE MINUTES AGO

GOOD EVENING SIR I'D LIKE TO SHOW YOU OUR NEW MENU
THE OLD ONE ALWAYS SAID "DOG FOOD"
2 23
OUR NEW MENU SAYS "DOGGE FOODE"
© 1999 United Feature Syndicate, Inc.
HOW UPSCALE CAN YOU GET?
Schulz

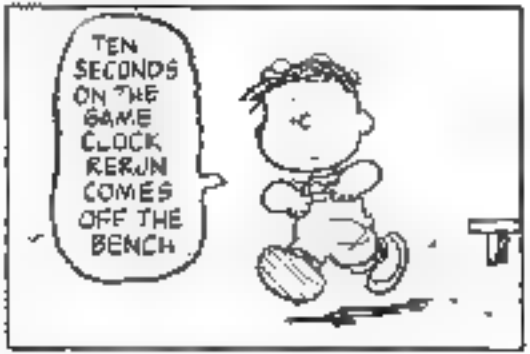

ASK YOUR DOG TO COME OUT AND ROMP IN THE SNOW
TO "ROMP" MEANS TO PLAY OR FROLIC IN A BOISTEROUS, LIVELY WAY
HE SAID "NO" "NO" MEANS TO DENY OR REFUSE OR DISAGREE
I KNOW WHAT IT MEANS
© 1965 United Feature Syndicate, Inc.

BEFORE WE KNOW IT ALL THE SNOW WILL BE GONE AND 'LL BE STANDING ON MY OL PITCHER S MOUND
AND TH.S S THE YEAR I M GOING TO H T SEVENTY-ONE HOME RUNS!
HE S GOING TO BE SO JEALOJS
2 25
WHO .S?
OE MC GW RE.
SCHULZ
© 1988 United Feature Syndicate, Inc.

YOU COULDN'T HIT SEVENTY ONE HOME RUNS IF YOU PLAYED FOR A THOUSAND YEARS
AND HIS NAME IS MARK McGWIRE NOT JOE McGUIRE
2-26
© 1998 United Feature Syndicate, Inc.
I GET HIM MIXED UP WITH JOE RUTH

I THINK I LIKED THE MOVIE BUT I'M NOT SURE
I THINK IT WAS TOO LONG
I DON'T UNDERSTAND THE ENDING
I WAS TOO SHORT TO SEE THE SCREEN
NOW SHOWING
© 1988 United Feature Syndicate, Inc.

PEANUTS


TEN SECONDS ON THE GAME CLOCK RERUN COMES OFF THE BENCH

I BLOCK THE PASS, THE BALL IS MINE

I WHIRL

I DRIBBLE DOWN THE SIDE WE'RE ONE POINT BEHIND

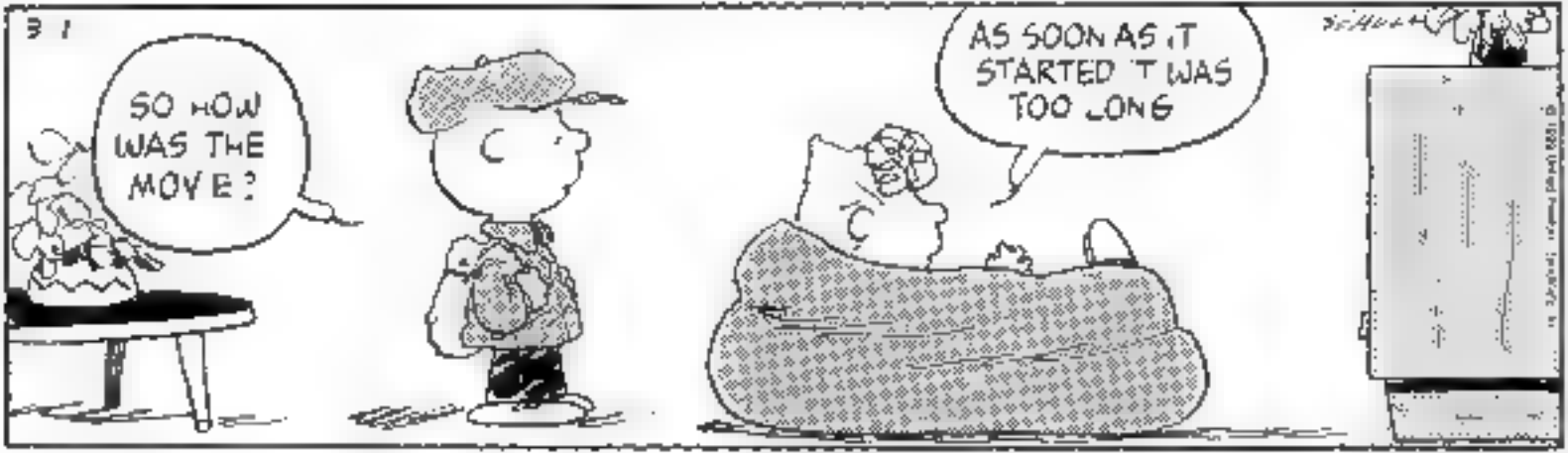
I FAKE A PASS AND WHIRL AGAIN

THREE SECONDS ON THE GAME CLOCK
2 28

I SHOOT

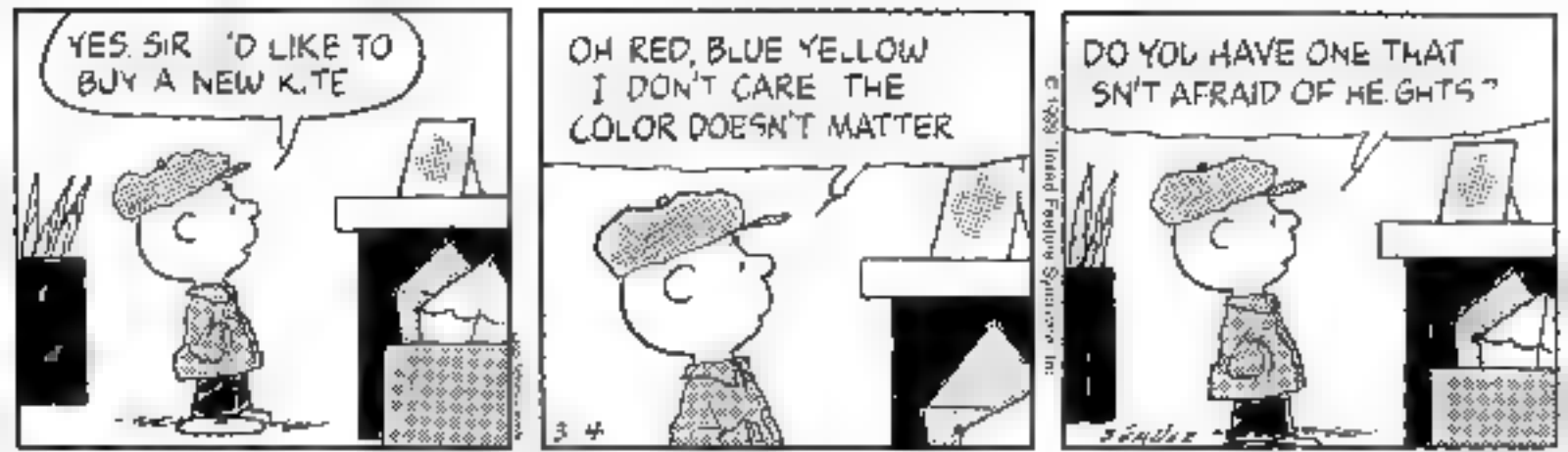
T S N.

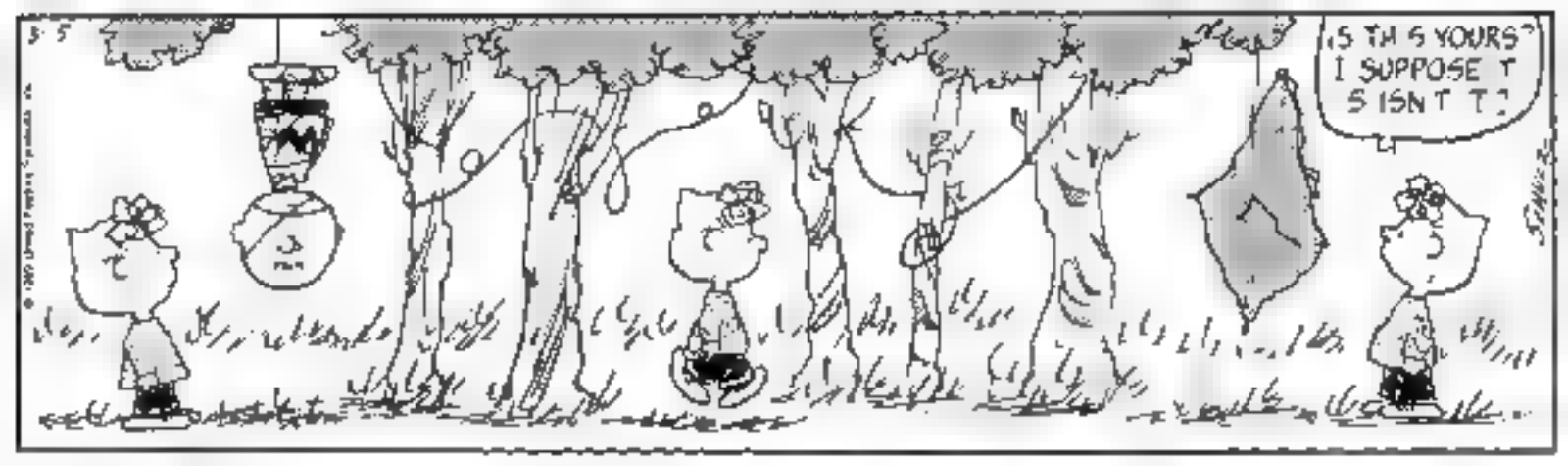
THEY LET ME HAVE THE GAME BALL

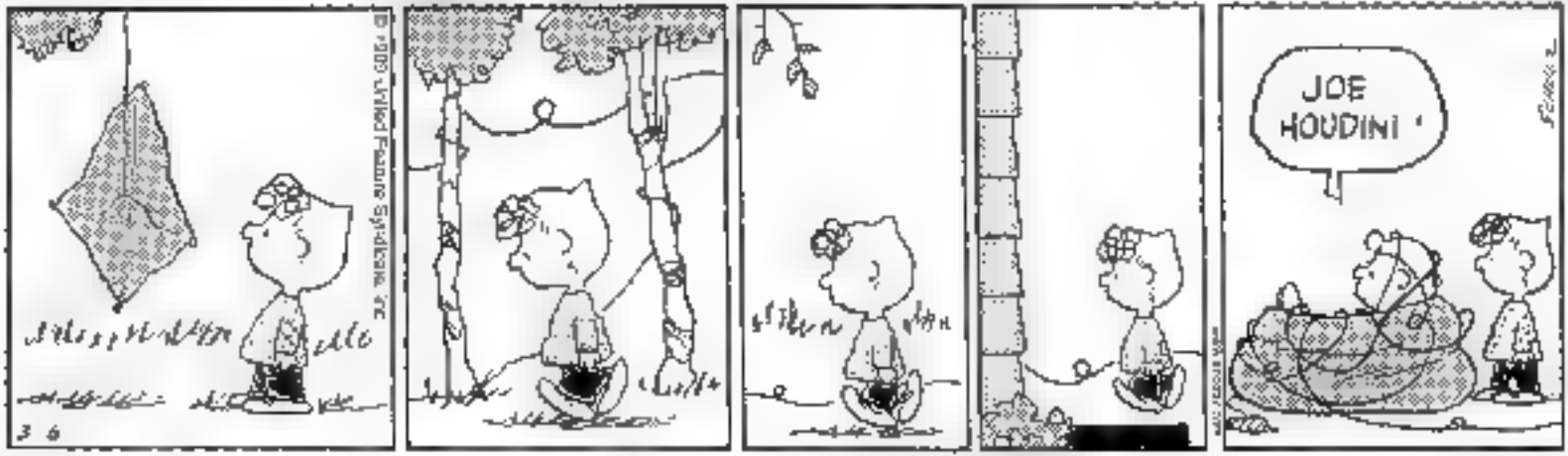

3 1
SO HOW WAS THE MOVE?
AS SOON AS IT STARTED 'T WAS TOO LONG

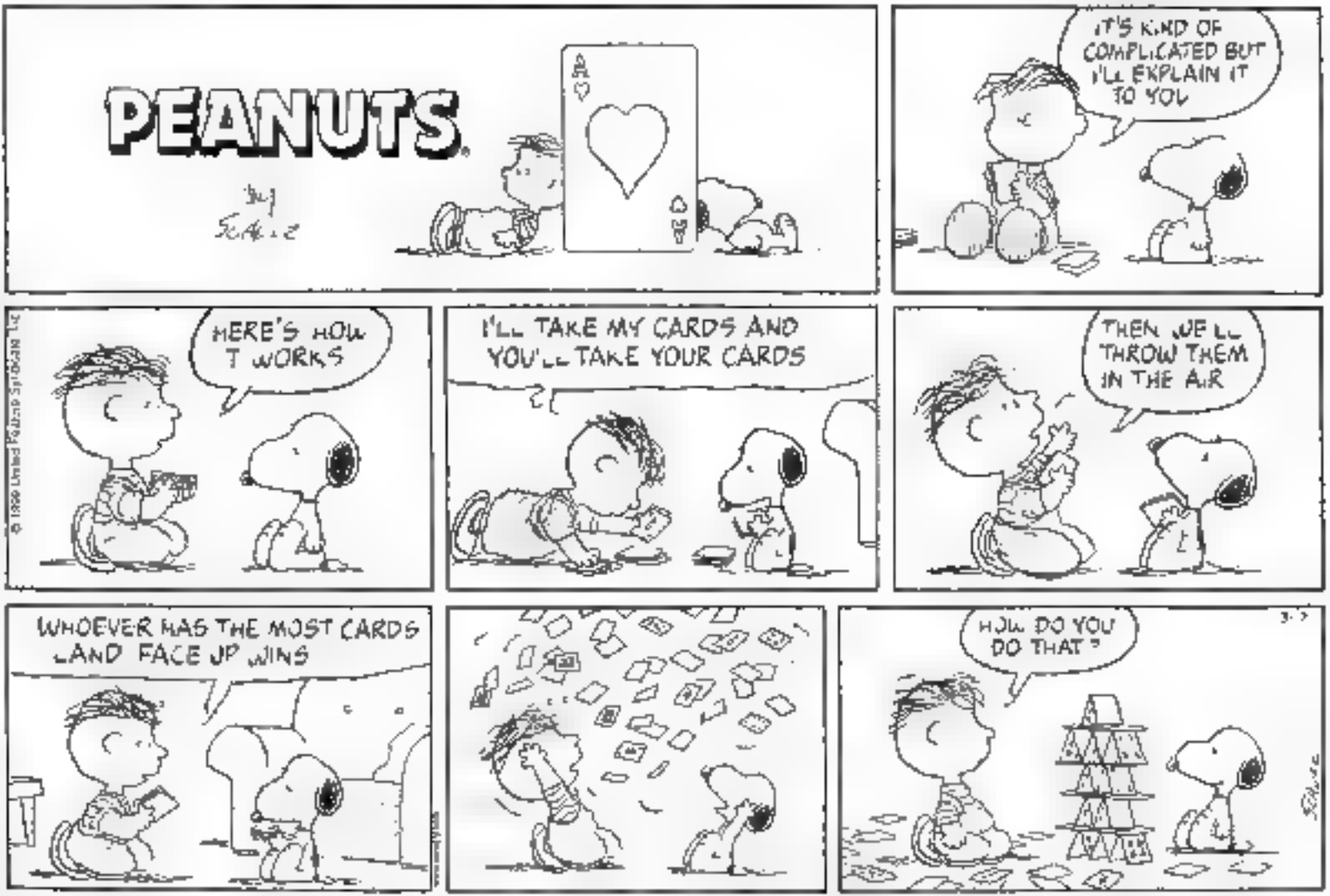
ASK YOUR DOG IF HE WANTS TO COME OUT AND PLAY
TELL H M HE CAN THROW THE BALL AND 'LL CHASE IT
3 2
EVERY DAY WE LEARN SOMETHING NEW
DOGS DON'T HAVE THROWING ARMS
© 1969 United Feature Syndicate, Inc.

IF YOU FIX H,S DINNER AND I SERVE T DO WE SPL T THE T P ?
ABSOLJTELY
3 3
© 1972 United Feature Syndicate, Inc.
WE'RE NEVER GONNA GET R CH


YES. SIR 'D LIKE TO BUY A NEW K.TE
OH RED, BLUE YELLOW I DON'T CARE THE COLOR DOESN'T MATTER
DO YOU HAVE ONE THAT SN'T AFRAID OF HE.GHTS ?


IS TH S YOURS
I SUPPOSE T
S ISN T T?


JOE
HOUDINI !

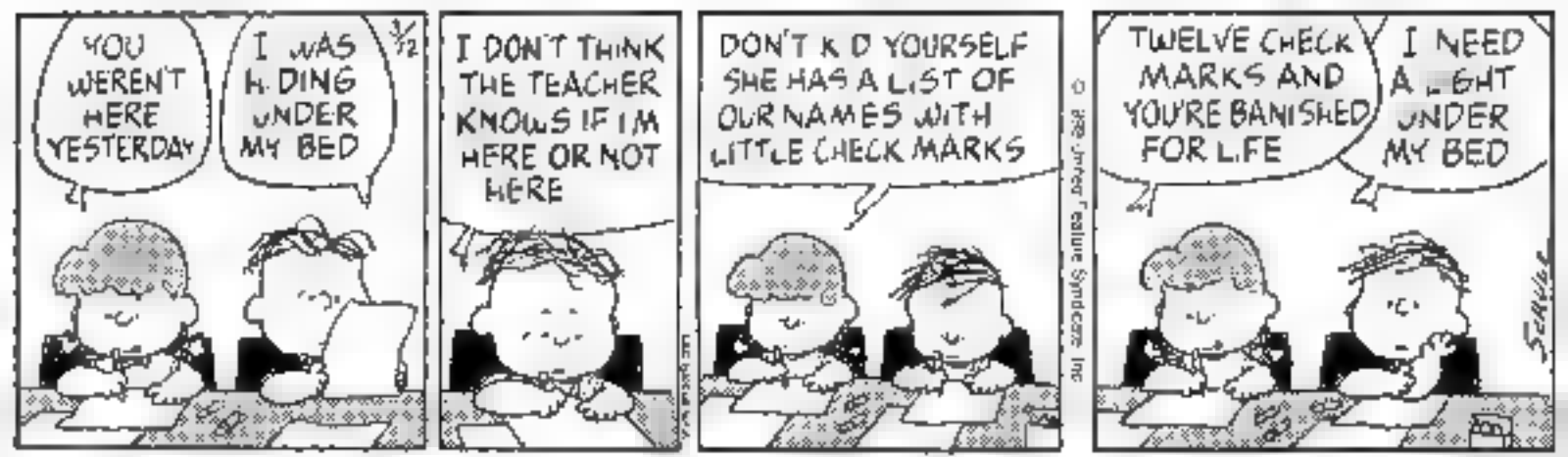

PEANUTS
by
Schulz
IT'S KIND OF COMPLICATED BUT I'LL EXPLAIN IT TO YOU
HERE'S HOW IT WORKS
I'LL TAKE MY CARDS AND YOU'LL TAKE YOUR CARDS
THEN WE'LL THROW THEM IN THE AIR
WHOEVER HAS THE MOST CARDS AND FACE UP WINS
HOW DO YOU DO THAT?
3-7
SCHULZ

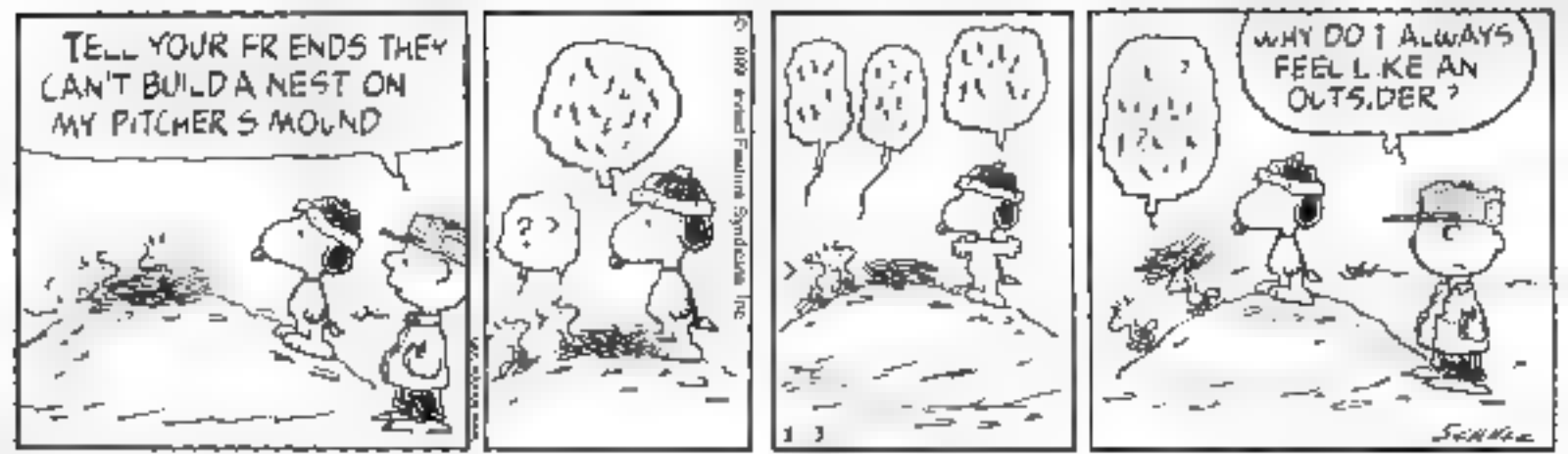
SOMETIMES I LIE AWAKE AT NIGHT AND I ASK "IS LIFE A MULTIPLE CHOICE TEST OR IS IT A TRUE OR FALSE TEST?"
© 1969 United Feature Syndicate, Inc.
THEN A VOICE COMES TO ME OUT OF THE DARK AND SAYS "WE HATE TO TELL YOU THIS BUT LIFE IS A THOUSAND WORD ESSAY"
3-8
SCHULZ

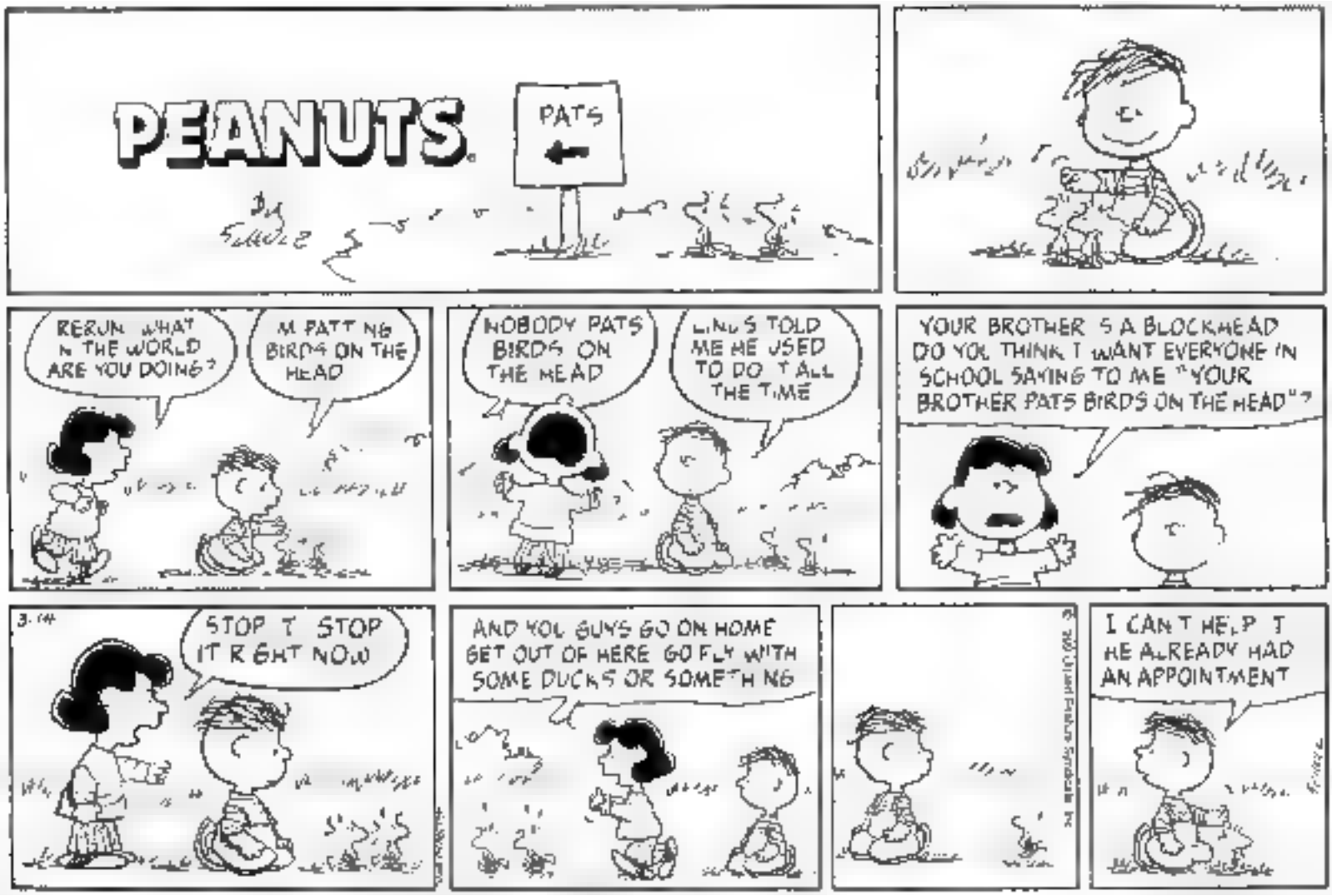
I CAN'T BELIEVE T! HE SAID "THAT'S ALL THE TIME WE HAVE LEFT." WHAT'S HE TALKING ABOUT "I'VE GOT PLENTY OF T ME
HOW CAN HE SAY "THAT'S ALL THE TIME WE HAVE LEFT"? I'VE GOT MY WHOLE LIFE AHEAD OF ME
MAYBE YOU SHOULD WRITE HIM A LETTER AND TELL HIM HOW YOU FEEL
I DON T HAVE T ME
© 1969 United Feature Syndicate, Inc.

AFTER I H T SEVENTY-ONE HOME RUNS I'LL SELL THE BALL FOR THREE MILLION DOLLARS
HOW DOES THE WORST PLAYER IN THE H STORY OF THE GAME EXPECT TO H T SEVENTY-ONE HOME RUNS ?
VE NEVER SEEN A SKY LOOK QUITE SO BLUE HAVE YOU ?
© 1983 United Feature Syndicate, Inc.

I'M NOT GOING TO SCHOOL TODAY GIVE THIS HOMEWORK TO MY TEACHER WILL YOU?
IT'S JUST A BUNCH OF SCRIBBLING
WELL IT'S DARK UNDER HERE

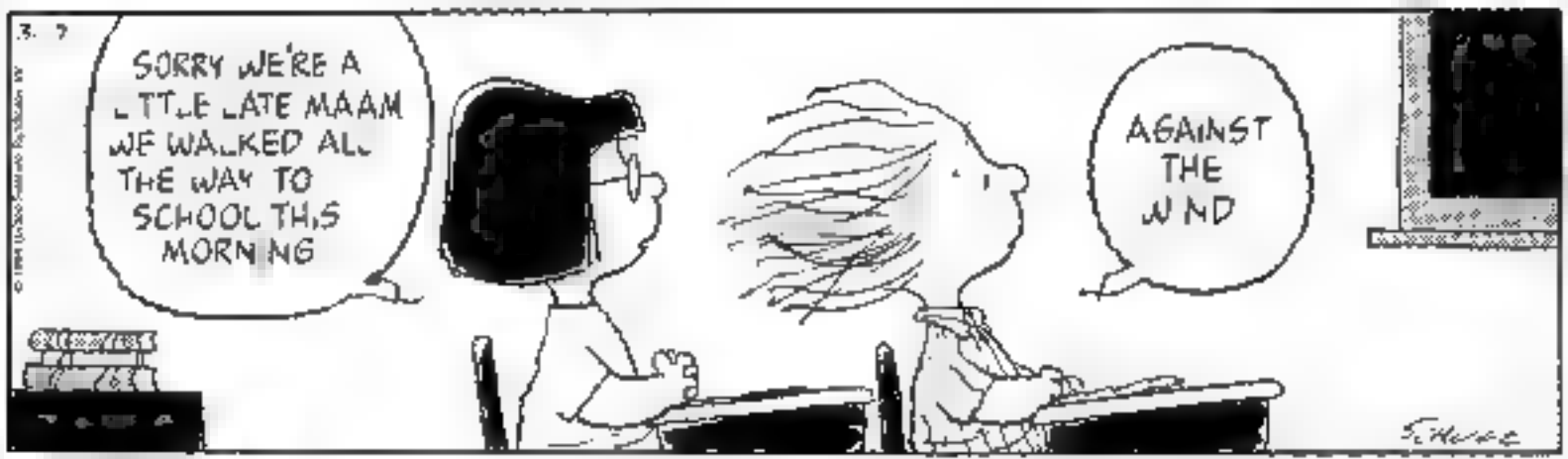

YOU WEREN'T HERE YESTERDAY
I WAS H. DING UNDER MY BED
I DON'T THINK THE TEACHER KNOWS IF I'M HERE OR NOT HERE
DON'T K D YOURSELF SHE HAS A LIST OF OUR NAMES WITH LITTLE CHECK MARKS
TWELVE CHECK MARKS AND YOU'RE BANISHED FOR LIFE
I NEED A LIGHT UNDER MY BED

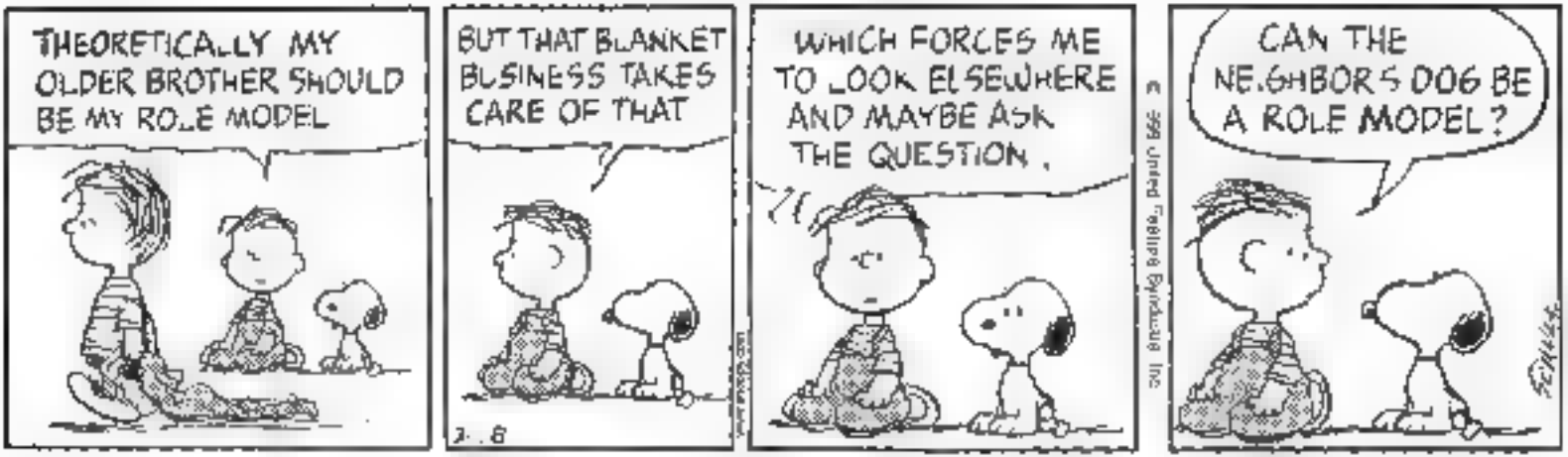

TELL YOUR FRIENDS THEY CAN'T BUILD A NEST ON MY PITCHER'S MOUND
?
WHY DO I ALWAYS FEEL LIKE AN OUTSIDER?


PEANUTS
PATS
RERUN WHAT IN THE WORLD ARE YOU DOING?
M PATT NG BIRDS ON THE HEAD
NOBODY PATS BIRDS ON THE HEAD
LINUS TOLD ME HE USED TO DO T ALL THE TIME
YOUR BROTHER S A BLOCKHEAD DO YOU THINK I WANT EVERYONE IN SCHOOL SAYING TO ME "YOUR BROTHER PATS BIRDS ON THE HEAD"?
STOP T STOP IT R GHT NOW
AND YOU GUYS GO ON HOME GET OUT OF HERE GO FLY WITH SOME DUCKS OR SOMETH NG
I CAN T HELP T HE ALREADY HAD AN APPOINTMENT

THAT WAS A GOOD MOVIE I LIKED IT
"A BOY AND HIS FAITHFUL DOG"
I THOUGHT IT WAS PRETTY REALISTIC
THE DOG WAS OVERLY FAITHFUL
3-15

IS IT SPRING YET?
YOU CAME OVER HERE TO ASK ME THAT?
YOU HAVE A BROTHER AND A SISTER AT HOME WHY DON'T YOU ASK THEM?
THEY GET MAD WHEN I ASK STUPID QUESTIONS
SPRING IS NEXT WEEK
THANKS FOR NOT GETTING MAD


3. 7
SORRY WE'RE A LITTLE LATE MAAM WE WALKED ALL THE WAY TO SCHOOL THIS MORNING
AGAINST THE WIND


THEORETICALLY MY OLDER BROTHER SHOULD BE MY ROLE MODEL
BUT THAT BLANKET BUSINESS TAKES CARE OF THAT
WHICH FORCES ME TO LOOK ELSEWHERE AND MAYBE ASK THE QUESTION.
CAN THE NEIGHBOR'S DOG BE A ROLE MODEL?
© 1968 United Feature Syndicate, Inc.

AND THAT IS MY REPORT ON MY DOG ARE THERE ANY QUESTIONS?
NO HE S NOT A SHEEP DOG WHY IS HE CARRY NG THAT "STICK TH NG"?
AACKK
ANY MORE QUESTIONS?

SO HERE'S THE LIST OF PLAYERS WHO ARE ON OUR TEAM THIS YEAR
HOW ABOUT "YOU KNOW WHO"?
"YOU KNOW WHO" IS IN RIGHT FIELD AGAIN
I AM?
HOW DO YOU KNOW "YOU KNOW WHO" IS YOU?
YOU KNOW ME
© 1969 United Feature Syndicate, Inc.
3 20

PEANUTS
M
SCHULZ
3-21
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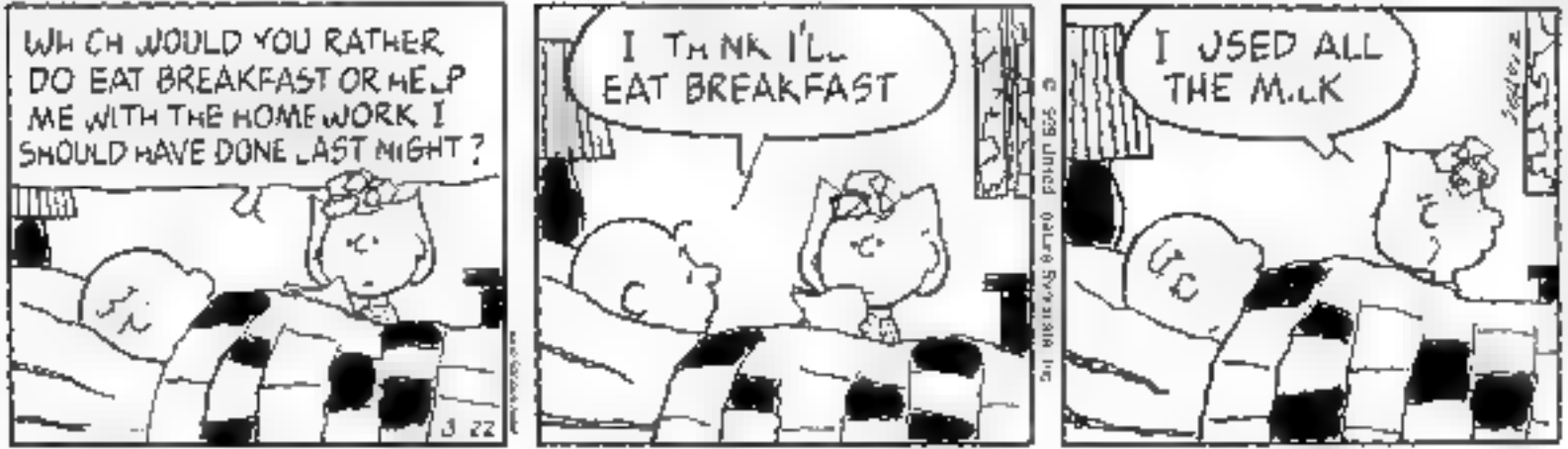
WHICH WOULD YOU RATHER DO EAT BREAKFAST OR HELP ME WITH THE HOMEWORK I SHOULD HAVE DONE LAST NIGHT?
3/22
I THINK I'LL EAT BREAKFAST
I USED ALL THE MILK

I LIKE SITTING BEHIND YOU
I'M GLAD
YOU HAVE NICE HAIR
THANK YOU
AND YOU SMELL LIKE ERASERS

I KNOW THE ANSWER. I KNOW THE ANSWER.
SORRY MAAM I WAS JUST BLUFF NG
"BLUFF NG" YOU KNOW "GAMESMANSHIP"
THAT'S RIGHT LOOK NG FOR THAT L TTLE EDGE
YES MA'AM I KNOW EVERYTH NG BUT THE ANSWERS
3 24
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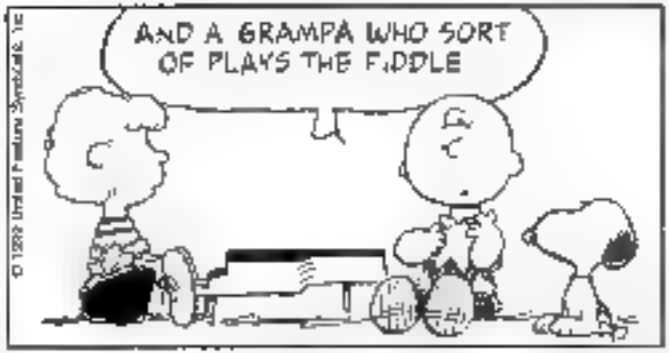
LOOK MY DAD BOUGHT ME A BAG OF MARBLES
DOGS DADS CAN'T BUY THINGS
DID YOUR DAD EVER BITE ANYBODY?

IT'S CALLED "EGGS IN THE BUSH"
YOU TRY TO GUESS HOW MANY MARBLES THE OTHER PERSON HAS IN HIS HAND
PAWS!

RERUN AND SNOOPY ATTEMPT TO REVIVE THE ANC ENT ROMAN GAME OF CARDS AND MARBLES

PEANUTS

by
SCHULZ



OUR FIRST GAME OF THE SEASON! WHAT DO WE NEED TO WIN?
COURAGE FORTITUDE AND DEDICATION!
© 1969 United Feature Syndicate, Inc.
HOW DID YOU KNOW THAT?
3 29
I WROTE DOWN WHAT YOU SAID LAST YEAR

PITCH IT TO .M YOU BLOCKHEAD.
I CAN T HEAR YOU MISS KNOW. T ALL WORST PLAYER N THE HISTORY OF THE DAME BECAUSE YOU'RE FACING THE WRONG WAY
P TCH T TO IM YOJ BLOCKHEAD.
S THAT BETTER?
3-30

IT S ONLY THE F RST INN NG AND WE RE ALREADY BEHIND FORTY TO NOTHING.
3 31
AND NOW IT'S RAINING
SEE CHARL E BROWN? YOU JUST HAVE TO BEL.EVE'
© 1969 United Feature Syndicate, Inc.

WAKE UP BIG BROTHER MARK MCGWIRE SAT THE DOOR HE WANT'S TO PLAY ON YOUR TEAM
APRIL FOOL
MARK MARK
APRIL FOOL
MR MCGWIRE ARE YOU OUT THERE
APRIL FOOL
RATS I GUESS HE LEFT
THERE'S A SPIDER ON YOUR BACK APRIL FOOL

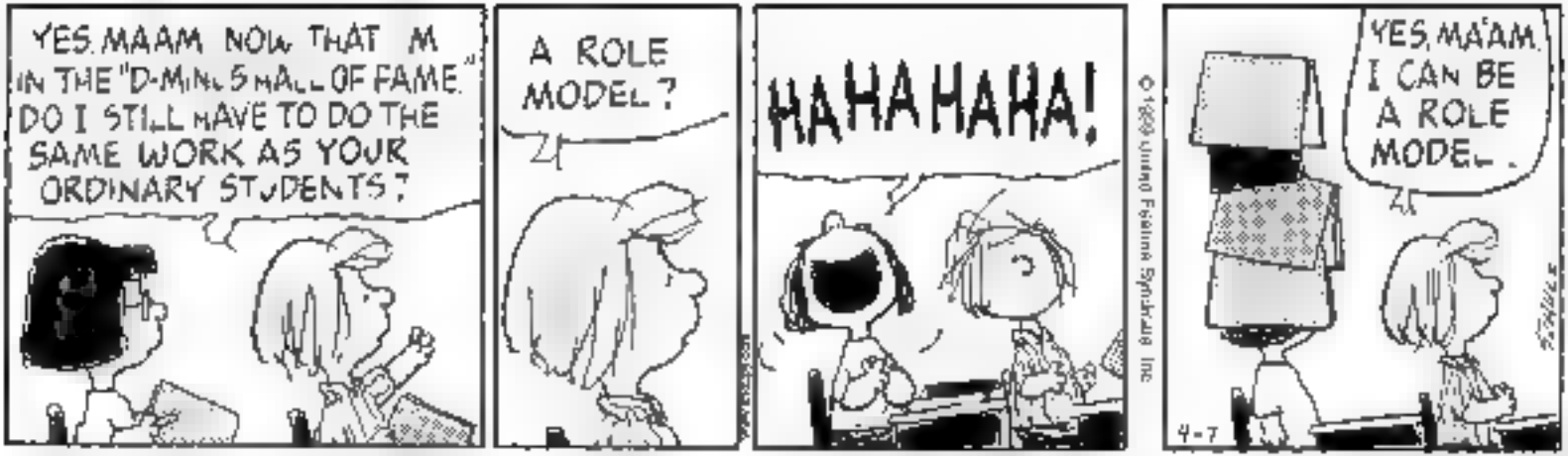
HEY CHUCK HOW D YOUR GAME GO THE OTHER DAY ?
WELL WE WERE BEHIND FORTY TO NOTHING BUT THEN I STARTED TO RAIN SO THE GAME GOT CALLED OFF
WOW GREAT COMEBACK CHUCK
I WANT A COMEBACK THE GAME WAS CALLED OFF
FOR YOU THAT'S A COMEBACK CHUCK. HA! HA HA
I'LL BET HE ENJOYS YOUR CALLS SIR

ANOTHER TRAFFIC REPORT! WHAT DO I CARE ABOUT A TRAFFIC REPORT? I DON'T DRIVE A CAR
PEOPLE DRINK COFFEE WHILE THEY DRIVE
I DON'T DRINK COFFEE
AND THEY TALK ON THE TELEPHONE
I COULD DO THAT

PEANUTS
by
SCHULZ
WE CAN CHANGE YOUR LIFE, SORT OF.
I DON'T ALWAYS WANT TO BE THE WAY I AM
PSYCH ATRIC HELP 5¢
THE DOCTOR IS IN
SO I'M WONDERING. COULD I EVER LEARN TO BE THE LIFE OF THE PARTY?
YOU?
HA HA HA HA HA!
THE DOCTOR IS IN
M SORRY I SHOULDN'T HAVE LAUGHED WHERE WERE WE? OH YES. NOW I REMEMBER
THE DOCTOR IS IN
YOU? THE LIFE OF THE PARTY?
HA HA HA HA!
ME DOCTOR S IN
WELL HOW DID YOUR SESSION WITH THE PSYCHIATRIST GO?
I WAS ASKING HER IF I COULD EVER LEARN TO BE THE LIFE OF THE PARTY AND
YOU? HA HA HA HA!
AC TUALLY I'VE NEVER BEEN INVITED TO A PARTY

I HATE TO LEAVE YOU AGA N SNOOPY BUT . M OFF TO SCHOOL
THAT S L FE PEOPLE GO AWAY AND DUGS STAY HOME
AND STAY HOME AND STAY HOME AND STAY HOME AND STAY HOME

YOU DID IT SIR I'M PROUD OF YOU
THANK YOU MARCIE THANK YOU
© 1993 United Feature Syndicate, Inc.
I DIDN'T THINK YOU'D DO IT BUT YOU DID IT
"THE D-MINUS HALL OF FAME".
4-6


YES, MAAM NOW THAT M IN THE "D-MIN.S HALL OF FAME." DO I STILL HAVE TO DO THE SAME WORK AS YOUR ORDINARY STUDENTS?
A ROLE MODEL?
HAHAHAHA!
YES, MA'AM. I CAN BE A ROLE MODEL.
4-7
© 1969 United Feature Syndicate, Inc.

THE TEACHER GAVE ME THIS CERTIF CATE CHUCK IT SAYS M N THE "D MINJS HALL OF FAME"
DO YOU TH NK MAYBE SHE S JUST BEING SARCAST C? IS SHE TRY NG TO TEL ME SOMETH NG?
WELL
THANKS CHUCK
© 1959 United Feature Syndicate, Inc.

YES MA'AM HER DESK LOOKS EMPTY DOESN'T IT?
WELL I KNOW SHE WAS OFFENDED BY THAT "D-M NJS HALL OF FAME" THING
YES IF I SEE HER I'LL TELL HER
SEE? SHE DOESN'T EVEN KNOW I'M UNDER HERE
JCHIGLEZ

ARE YOU A SALESMAN?
A WHAT?
SALESMEN ARE A DIME A DOZEN

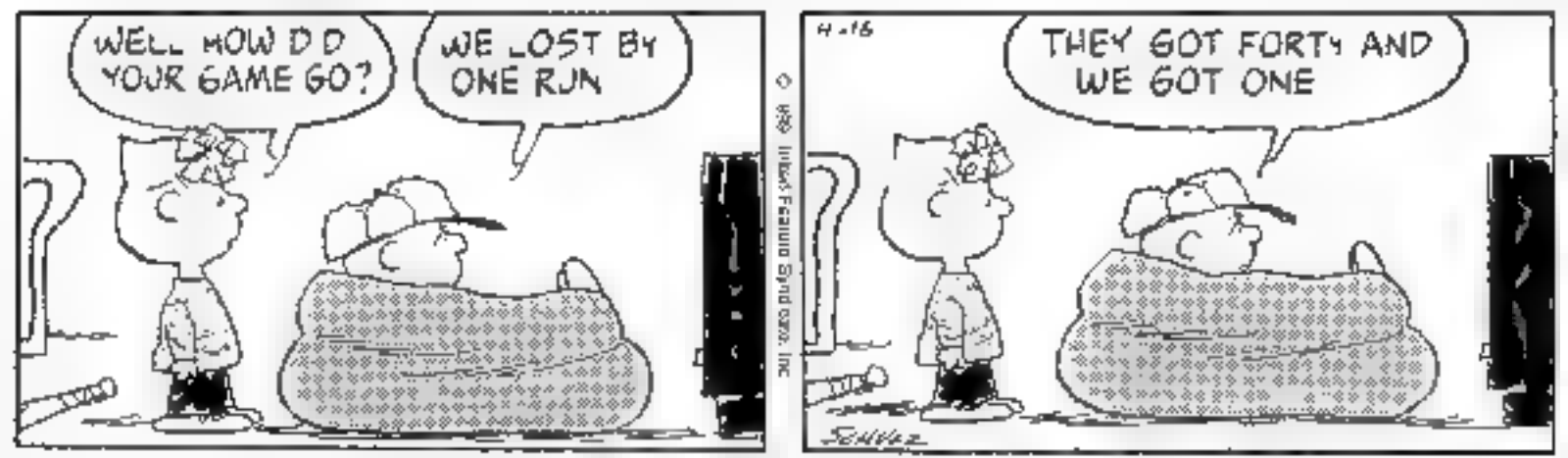
PEANUTS
RERUN ARE YOU COM NG OR NOT ?
M NOT !
M NEVER GOING TO SCHOOL AGAIN
THE TEACHER ASKED ME F I THOUGHT I'VE LEARNED EVERYTHING I NEED TO KNOW
I THINK SHE WAS BEING SARCAST C
ANYWAY I SAID YES" NOW SHE'S MAD AT ME
DO YOU THINK YOU'VE LEARNED EVERYTHING YOU NEED TO KNOW ?
I THINK I'VE LEARNED ALL I NEED TO KNOW TO LIVE UNDER A BED

HEY CHUCK YOU WANNA PLAY ON MY TEAM TH S YEAR ?
WELL I NEED SOMEONE WHO D LET H MSELF GET H T ON THE HEAD W TH THE BALL YOU KNOW TO GET ON BASE
NO ? WELL OKAY I UNDERSTAND
ANYWAY GOOD LUCK TH S YEAR WITH YOUR OWN SO-CALLED TEAM
HAD TO SAY T HUH S R ?

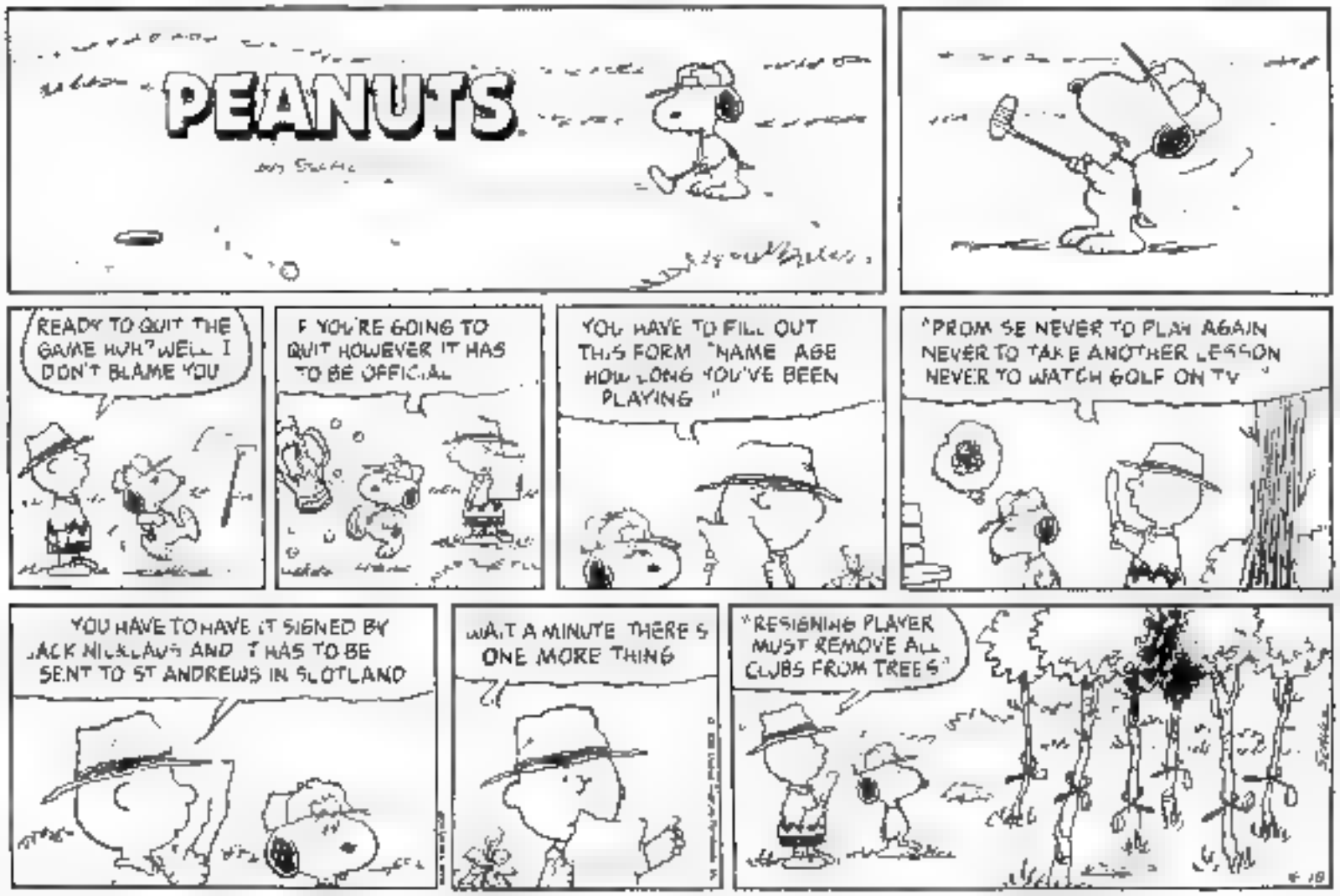
ONE FINGER WILL MEAN A STRAIGHT BALL TWO FINGERS WILL MEAN ANOTHER STRAIGHT BALL
THREE FINGERS WILL MEAN ANOTHER STRAIGHT BALL
ANYTHING ELSE?
BY THEN IT WON'T MATTER
SCHULZ

HEY HOW ABOUT THROWING OUR BALL BACK?
WHO KNOT IT?
NOBODY IMPORTANT

YOU KNOW CHARLIE BROWN BASEBALL IS A REAL THINKING GAME
I WAS JUST THINKING HOW DIFFERENT THIS WORLD MIGHT BE IF BEETHOVEN HAD MARRIED ANTONIE BRENTANO
BUT THEN WHAT IF HE HAD MARRIED GIULIETTA GUICCIARDI? I JUST DON'T KNOW
CATCHERS HAVE TOO MUCH TIME TO THINK


WELL HOW DID YOUR GAME GO?
WE LOST BY ONE RUN
4-16
THEY GOT FORTY AND WE GOT ONE
SCHULZ

SO FAR YOU VE HAD A PRETTY SUCCESSFUL LIFE HAVEN T YOU ?
I WONDER HOW YOJ DID T
I WAS LUCKY
I GOT A FIRST ROUND BYE


PEANUTS
READY TO QUIT THE GAME HUH? WELL I DON'T BLAME YOU
IF YOU'RE GOING TO QUIT HOWEVER IT HAS TO BE OFFICIAL
YOU HAVE TO FILL OUT THIS FORM "NAME AGE HOW LONG YOU'VE BEEN PLAYING"
"PROMISE NEVER TO PLAY AGAIN NEVER TO TAKE ANOTHER LESSON NEVER TO WATCH GOLF ON TV"
YOU HAVE TO HAVE IT SIGNED BY JACK NICKLAUS AND IT HAS TO BE SENT TO ST ANDREWS IN SCOTLAND
WAIT A MINUTE THERE'S ONE MORE THING
"RESIGNING PLAYER MUST REMOVE ALL CLUBS FROM TREES"

IT SAYS HERE "STOP ACTIVITY IF YOU EXPERIENCE PAIN OR SWELLING DISCOMFORT SHOULD BE EVALUATED"
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T WAS A INE DRIVE
4 20

I WENT TO YOUR DAD'S BARBER SHOP TODAY
I DIDN'T KNOW THAT HAIRCUTS HURT
HAIRCUTS DON'T HURT
I FELL OUT OF THE CHAIR

YOU'RE MY OLDER BROTHER YOU'RE SUPPOSED TO BE MY ROLE MODEL
SO WHAT DO YOU WANT ME TO DO?
ROLE
4 27
SCHULZ

DID YOU HEAR THAT ? HE SAID T S GOING TO RAIN TODAY
F IT S GO NG TO RA N WHY DIDN'T YOU STAY HOME AND DR VE YOUR KDS TO SCHOOL ?
YOUR K.DS ARE GONNA GET WET WHAT KIND OF A FATHER ARE YOU ANYWAY ?.
I YEL.. AT H M EVERY MORNING BJT HE NEVER LISTENS.
4 23
Schulz

PRETTY SOON THE BACK DOOR WILL OPEN AND THAT ROUND-HEADED KID WILL COME OUT WITH MY SUPPER
4-24
I KNOW IT WILL HAPPEN BECAUSE IT ALWAYS HAPPENS
DOGS BELIEVE IF SOMETHING HAPPENS ONCE IT'LL HAPPEN AGAIN AND AGAIN THAT'S WHAT DOGS BELIEVE
© 1969 United Feature Syndicate, Inc.
HA!

PEANUTS
by
SCHULZ
WHO AM I? I AM THE MANAGER
OKAY LET'S GET SOME RUNS
WHAT'S THAT?
OF WATER! WHEN WE WIN THE CHAMPIONSHIP WE'LL POUR IT OVER OUR MANAGER'S HEAD
I'VE SEEN THEM DO IT AT FOOTBALL GAMES
WE'RE NEVER GOING TO WIN A CHAMPIONSHIP WE CAN'T EVEN WIN A GAME
THAT'S ALL RIGHT BUT I CAN'T WAIT FOREVER
ARE YOU OUT OF YOUR MIND? CHARLIE BROWN'S GOING TO HATE YOU FOR THE REST OF YOUR LIFE
DID WE WIN?

I HAVE A GLOVE CHARLES NOW CAN I BE ON YOUR TEAM?
I TOLD YOU RERUN YOU'RE TOO YOUNG
MAYBE NEXT YEAR
NEXT YEAR I'LL BE TOO OLD
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YOU SEE THE PROBLEM IS M TOO YOUNG I'M TOO SMALL
T SN T AS THOUGH THEY TH NK M NFERIOR LIKE MAYBE 'M A DOG OR SOMETHING
OKAY WHERE S OUR SHORTSTOP?
YOU SEE T SN T AS THOUGH I M BITTER OR ANYTH NG

STOP ASKING ME FOR THE ANSWERS, SIR. I DON'T HAVE ALL THE ANSWERS. SOMETIMES I JUST GUESS
YOU GUESS?! YOU'VE BEEN GIVING ME ANSWERS THAT YOU JUST GUESSED?!
4-28
© 1959 United Feature Syndicate, Inc.
TIME OUT!
SCHULZ

YES MAAM WE HAVE A LITTLE PROBLEM HERE
SEE ON QUEST ONS TWO NINE ELEVEN AND TWENTY I HAD TO ASK MARCIE FOR THE ANSWERS..
BUT ON NINE AND TWENTY, SHE ADMITS SHE ONLY GUESSED SO ON MY PAPER I WAS WONDERING F
DON'T SIGH LIKE THAT MAAM IT BREAKS MY HEART

SO THE TEACHER SAID SHE COULD ALWAYS TELL WHEN YOU WERE GUESSING AT THE ANSWERS
YOU TOLD HER I GUESS AT THE ANSWERS?
4-30
SURE MARIE I HAD TO PROTECT MYSELF YOU MADE MY ANSWERS LOOK STUPID
YOU UNDERSTAND DON'T YOU? YOU FORGIVE ME DON'T YOU?
I GUESS

DID YOU NOTICE SOMETHING ?
WHEN I BROUGHT YOUR SUPPER OUT I DIDN'T WALK STRAIGHT FORWARD I DID SORT OF A PROMENADE
I WAS WONDERING IF YOU NOTICED THAT
I DON'T KNOW WHAT'S WRONG WITH ME I DIDN'T NOTICE THAT
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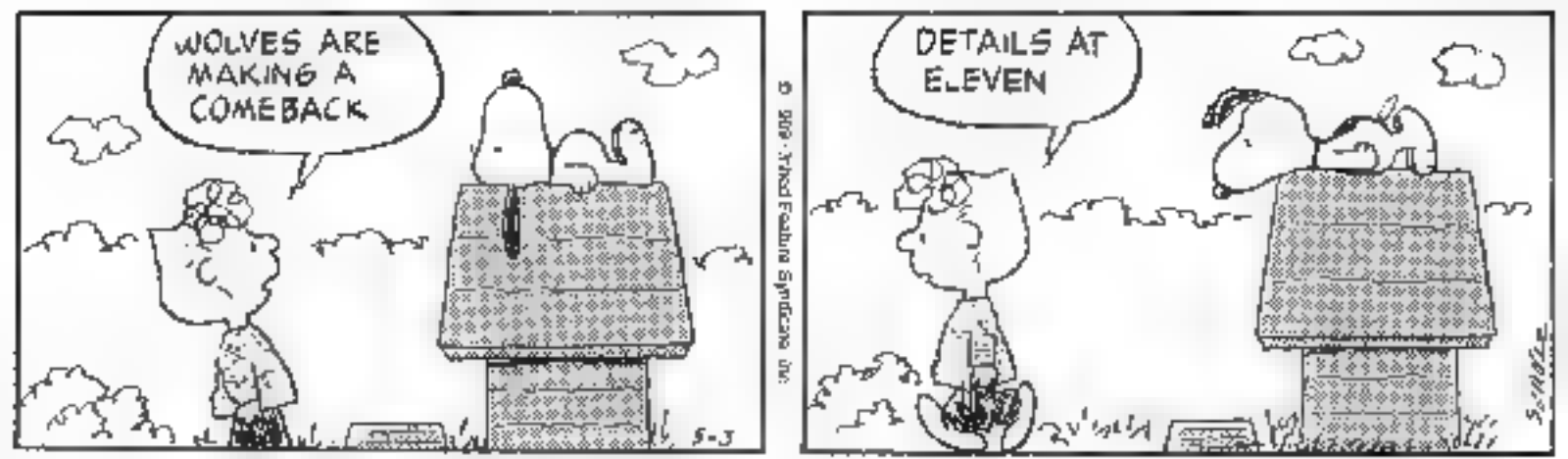
SCHULZ
5 1

PEANUTS
by
SCHULZ
NEW DECK
READY
SOMEDAY ONE OF US'S GOING TO HAVE TO LEARN TO SHUFFLE
5 2


WOLVES ARE MAKING A COMEBACK
5-3
© 1969 United Feature Syndicate, Inc.
DETAILS AT ELEVEN
SCHULZ

"WOLVES ARE MAK NG A COMEBACK" THAT S MY NEW PH LOSOPHY
I M NOT SURE I UNDERSTAND IT
NO ONE EVER REALLY UNDERSTANDS A NEW PH LOSOPHY
"WOLVES ARE MAKING A COMEBACK"
YES THERE S A LOT OF TRUTH IN THAT
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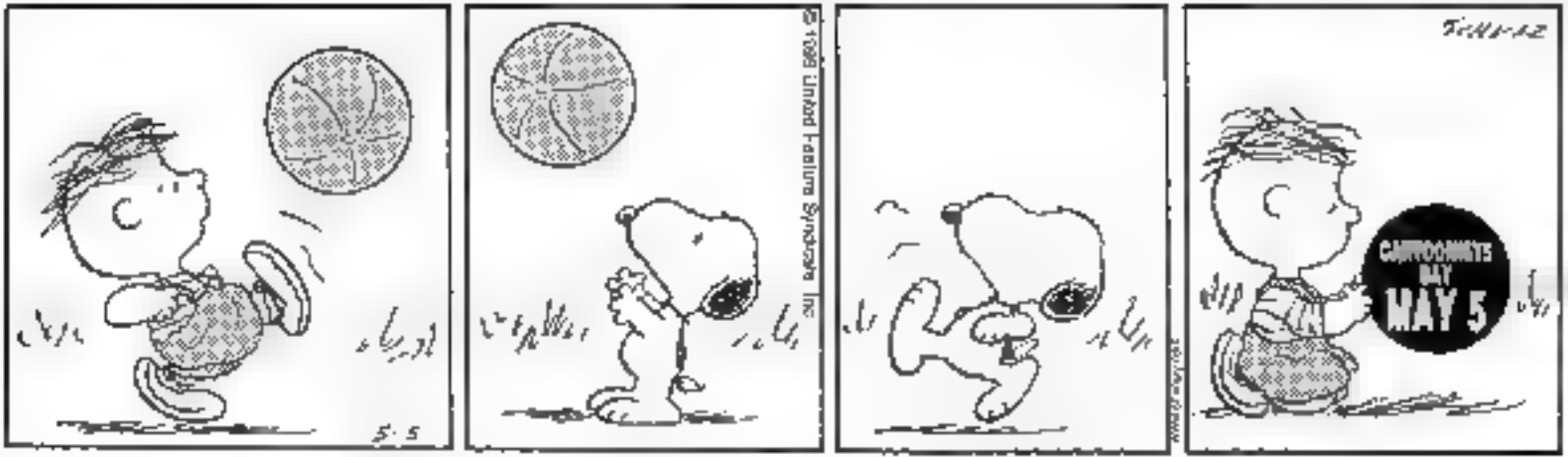
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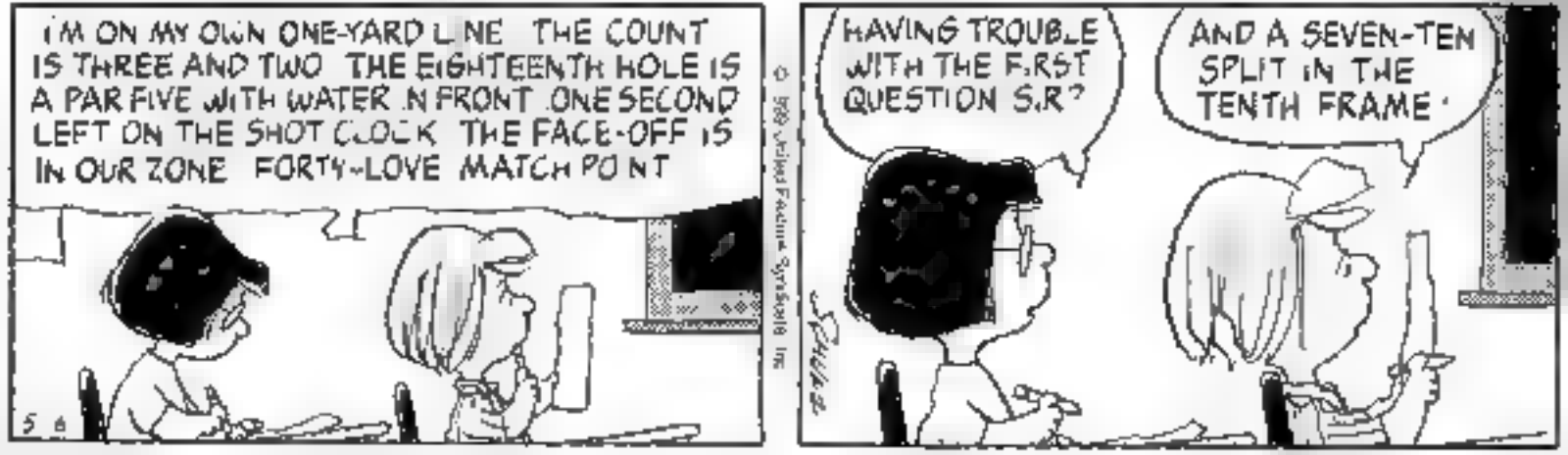
CAMPGROUNDS MAY
MAY 5


I'M ON MY OWN ONE-YARD LINE THE COUNT IS THREE AND TWO THE EIGHTEENTH HOLE IS A PAR FIVE WITH WATER IN FRONT ONE SECOND LEFT ON THE SHOT CLOCK THE FACE-OFF IS IN OUR ZONE FORTY-LOVE MATCH POINT
HAVING TROUBLE WITH THE FIRST QUESTION S.R.?
AND A SEVEN-TEN SPLIT IN THE TENTH FRAME.
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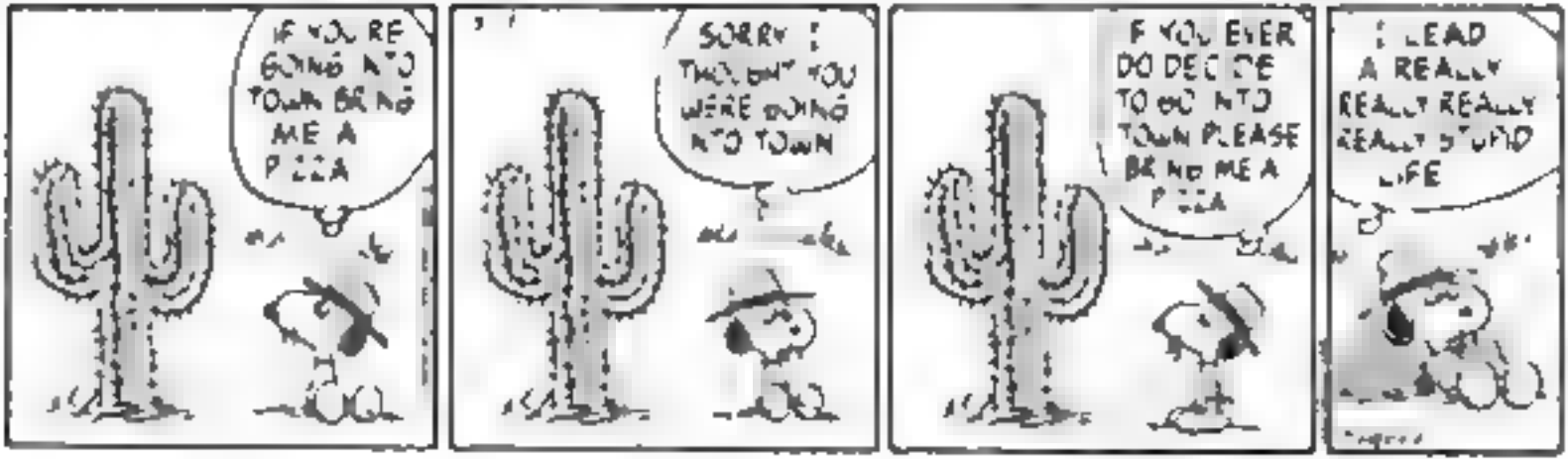
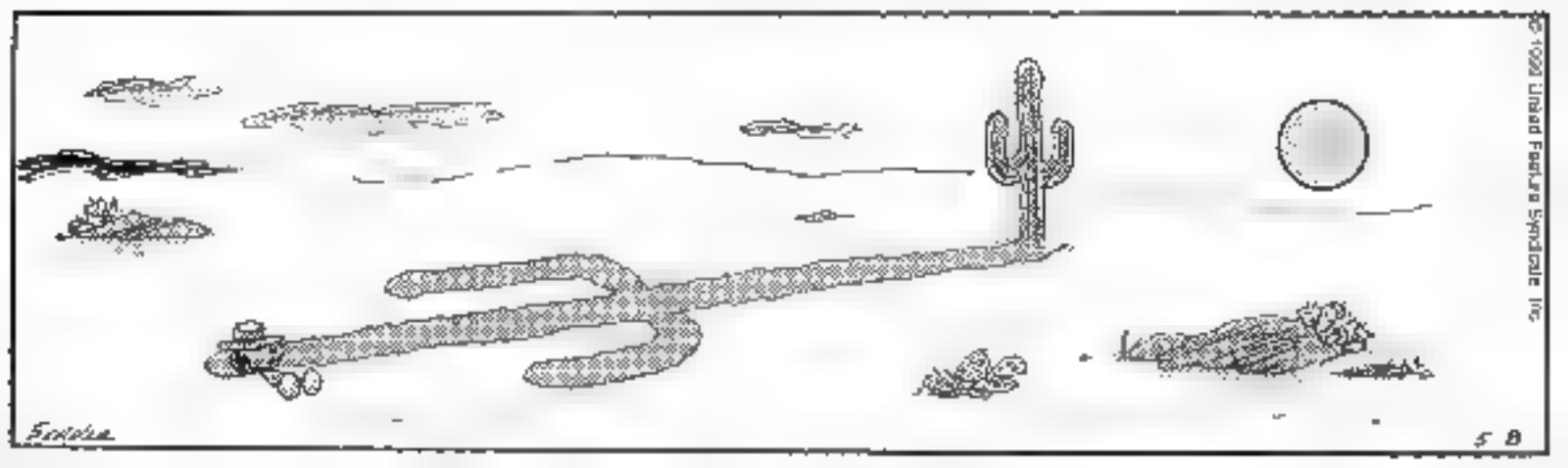

IF YOU'RE GOING INTO TOWN BRING ME A PIZZA
SORRY ! THOUGHT YOU WERE GOING INTO TOWN
IF YOU EVER DO DECIDE TO GO INTO TOWN PLEASE BRING ME A PIZZA
I LEAD A REALLY REALLY REALLY REALLY STUPID LIFE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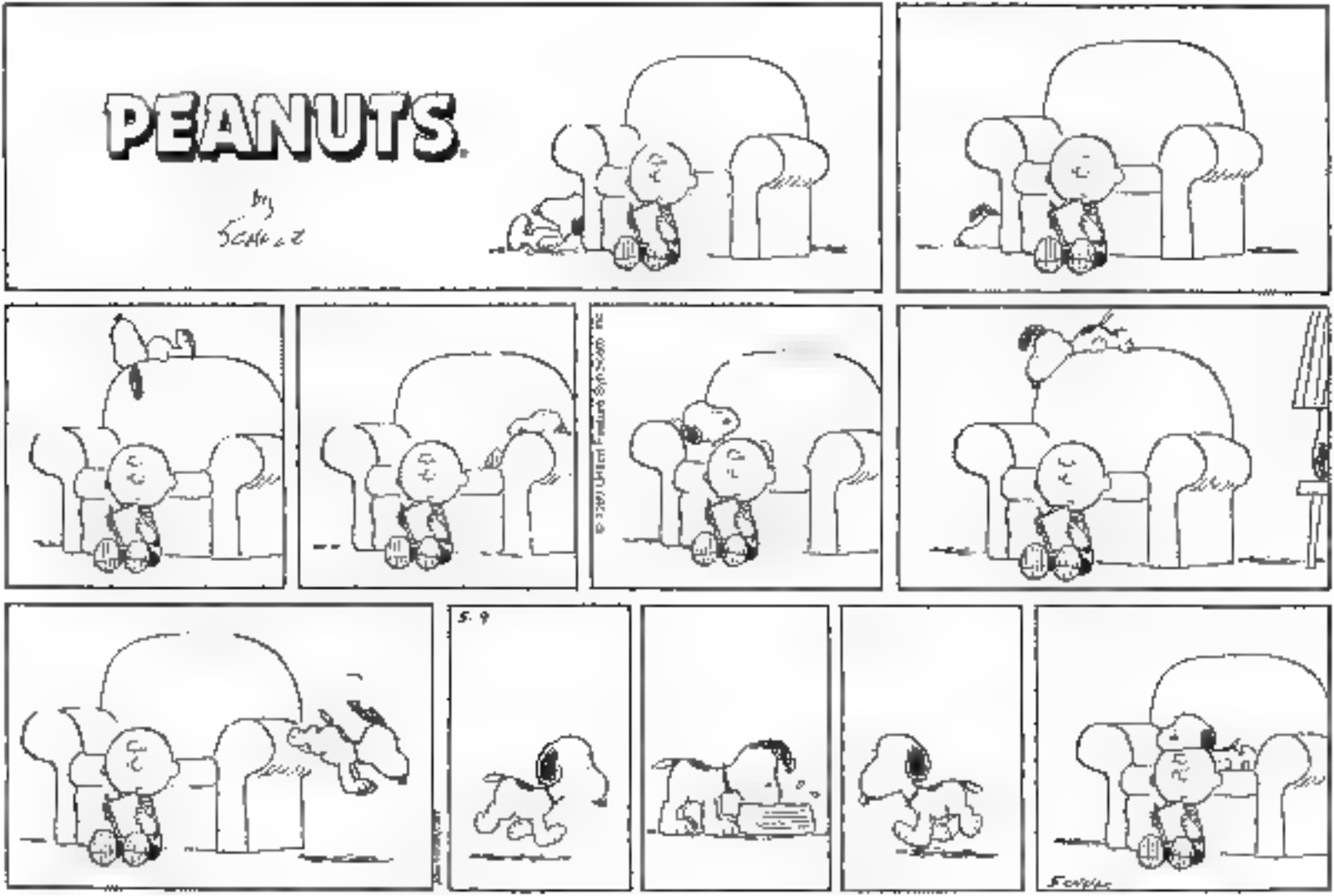
PEANUTS
by
SCHULZ
S. 9

WHAT'S THIS?
I'M DOING A REPORT ON GRAMPA
THAT'S NICE DOES IT HAVE A TITLE ?
"WONDERS OF THE ANCIENT WORLD"
5-10
SCHULZ
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HOW WOULD YOU LIKE TO BUY SOME HOMEMADE FUDGE?
WHO MADE IT?
MY MOM MY GRAMMA AND MY SISTER
ARE YOU THE MIDDLEMAN?
NO THEY'RE ALL TALLER THAN ME

NOW I KNOW WHY YOU WANT TO BE PITCHER
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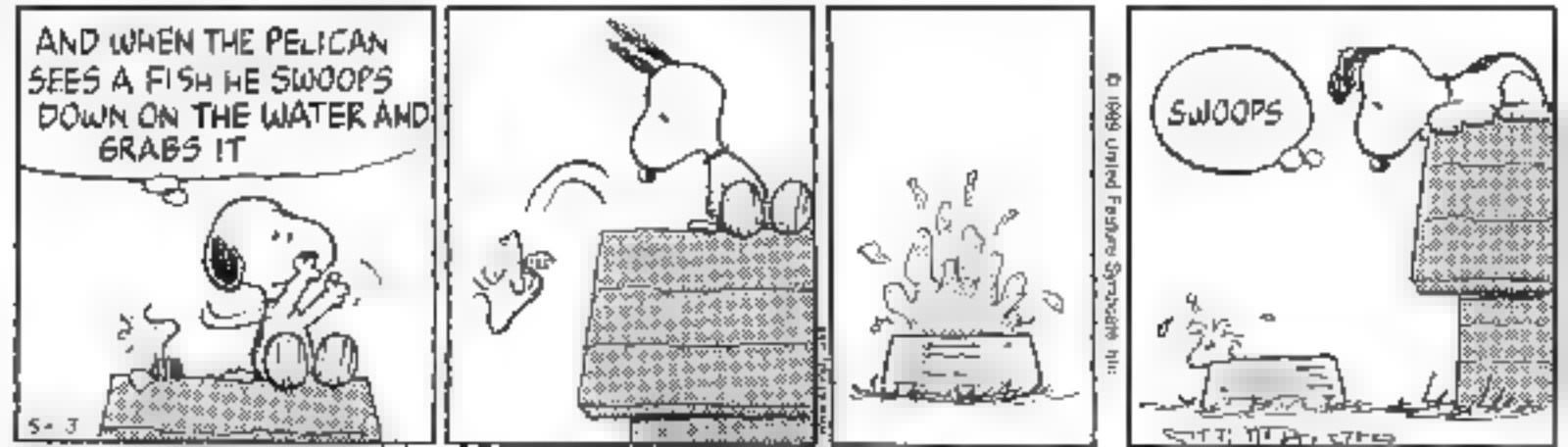
AND WHEN THE PELICAN SEES A FISH HE SWOOPS DOWN ON THE WATER AND GRABS IT
5-3
SWOOPS
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GRAMPAS ON THE PHONE. DO YOU WANT TO WISH HIM A "HAPPY BIRTHDAY"?
I DIDN'T KNOW TODAY WAS HIS BIRTHDAY
HAPPY BIRTHDAY GRAMPA YOU'RE WELCOME HAVE A NICE DAY.
5-14
WHICH GRAMPA WAS THAT?
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ALL RIGHT I KNOW WHEN I'M NOT WANTED IN THIS FAMILY!
I DON'T HAVE TO LIVE HERE, YOU KNOW!
I CAN ALWAYS GO LIVE WITH AUNT EDNA.
5-15
. OR LOIS OR LINDA OR EJNICE OR WHATEVER HER NAME IS!
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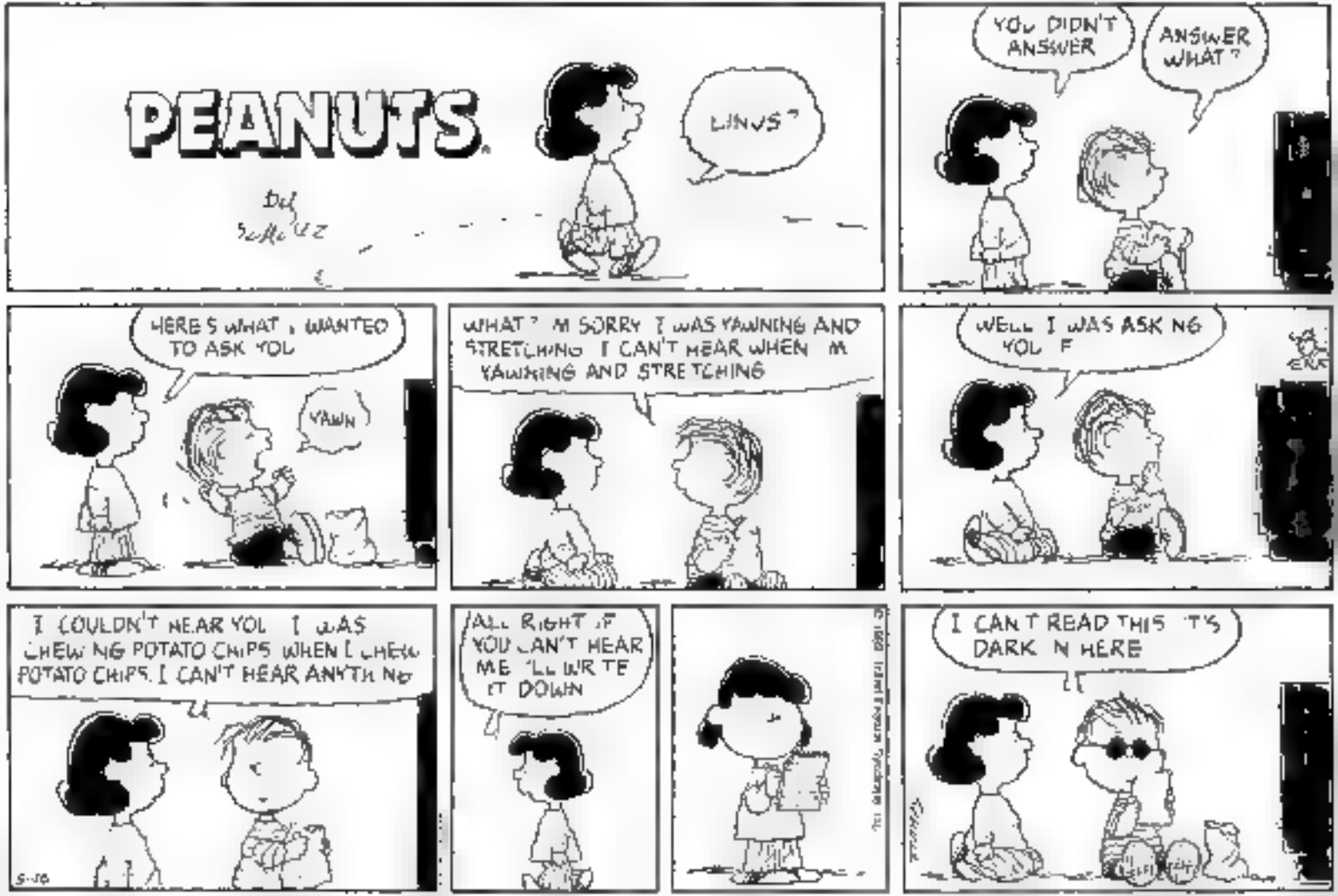

PEANUTS
LINUS?
YOU DIDN'T ANSWER
ANSWER WHAT?
HERE'S WHAT I WANTED TO ASK YOU
YAWN
WHAT? I'M SORRY I WAS YAWNING AND STRETCHING I CAN'T HEAR WHEN I'M YAWNING AND STRETCHING
WELL I WAS ASKING YOU IF
I COULDN'T HEAR YOU I WAS CHEWING POTATO CHIPS WHEN I CHEW POTATO CHIPS. I CAN'T HEAR ANYTHING
ALL RIGHT IF YOU CAN'T HEAR ME I'LL WRITE IT DOWN
I CAN'T READ THIS IT'S DARK IN HERE

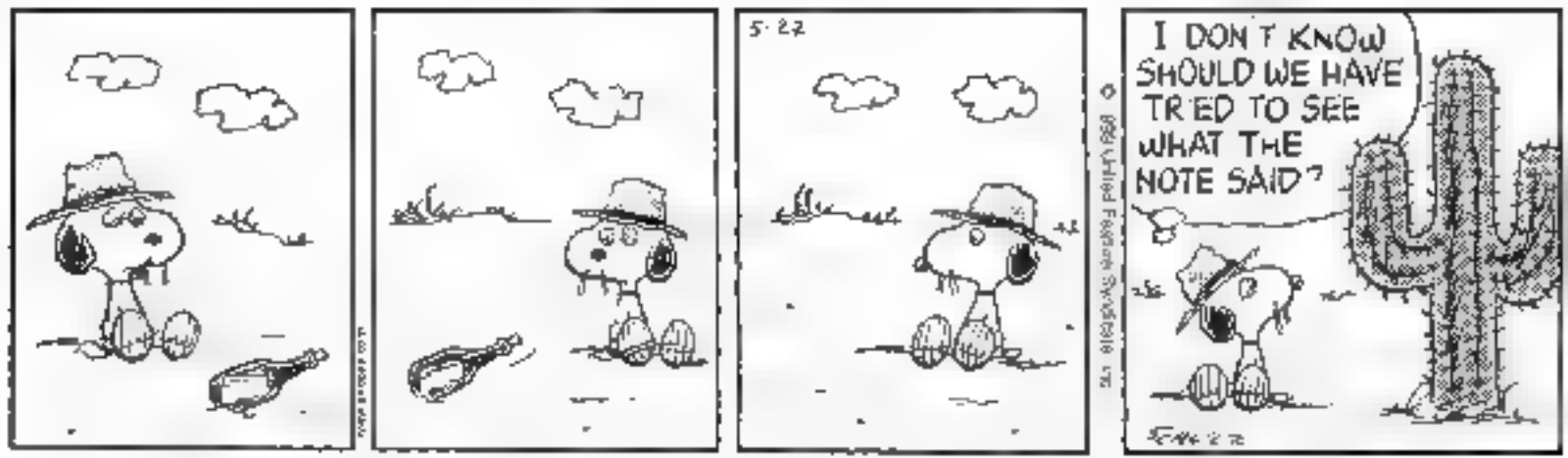
YOU MAY NOT REALIZE T BUT I F ND THAT YOU RE VERY INSPIRING
I LIKE THE WAY YOU STAND TALL AND THE WAY YOU SEEM TO BE REACHING FOR THE HEAVENS
IT S VERY INSPIRING
ON THE OTHER HAND YOU ALSO LOOK LIKE YOU'RE BEING HELD UP IN A CONVENIENCE STORE

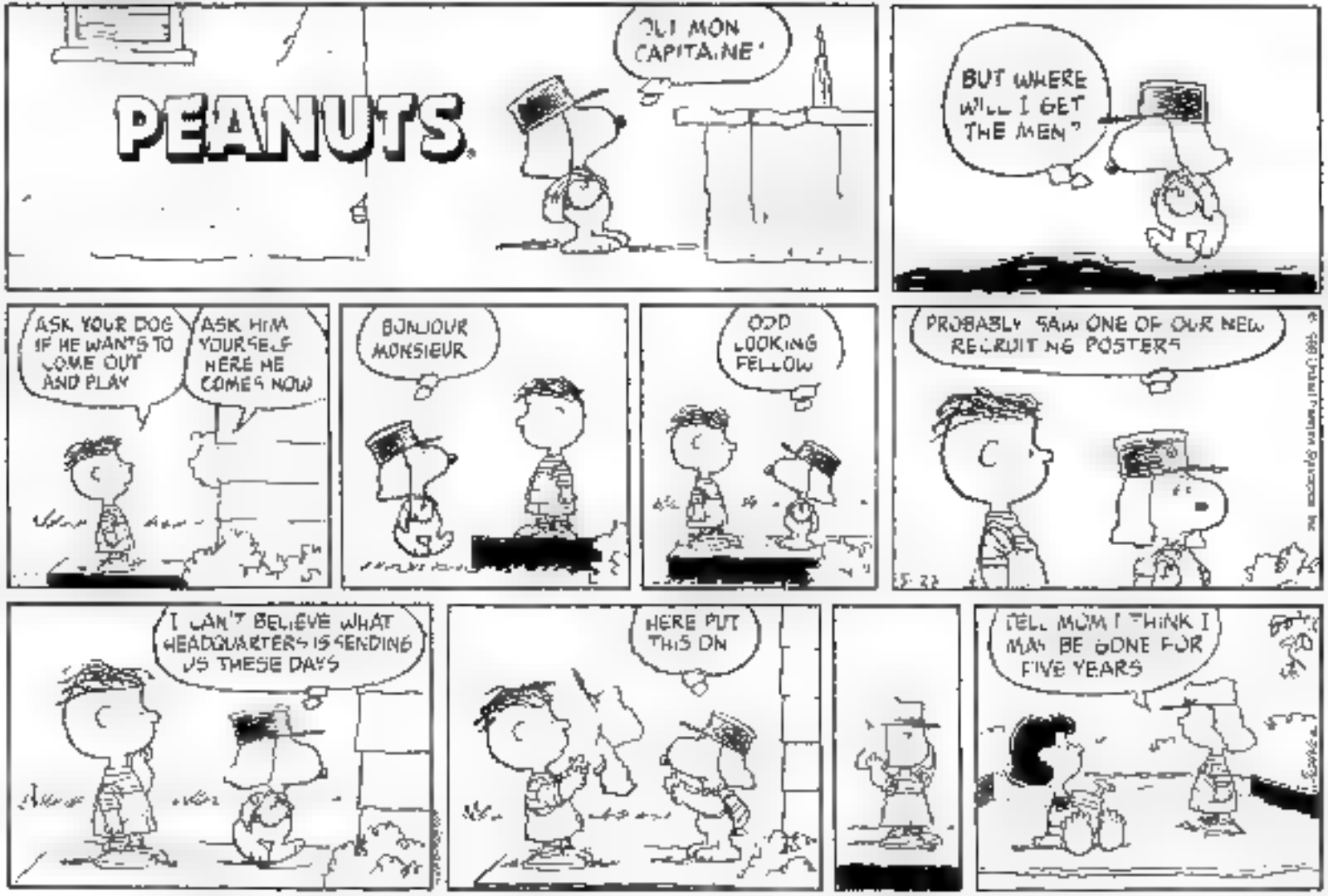
YES, MAAM THIS IS A LIST OF THE COLLEGES I PLAN TO APPLY TO.
I'LL NEED TO HAVE YOU WR TE LETTERS OF RECOMMENDATION FOR ME.
WHERE'D SHE GO?

I'VE DECIDED TO APPLY ONLY TO COLLEGES THAT HAVE GOLF TEAMS.
DO YOU THINK YOU'LL NEED A GOOD GRADE POINT AVERAGE?
5 19
© 1989 United Feature Syndicate, Inc.
NO, ALL THEY CARE ABOUT IS CAN YOU REACH THE PAR FIVES IN TWO?

HEY CHUCK DO YOU EVER THINK ABOUT COLLEGE?
WELL NOT REALLY.
THERE S YOUR PROBLEM YOUR L FE DOESN T HAVE ANY DIRECTION.
A LIFE SHOULD BE PLANNED LKE INNING BY INN NG.
I TRIED THAT THE VISITORS ARE STILL AT BAT
5 20

'M NOT SO SURE ABOUT TH S COLLEGE THING AFTER ALL
I JUST DISCOVERED SOMETHING
© 1959 United Feature Syndicate, Inc.
THEY HAVE CLASSES!
SCHULZ

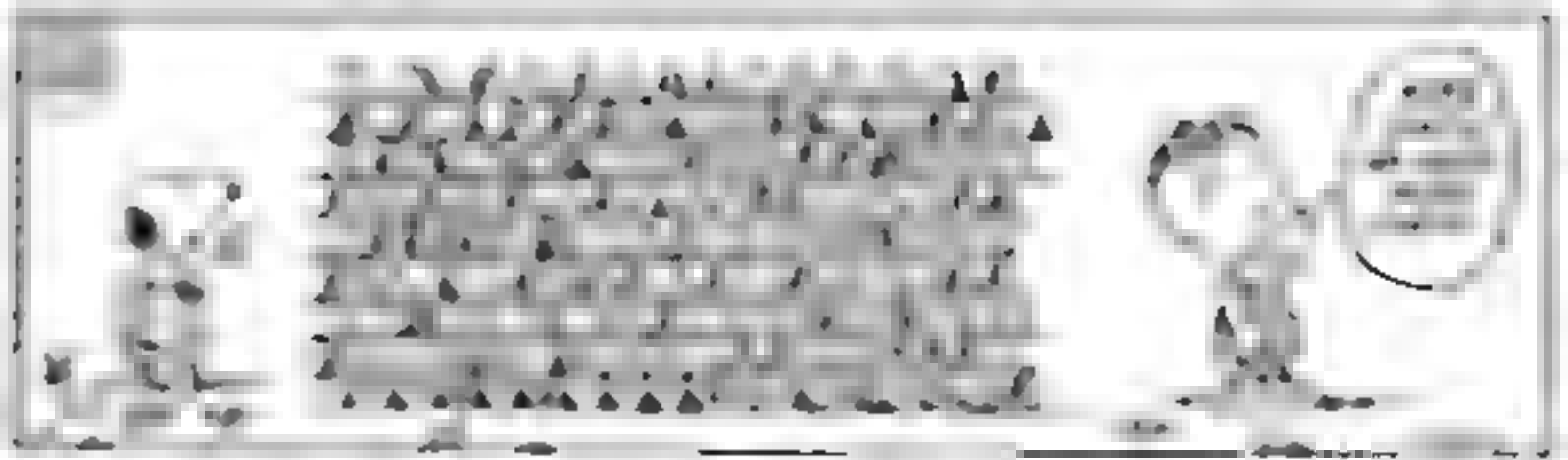

5·22
I DON'T KNOW SHOULD WE HAVE TRIED TO SEE WHAT THE NOTE SAID?


PEANUTS
OUI MON CAPITAINE!
BUT WHERE WILL I GET THE MEN?
ASK YOUR DOG IF HE WANTS TO COME OUT AND PLAY
ASK HIM YOURSELF HERE HE COMES NOW
BONJOUR MONSIEUR
ODD LOOKING FELLOW
PROBABLY SAW ONE OF OUR NEW RECRUITING POSTERS
I CAN'T BELIEVE WHAT HEADQUARTERS IS SENDING US THESE DAYS
HERE PUT THIS ON
TELL MOM I THINK I MAY BE GONE FOR FIVE YEARS

HAVE YOU HEARD ANY ANNOUNCEMENTS? I ALWAYS LIKE THE ANNOUNCEMENTS
"THE ROLE OF SO AND SO WILL BE PLAYED TODAY BY SO AND SO. THE USE OF RECORDING DEVICES AND CAMERAS IS FORBIDDEN"
I LOVE THE ANNOUNCEMENTS
YOU'RE VERY WEIRD SIR

YES MAAM . T WAS A GOOD STORY THANK YOU FOR READING IT TO JS
Z
5 25
WAKE UP RERUN THE STORY S OVER YOU M SSED THE GOOD PARTS
C
© 1986 United Feature Syndicate, Inc.
T HAD GOOD PARTS?
C

OUR TEACHER S MAD AT ME BECAUSE I FEL ASLEEP WHILE SHE WAS READING JS A STORY
BJT AT LEAST I LEARNED SOMETH NG
ALWAYS S T N THE BACK ROW
5 26



WHOOPS!

KEEP LOOKING UP THAT'S THE SECRET OF LIFE.
KLUNK!
I WAS WRONG THAT'S NOT THE SECRET OF LIFE
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PEANUTS
by
Schulz
S 30
YES MAAM I HAVE MY REPORT
"HOW I WASTED ANOTHER SUNDAY AFTERNOON WATCHING MY DOG SLEEP

YES. MA'AM , M FINISHED
I CUT OUT THE _ ONS AND THE ZEBRAS. AND PASTED THEM ALL IN THE JUNGLE, SEE?
ACTUALLY I HATE CUTT NG AND PASTING.
I TH NK MY FUTURE IS N CRAYONS
SCHULZ
© 1958 United Feature Syndicate, Inc.

THOMAS PAINE SAID "THESE ARE THE TIMES THAT TRY MEN'S SOULS"
WHAT WAS HE TALKING ABOUT?
6-1
© 1969 United Feature Syndicate, Inc.
CUTTING AND PASTING
SCHULZ

SORRY I MISSED THAT BALL, MANAGER. THE DANDELIONS GOT IN MY EYES.
WHEN THE SUN REFLECTS OFF THE BRIGHT YELLOW DANDELIONS, I CAN'T SEE THE BALL
THAT'S THE WORST EXCUSE I'VE EVER HEARD.
BE PATIENT. I HAVE TWENTY-THREE NEW ONES
© 1968 United Feature Syndicate, Inc.
6 2

HEY MANAGER, ARE WE AHEAD YET?
NO. WE'RE NOT AHEAD AND WE PROBABLY NEVER WILL BE AHEAD.
ARE WE BEHIND?
YES, WE'RE BEHIND AND WE'LL PROBABLY ALWAYS BE BEHIND!
ANY MORE QUESTIONS?
HOW HAVE YOU BEEN?
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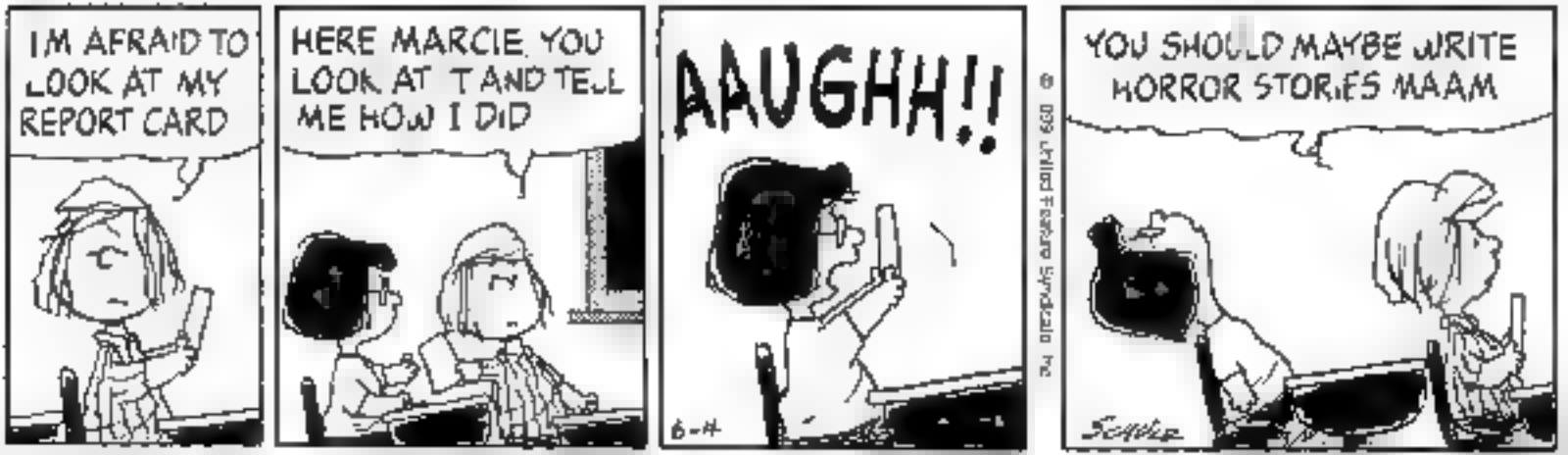
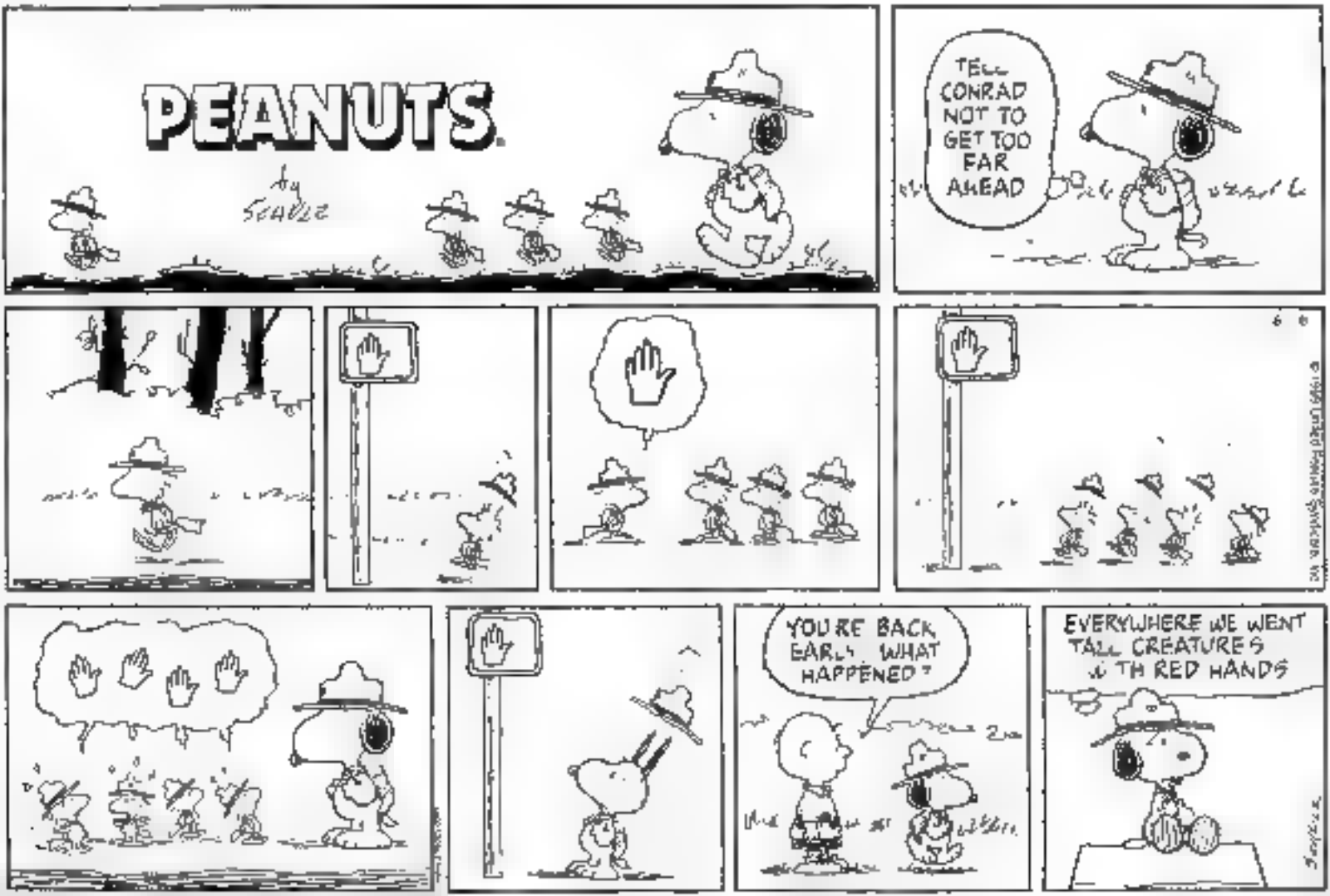

I'M AFRAID TO LOOK AT MY REPORT CARD
HERE MARCIE. YOU LOOK AT IT AND TELL ME HOW I DID
AAUGHH!!
6-4
YOU SHOULD MAYBE WRITE HORROR STORIES MAAM
SCHULZ
© 1959 United Feature Syndicate, Inc.

AND THEN THE POET SAID "WHAT IS SO RARE AS A DAY IN JUNE?"
6 5
WHICH DAY? I DON'T KNOW WH CH DAY WHO CARES?
© 1959 United Feature Syndicate, Inc.
YOU DIDN'T L KE YESTERDAY?


PEANUTS
by SCHULZ
TELL CONRAD NOT TO GET TOO FAR AHEAD
YOU'RE BACK EARLY. WHAT HAPPENED?
EVERYWHERE WE WENT TALL CREATURES WITH RED HANDS

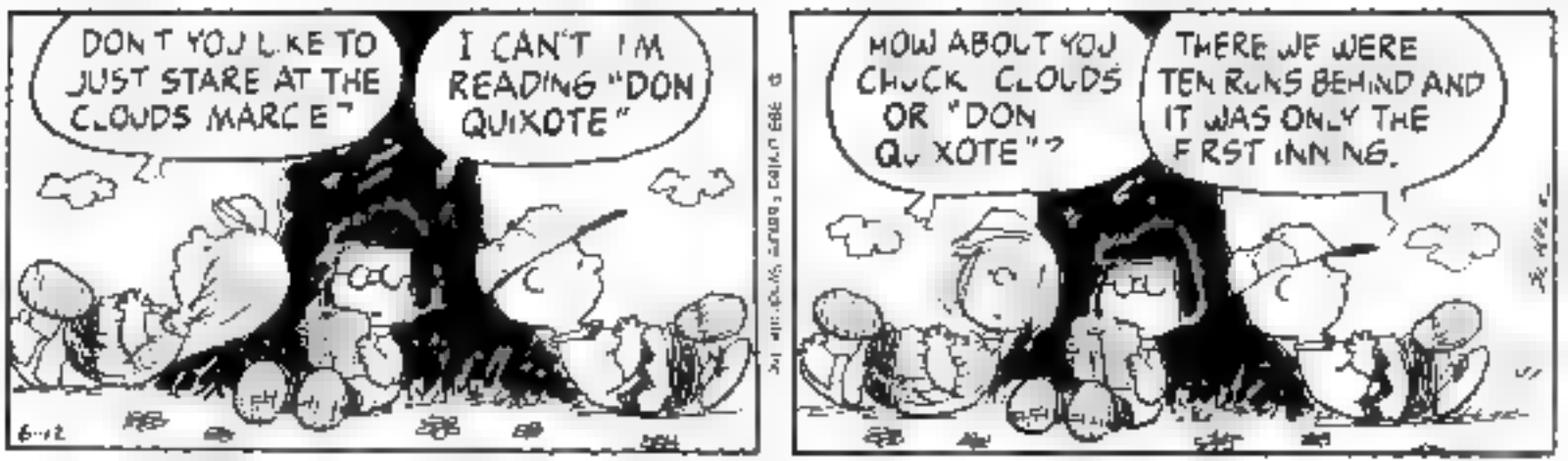
WHEN YOU GO TO A FANCY RESTAURANT THE WAITER SAYS "BE CAREFUL SIR THE DISH IS HOT"
BE CAREFUL SIR THE DISH IS PLASTIC.
© 1969 United Feature Syndicate, Inc.

ARE THE DAYS GETT NG LONGER OR SHORTER ?
ACTUALLY THEY RE GETTING NARROWER
SOME MORNINGS WHEN YOU GET UP THE DAY IS SO NARROW YOU CAN HARDLY SQUEEZE IN
I NEVER KNOW WHAT YOU RE TALK NG ABOUT
TODAY SEEMS TO BE PRETTY WIDE

THAT WAS A PRETTY GOOD MOVIE
SUBTITLES ALWAYS BOTHER ME
FORTUNATELY THEY WERE IN FRENCH
© 1959 United Feature Syndicate, Inc.
6 9

WHERE D YOU GET THE CAKE?
IN THE K TCHEN
I TH NK YOU SHOULD ALWAYS SHARE WITH YOUR SISTER
I AGREE ALWAYS
ABSOLUTELY ALWAYS.
POSITIVELY ALWAYS
BUT NOT EVERY TIME

HI MARCIE ANY PLANS FOR THE SUMMER?
VIOLIN LESSONS SPANISH LESSONS DANCE LESSONS SWIMMING LESSONS AND READ "DON QUIXOTE"
GO BACK IN AND CLOSE THE DOOR MARCIE I'LL JUST STAND HERE


DON'T YOU LIKE TO JUST STARE AT THE CLOUDS MARCIE?
I CAN'T. I'M READING "DON QUIXOTE"
6-12
HOW ABOUT YOU CHUCK. CLOUDS OR "DON QUIXOTE"?
THERE WE WERE TEN RUNS BEHIND AND IT WAS ONLY THE FIRST INNING.

PEANUTS.
"LEARNING IS AN EXPERIENCE"
AT LEAST THAT'S WHAT THEY TOLD ME
DO YOU MIND IF I STAND HERE BEHIND YOU, CHARLES?
IF I'M GOING TO BE A PITCHER I WANT TO LEARN FROM THE MASTER
MASTER?
THAT'S GREAT I CAN SEE HOW YOU GRIP THE BALL AND CONCENTRATE
AND HOW YOU LEAN BACK BEFORE YOU
POW!
I THINK THIS MUST BE YOUR SHIRT
YOU CAN LEARN A LOT FROM THE MASTER IS THIS YOUR SOCK?

BONK!
WHY DON'T YOU JUST GET RID OF THE CELL PHONE?
© 1998 United Feature Syndicate, Inc.

H CHARLES MAY I BORROW YOUR DOG FOR THE DAY ?
YOU CANT BORROW A DOG YOU CAN BORROW MONEY OR A BASEBALL GLOVE OR A CAR BUT YOU CAN T BORROW A DOG
I DIDN T KNOW THAT
ASK YOUR DAD F I CAN BORROW HIS CAR

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6-16 SCHULZ

LET ME ASK YOU SOMETHING
DO YOU KNOW WHY WE'RE OUT HERE?
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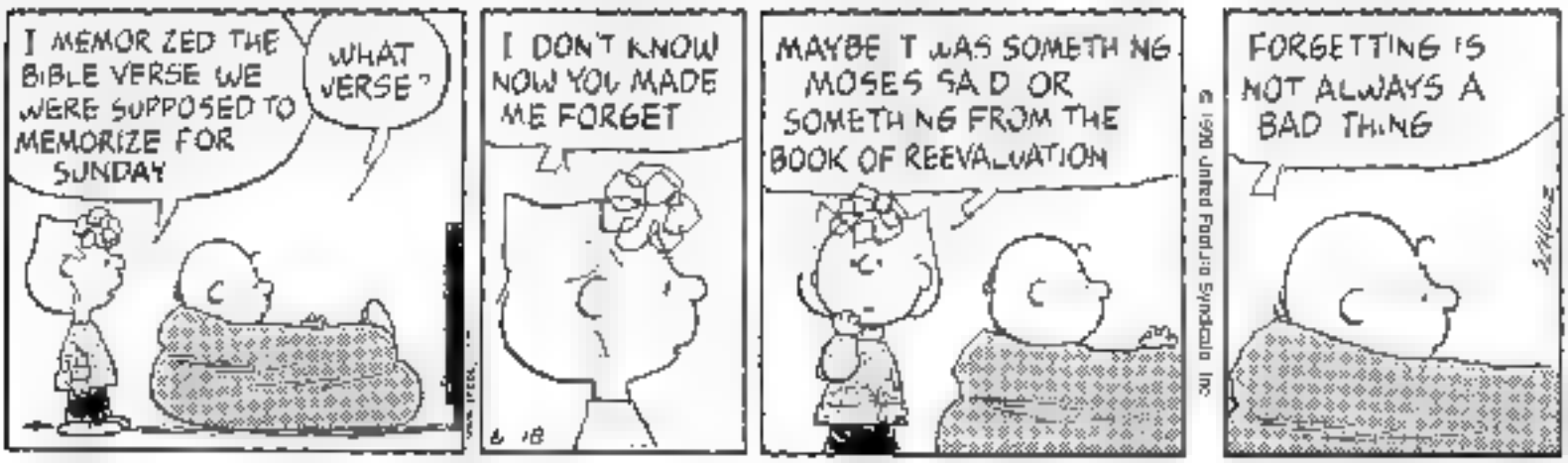
I MEMOR ZED THE BIBLE VERSE WE WERE SUPPOSED TO MEMORIZE FOR SUNDAY
WHAT VERSE?
I DON'T KNOW NOW YOU MADE ME FORGET
MAYBE T WAS SOMETH NG MOSES SA D OR SOMETH NG FROM THE BOOK OF REEVALUATION
FORGETTING IS NOT ALWAYS A BAD THING
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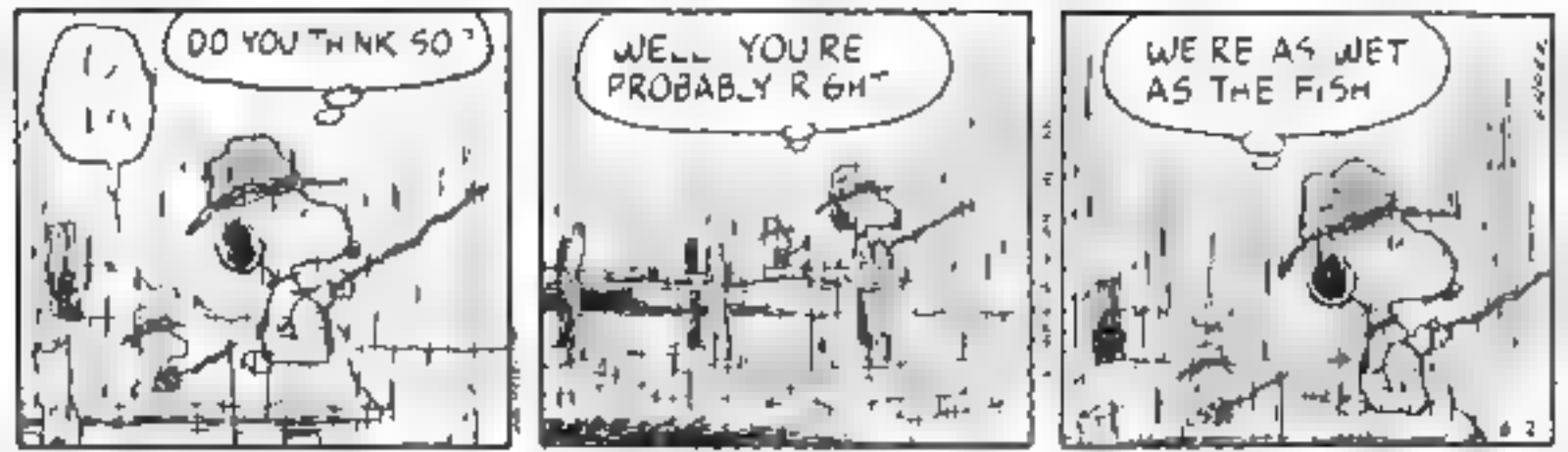
WHEN SOMEONE WALKS BY HOW DO YOU DECIDE IF YOU SHOULD BARK AT HIM?
WOOF
© 1958 United Feature Syndicate, Inc.


DO YOU THINK SO?
WELL YOU'RE PROBABLY RIGHT
WE'RE AS WET AS THE FISH

HEY MANAGER HOW COME I ALWAYS HAVE TO PLAY R.GHT FIELD?
BECAUSE YOU RE SUCH A TERR BLE PLAYER
I SUPPOSE YOU TH NK YOU RE SUCH A GREAT PITCHER HUH?
6-27
AND I SUPPOSE YOU TH NK YOU'RE SUCH A GREAT MANAGER?
THIS COULD TURN UGLY

LUCY S ON THE PHONE SHE WANTS TO KNOW WHY SHE ALWAYS HAS TO PLAY R GHT FIELD
TRAD TIONALLY, THE PLAYER WHO IS WEAKEST DEFENSIVELY PLAYS RIGHT F ELD
HE SAYS THE DUMBEST PLAYER ALWAYS PLAYS R.GHT FIELD
6-23
© 1955 United Feature Syndicate, Inc.
TH.S COULD TURN REALLY UGLY
Schulz

ALL RIGHT ANSWER ME TH S HOW COME A DOG GETS TO PLAY SHORTSTOP WH LE I HAVE TO PLAY RIGHT F.E.D ?
Z
WELL HE S QUITE KNOWLEDGEABLE ABOUT THE GAME AND HE S USUALLY VERY ALERT AND
KLUNK!
NFIELD-FLY RULE? WHO WANTS TO KNOW ABOUT THE INFIELD-FLY RULE?
6-24
SCHULZ
© 1984 United Feature Syndicate, Inc.

HEY MANAGER I'VE DEC DED F I HAVE TO PLAY R GHT FIELD ALL THE TIME I D RATHER NOT PLAY AT ALL
REALLY? WOW! THAT S GREAT! BOY WHAT A RELIEF..
OKAY I LL PLAY R GHT FIELD

SO WITH THESE GLASSES I THINK I'LL BE A BETTER OUTFIELDER DON'T YOU AGREE?
THE SUN WON'T BE A PROBLEM ANYMORE YOU'LL APPRECIATE THAT
I'LL CATCH EVERYTHING THAT COMES MY WAY
NICE TALKING TO YOU MANAGER
6-26
I CAN'T STAND IT I JUST CAN'T STAND IT
© 1990 United Feature Syndicate, Inc.

AT TIMES LIKE THIS I WISH I WERE BACK IN SCHOOL
I KNOW WHAT YOU MEAN DO YOU THINK MAYBE IT'S A LONGING FOR LEARNING THAT WE ALL HAVE?
© 1986 United Feature Syndicate, Inc.
NO I LEFT SIX DOUGHNUTS IN MY DESK
6 28
SCHULZ

DO YOU THINK I SHOULD GO TO CAMP?
ONLY IF YOU WANT TO
WANT TO?! SINCE WHEN HAVE I EVER HAD A CHOICE ABOUT ANYTHING?
6-29
HOW ABOUT THE PIANO LESSONS?
I DON'T WANT TO
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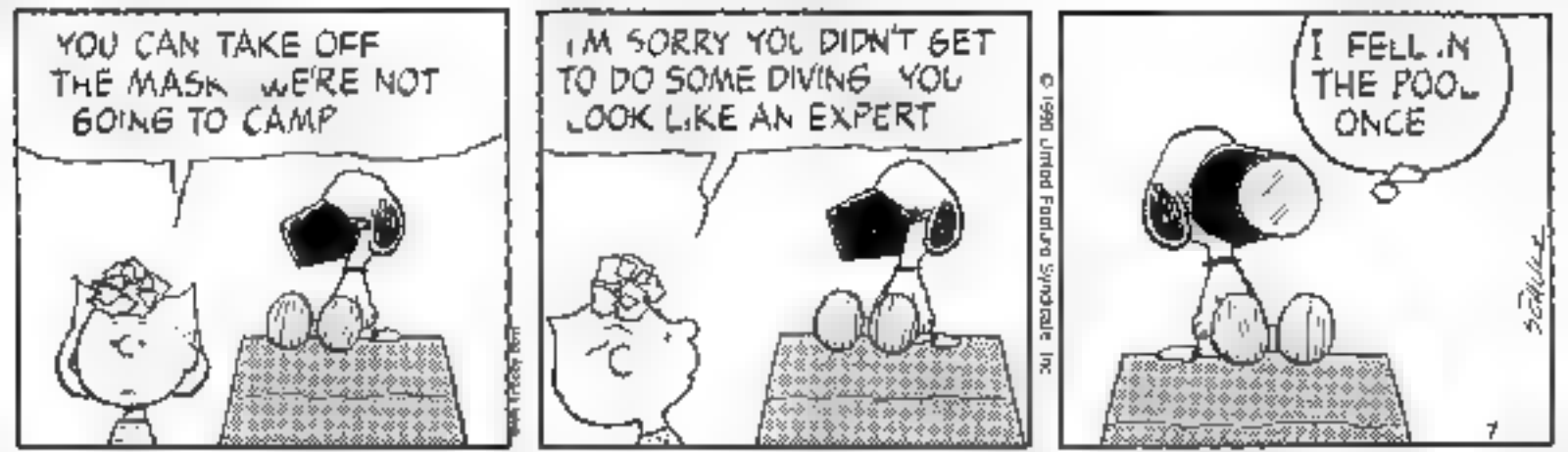
YOU CAN TAKE OFF THE MASK WE'RE NOT GOING TO CAMP
I'M SORRY YOU DIDN'T GET TO DO SOME DIVING YOU LOOK LIKE AN EXPERT
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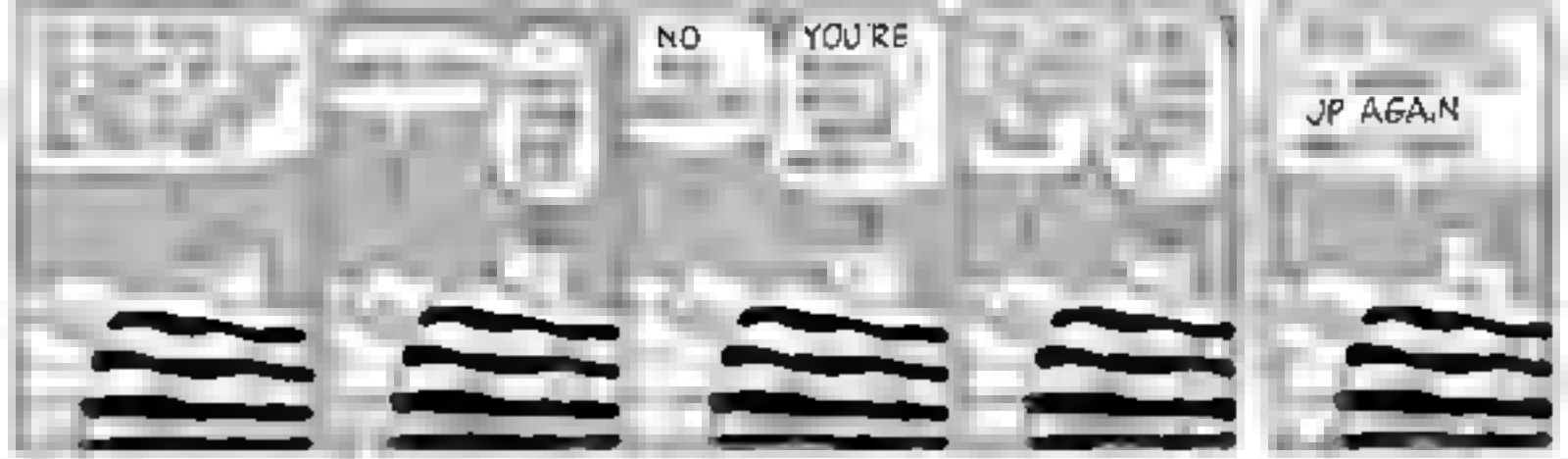
I FELL IN THE POOL ONCE
7


NO
YOU'RE
UP AGAIN

WHEN I GET OLDER M GOING TO LEARN TO PLAY A MUSICAL INSTRUMENT
I CAN T DECIDE F I SHOULD PLAY THE PIANO OR THE VIOLIN OR THE CELLO OR THE HARP
T DOESN T MATTER BECAUSE YOU L NEVER GET AROUND TO PLAYING ANY OF THEM
YOL ARE FORT.SSIMOLY WE.RD MARC E
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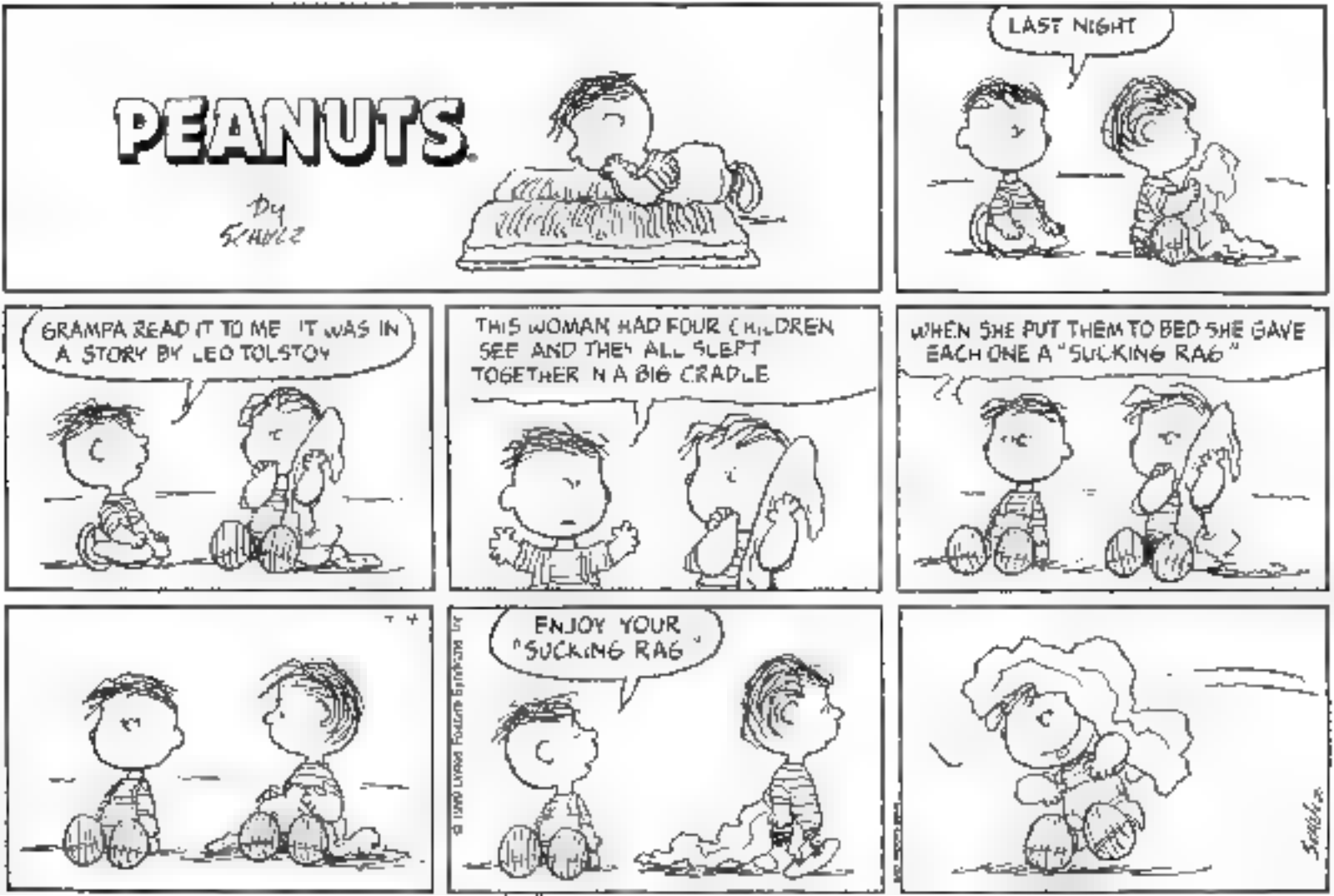
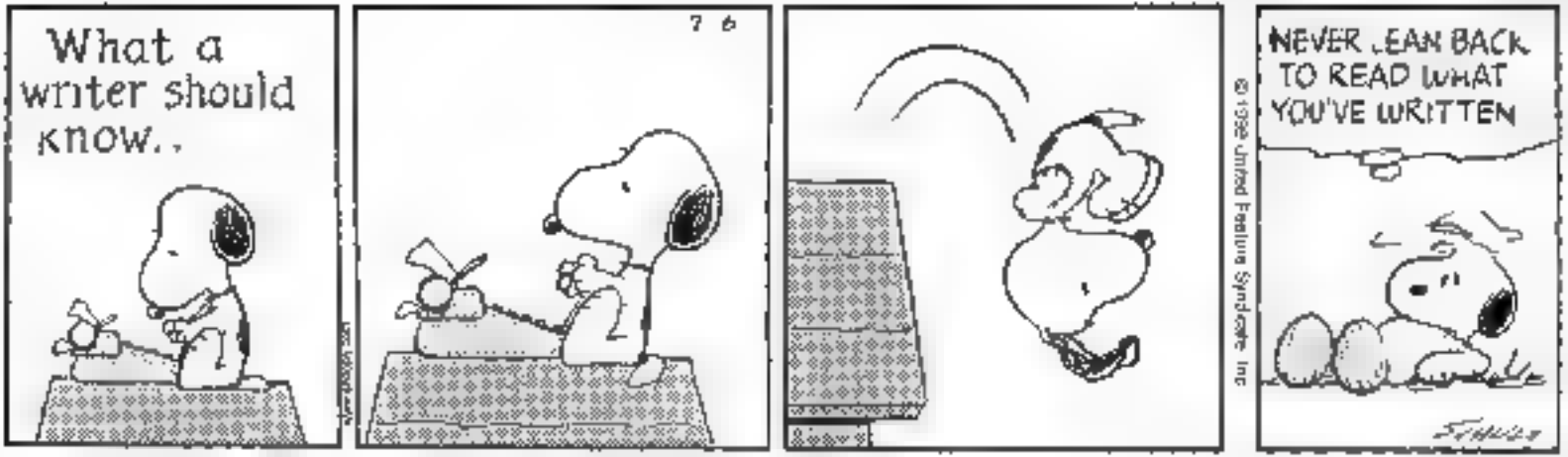

PEANUTS
By SCHULZ
LAST NIGHT
GRAMPA READ IT TO ME IT WAS IN A STORY BY LEO TOLSTOY
THIS WOMAN HAD FOUR CHILDREN SEE AND THEY ALL SLEPT TOGETHER IN A BIG CRADLE
WHEN SHE PUT THEM TO BED SHE GAVE EACH ONE A "SUCKING RAG"
ENJOY YOUR "SUCKING RAG"
© 1969 United Feature Syndicate, Inc.
SCHULZ

HOW WOULD YOU LIKE TO BUY A PICTURE OF YOUR DOG?
I DON'T THINK SO I WOULDN'T KNOW WHAT TO DO WITH IT
IF YOU GOT CAUGHT IN THE RAIN YOU COULD HOLD IT OVER YOUR HEAD


What a writer should know..
7 6
NEVER LEAN BACK TO READ WHAT YOU'VE WRITTEN
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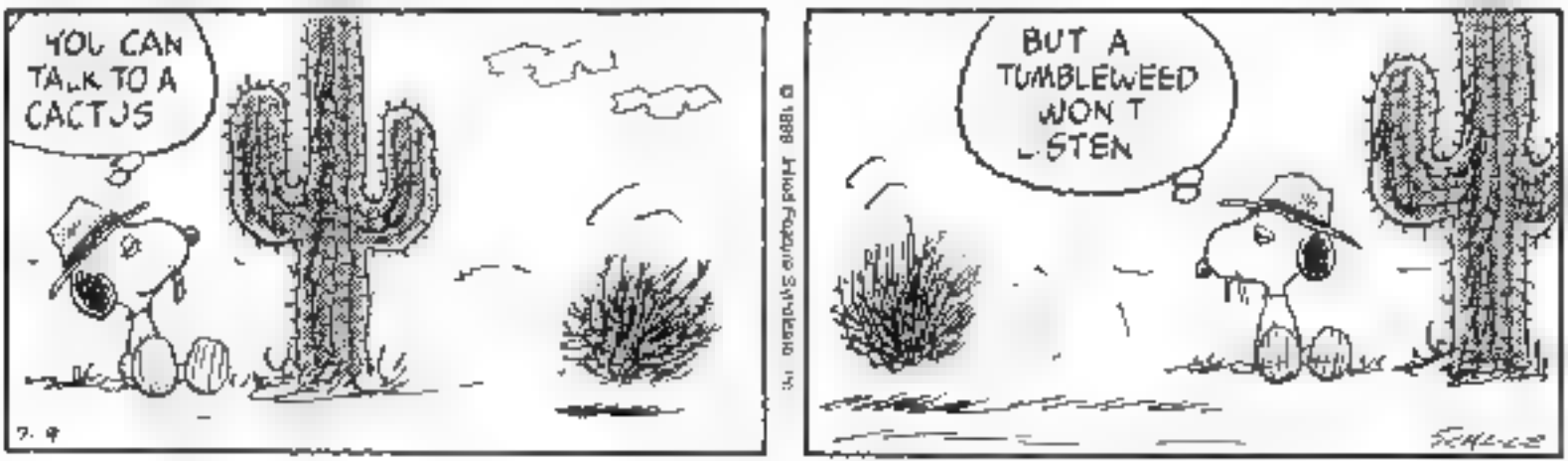
GRAMMA SAYS WE LEARN FROM OUR MISTAKES
NO, YOU LEARN FROM LISTENING TO EVERYTHING YOUR OLDER SISTER TELLS YOU
IS THAT TRUE?
I JUST LEFT

THIS IS HOW YOU WALK WHEN YOUR TEAM HAS LOST ANOTHER GAME FORTY TO NOTHING
THIS IS HOW YOU KICK YOUR GLOVE ALL THE WAY HOME AFTER YOUR TEAM HAS LOST FORTY TO NOTHING
THIS IS HOW YOU STAND BY THE CURB AND WATCH A TRUCK RUN OVER YOUR GLOVE AFTER YOU'VE LOST FORTY TO NOTHING


YOU CAN TALK TO A CACTUS
BUT A TUMBLEWEED WON'T LISTEN
© 1988 United Feature Syndicate, Inc.

HAS SCHOOL STARTED YET?
NO NOT FOR ANOTHER NINE OR TEN WEEKS.
© 1969 United Feature Syndicate, Inc.
THAT'S GOOD I NEED LOTS OF DREAD TIME
Schulz 7-10

PEANUTS
PEGGY JEAN!
BROWNIE CHARLES
I DIDN'T KNOW YOU WERE HERE AT CAMP ACTUALLY I WAS JUST THINKING ABOUT YOU
I WASN'T GOING TO CAMP THIS YEAR BUT MY BOY FRIEND SAID HE'D BE HERE
ANYWAY I PROMISED TO MEET HIM OVER BY THE SOCCER FIELD
BOY FRIEND?
BUT REMEMBER WHEN REMEMBER WHEN
REMEMBER
SALLY? PUT SNOOPY ON THE PHONE WILL YOU?
WOOF!
THANKS I NEEDED TO HEAR A FRIENDLY VOICE

SUMMER CAMP? YES, I GOT YOUR BROCHURE YES. THANK YOU
NO I WASN'T PLANNING ON GOING TO CAMP THIS YEAR
WELL IF I CHANGE MY MIND COULD I BRING MY BROTHER'S WOLF WITH ME?
WOOF.
THAT'S ANOTHER CAMP I DON'T HAVE TO GO TO..

I JUST SAW THE LITTLE RED HAIRED GIRL DOWN AT THE PLAYGROUND WE HAD A N CE TALK
SHE SURE IS CUTE
DID SHE SAY ANYTH NG ABOUT ME?
© 1969 United Feature Syndicate, Inc.
DID SHE WHAT?
I CAN'T STAND IT

THAT SOUNDS LIKE A FIRE ENGINE
SOMETHING MUST BE ON FIRE
WELL IT SURE ISN'T OUR PITCHER!
HA HA HA HA HA HA!
LET HER GET ABOUT TEN FEET AWAY THEN THROW YOUR GLOVE AT HER.

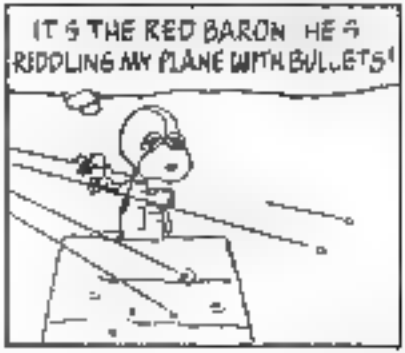
WE CAME TO WATCH YOUR GAME CHARLES DO WE NEED TICKETS ?
NO. YOU CAN S T OVER THERE BY THE FENCE
THESE ARE LOUSY SEATS!

TH S IS THE FIRST TIME .'VE EVER WATCHED A BALL GAME
WOULD YOU L.KE A COLD DR NK ?
THAT WOULD BE N.CE
OVER HERE TWO, PLEASE
7-16
© 1959 United Feature Syndicate, Inc.

S YOUR GRAMPA STILL PLAYING GOLF ?
YES BUT HE'S GIVEN UP TRYING TO SHOOT H S AGE NOW HE'S TRYING TO SHOOT THE TEMPERATURE
T WAS HOT YESTERDAY. HE SHOT A 102
C
C
SCHULZ

PEANUTS.

by SCHULZ



YOU'RE RIGHT THE DAYS GO BY TOO FAST
EVEN THE NIGHTS GO BY FAST MAYBE YOU SHOULD DO WHAT I DO
SLEEP SLOWER
7-19
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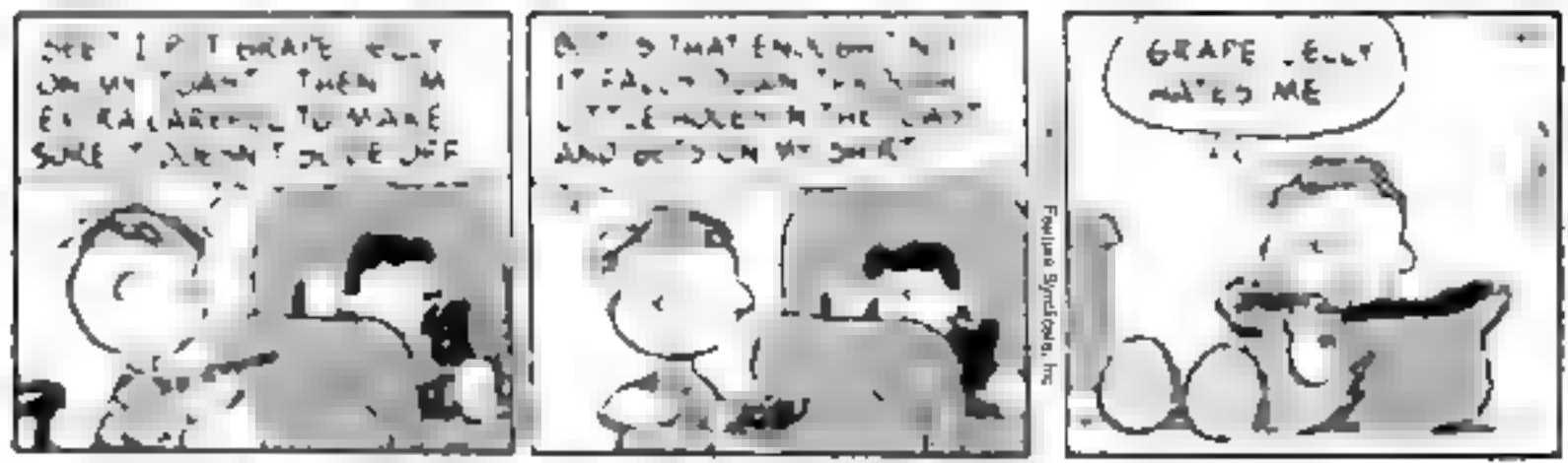
GRAPE JELLY
HATED ME

I HAVEN T HEARD YOU SING LATELY.
B RDS SHOJLD SING. EVERYONE EXPECTS IT
NO, I DON'T HAVE ANY REQUESTS
7 21
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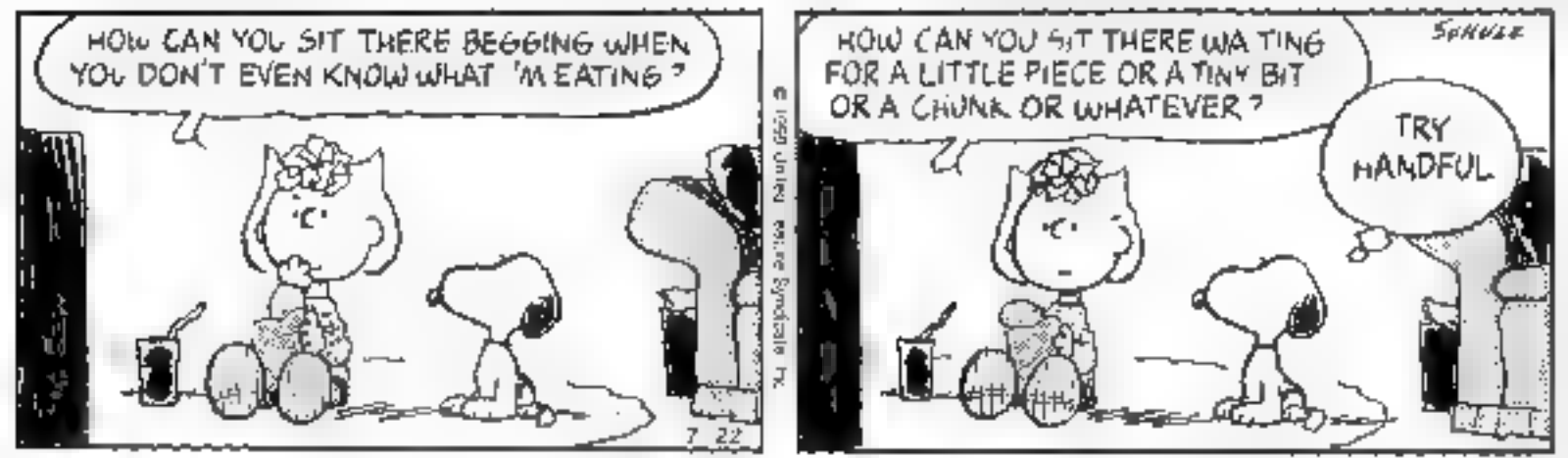
HOW CAN YOU SIT THERE BEGGING WHEN YOU DON'T EVEN KNOW WHAT 'M EATING?
7 22
HOW CAN YOU SIT THERE WA TING FOR A LITTLE PIECE OR A TINY BIT OR A CHUNK OR WHATEVER?
TRY HANDFUL
SCHULZ

NO I CAN T COME OUT SIR I HAVE TO PRACTICE THE VIOL N
YOU TRY TO DO TOO MUCH MARCIE SOMEDAY YOUR HEAD IS GOING TO FALL OFF
MAYBE YOU RE R GHT 'LL COME OUT FOR A WH LE
SEE IF YOU RELAX NOW AND THEN YOUR HEAD WON T FALL OFF
7-23

DOG FOOD I GUESS .WHY ?
7-24
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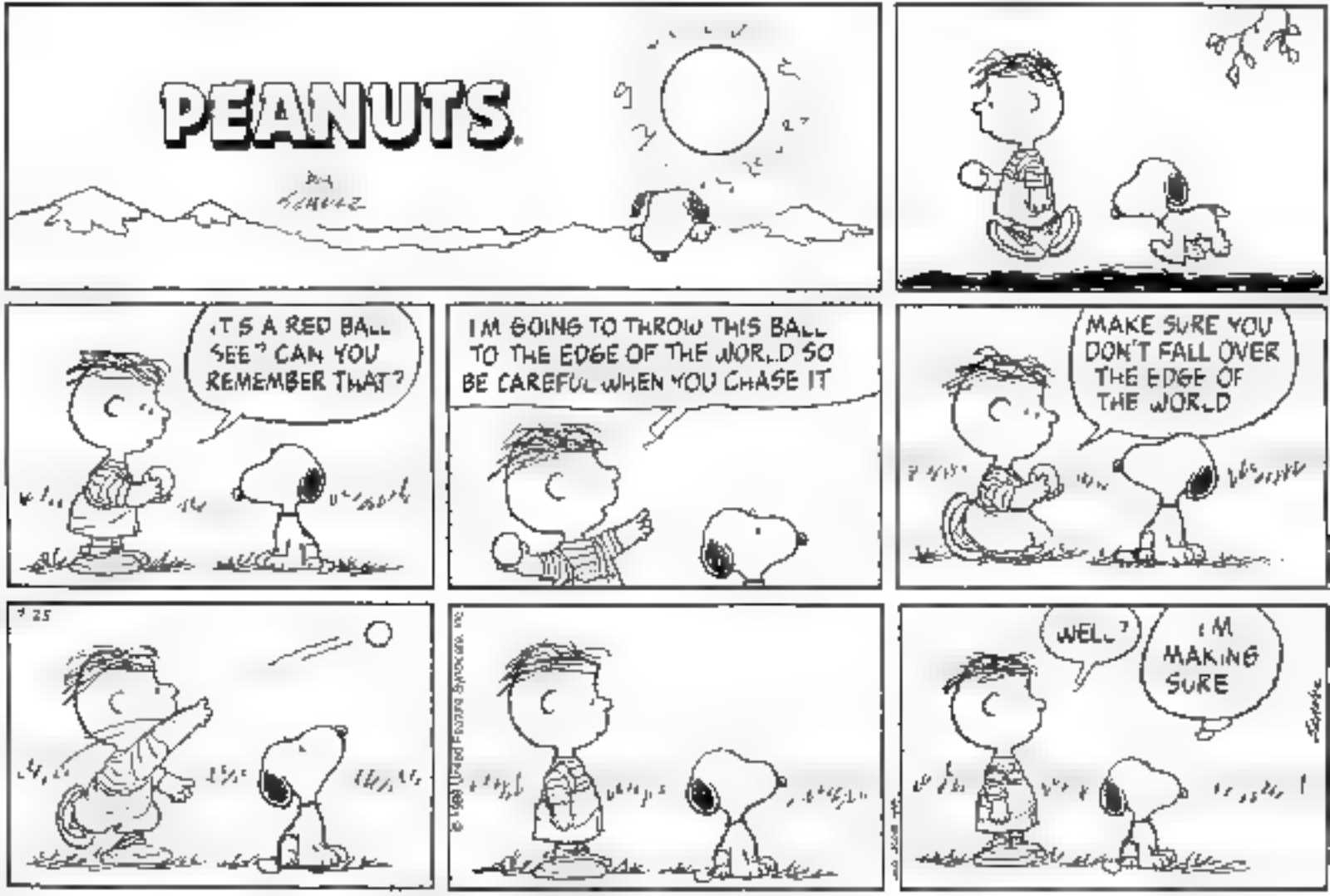
NO, I'M NOT EATING I'M DINING
SCHULZ


PEANUTS
IT'S A RED BALL SEE? CAN YOU REMEMBER THAT?
I'M GOING TO THROW THIS BALL TO THE EDGE OF THE WORLD SO BE CAREFUL WHEN YOU CHASE IT
MAKE SURE YOU DON'T FALL OVER THE EDGE OF THE WORLD
WELL?
I'M MAKING SURE
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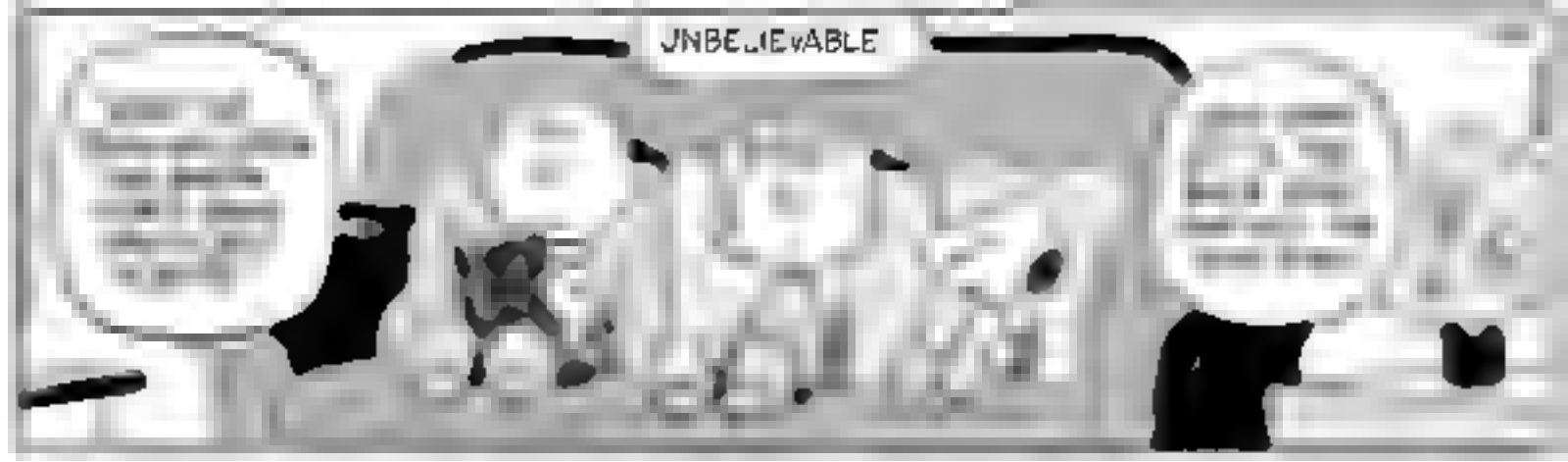
GRAMMA SAYS WHEN YOU WAKE UP IN THE MORNING YOU SHOULD GIVE THANKS FOR A NEW DAY AND THEN MAKE PLANS TO DO SOMETHING POSITIVE
SCHULZ 7-26
I LIKE FEED THE DOG

SHOULD I RUN OUT AND GET THE DOG DISH OR WAIT UNTIL IT STOPS RAINING?
GO NOW
MAYBE I'LL WAIT TIL IT STOPS RAINING
NO. GO NOW
ON THE OTHER HAND I CAN'T LET MY DOG STARVE TO DEATH
SO GO NOW
ON THE OTHER HAND THERE'S NO SENSE IN GETTING ALL WET
GO ANYWAY
LET ME KNOW WHEN IT STOPS RAINING


JNBELIEvABLE

IF IT DOESN'T STOP RA N NG I WON T BE ABLE TO GO OUT AND GET YOUR DOG DISH
SO I'LL MAKE THE SUPREME SACRIFICE I'LL PUT ON MY RA N OUTFIT AND BRAVE THE ELEMENTS
AFTERWARDS WE CAN HAVE THE AWARDING OF MEDALS

THERE I WENT OUT IN THE POURING RAIN AND GOT YOUR DISH
SO HERE'S YOUR BREAKFAST I HOPE YOU APPRECIATE IT
DOG FOOD AGAIN?
7-30
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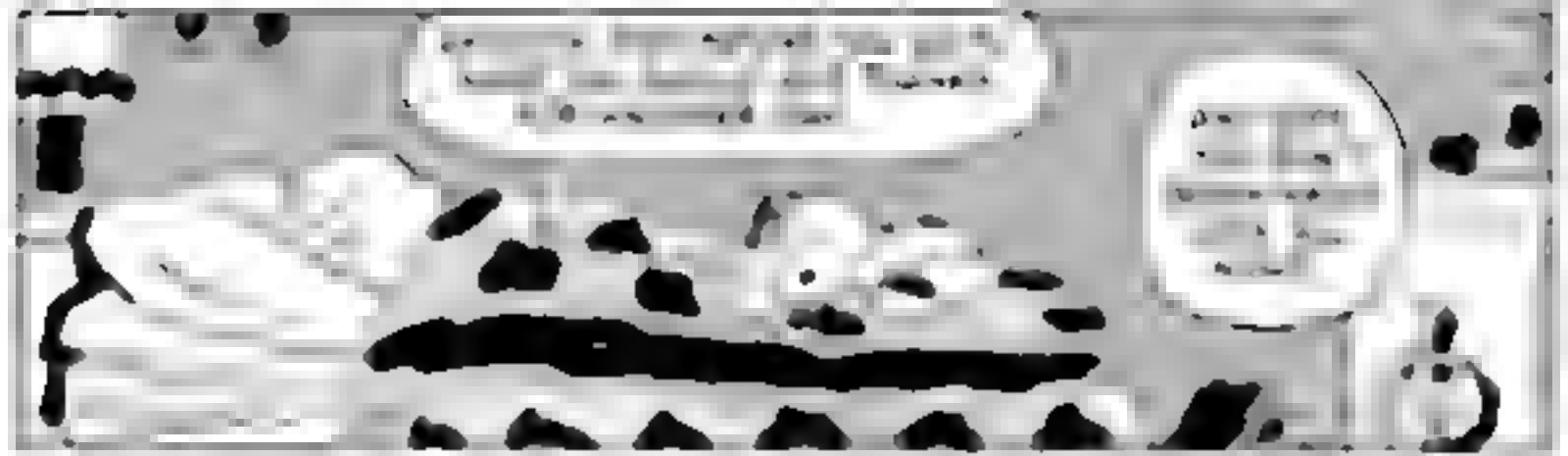
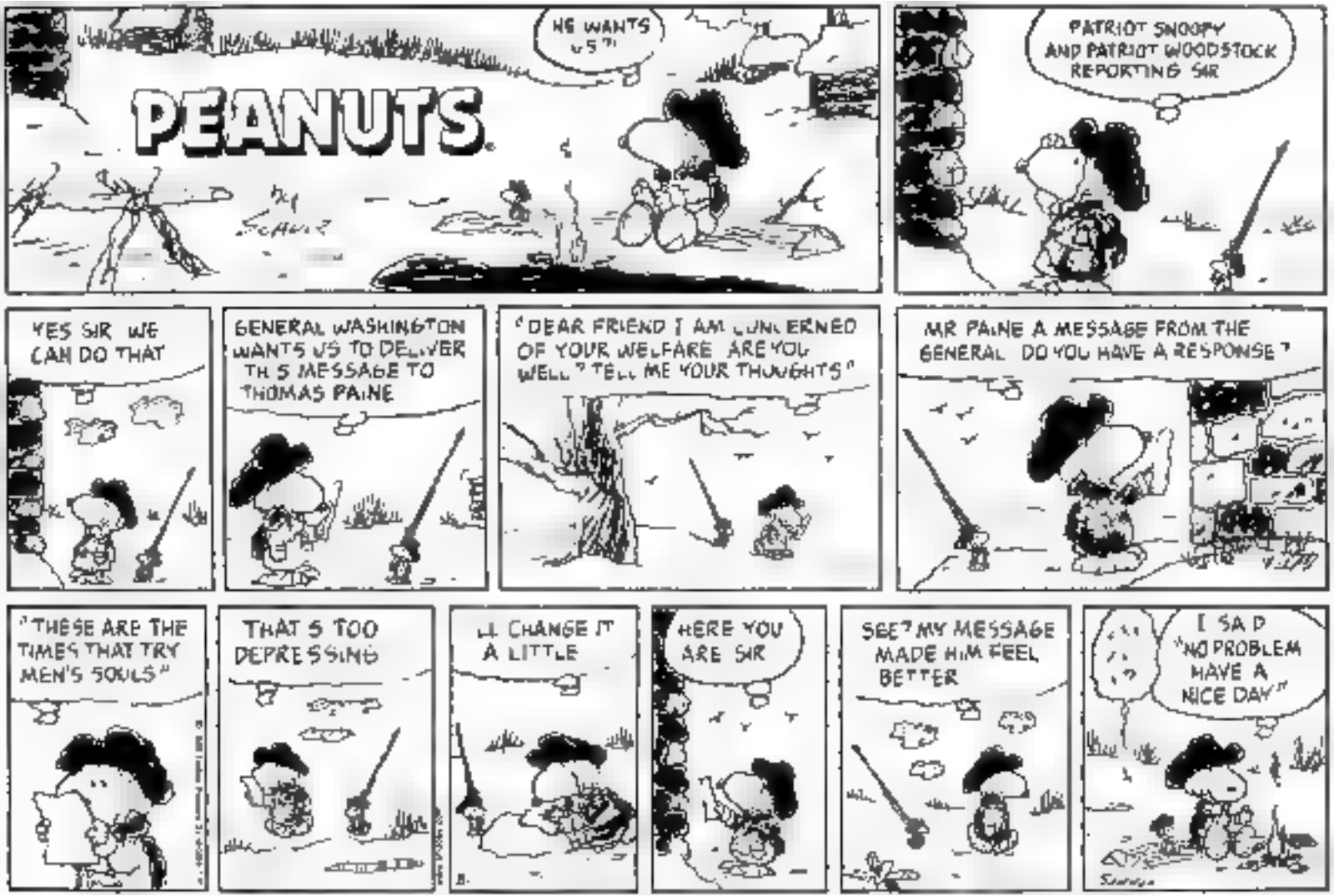
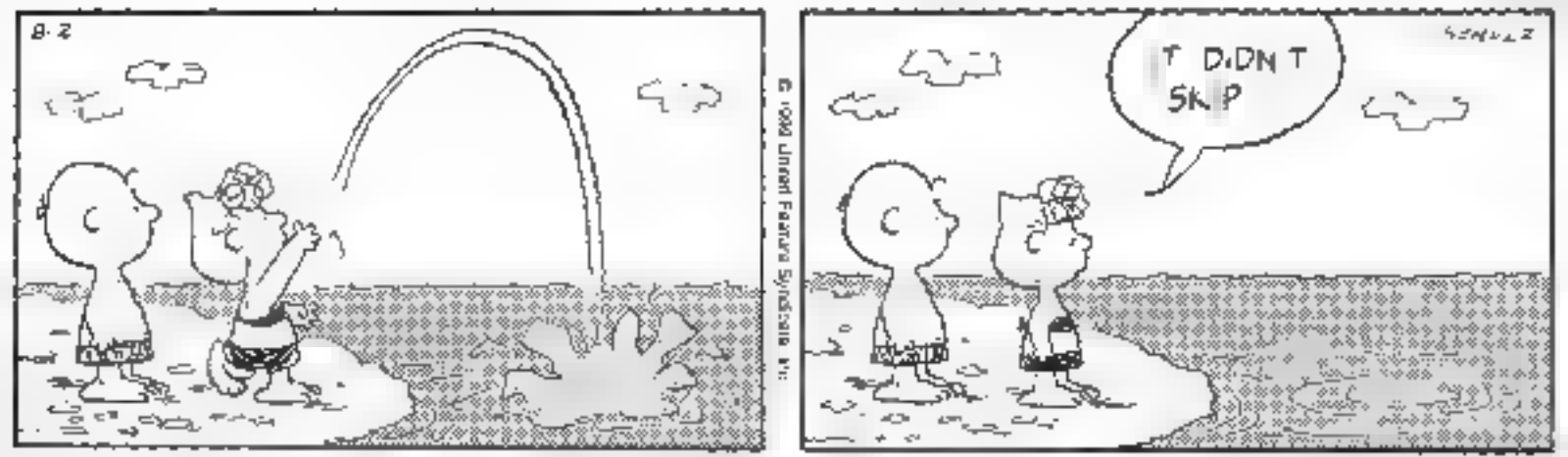



PEANUTS
HE WANTS US?
PATRIOT SNOOPY AND PATRIOT WOODSTOCK REPORTING SIR
YES SIR WE CAN DO THAT
GENERAL WASHINGTON WANTS US TO DELIVER THIS MESSAGE TO THOMAS PAINE
"DEAR FRIEND I AM CONCERNED OF YOUR WELFARE ARE YOU WELL? TELL ME YOUR THOUGHTS"
MR PAINE A MESSAGE FROM THE GENERAL DO YOU HAVE A RESPONSE?
"THESE ARE THE TIMES THAT TRY MEN'S SOULS"
THAT'S TOO DEPRESSING
I'LL CHANGE IT A LITTLE
HERE YOU ARE SIR
SEE? MY MESSAGE MADE HIM FEEL BETTER
I SAID "NO PROBLEM HAVE A NICE DAY"


8-2
I DIDN'T SKIP
SCHULZ
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IT'S MY THEORY THAT THIS WASN'T ALWAYS A DESERT I THINK AN ADVANCED CIVILIZATION EXISTED RIGHT HERE
THEY HAD ROADS AND FARMS, SWIMMING POOLS AND EVERYTHING
BUT WHAT HAPPENED?
THE SAGUARO KNOWS, BUT HE'S NOT TALKING
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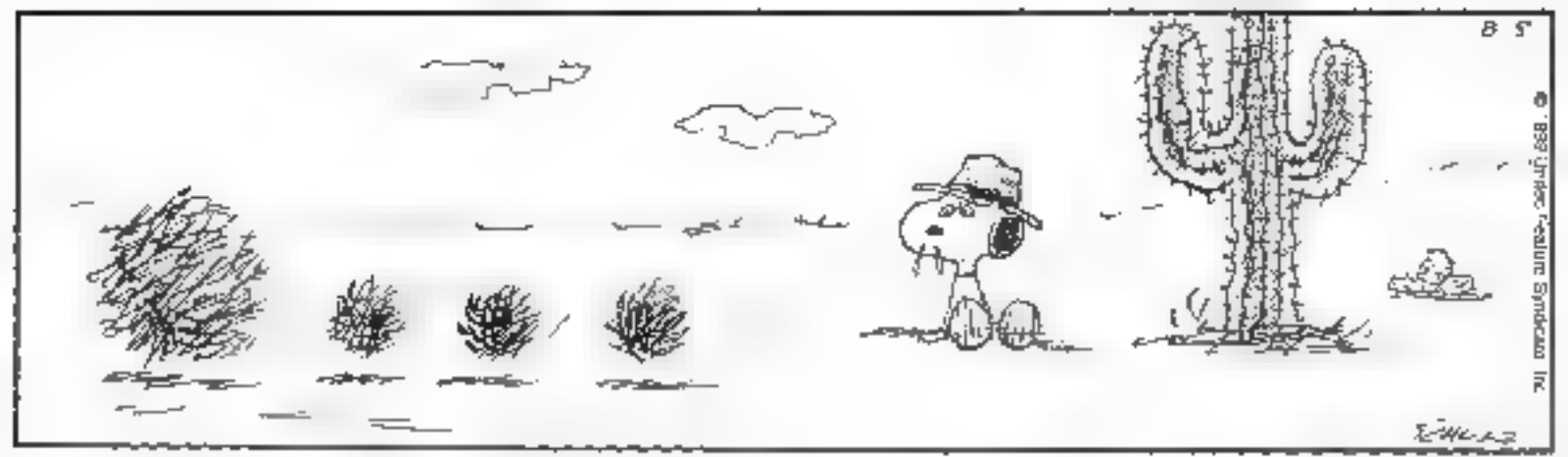
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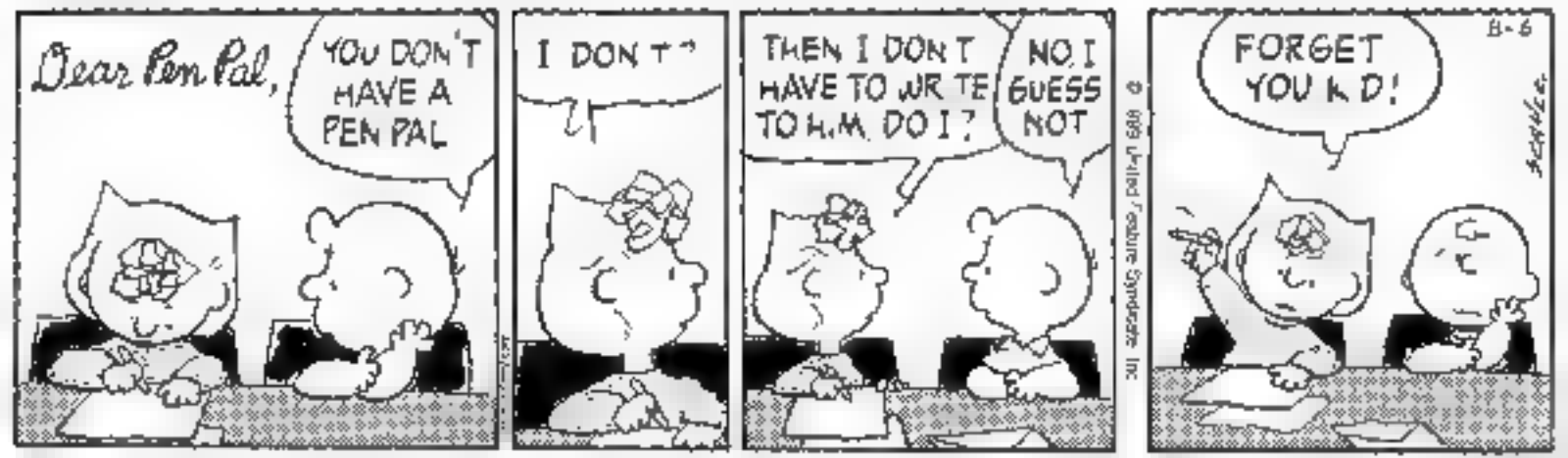
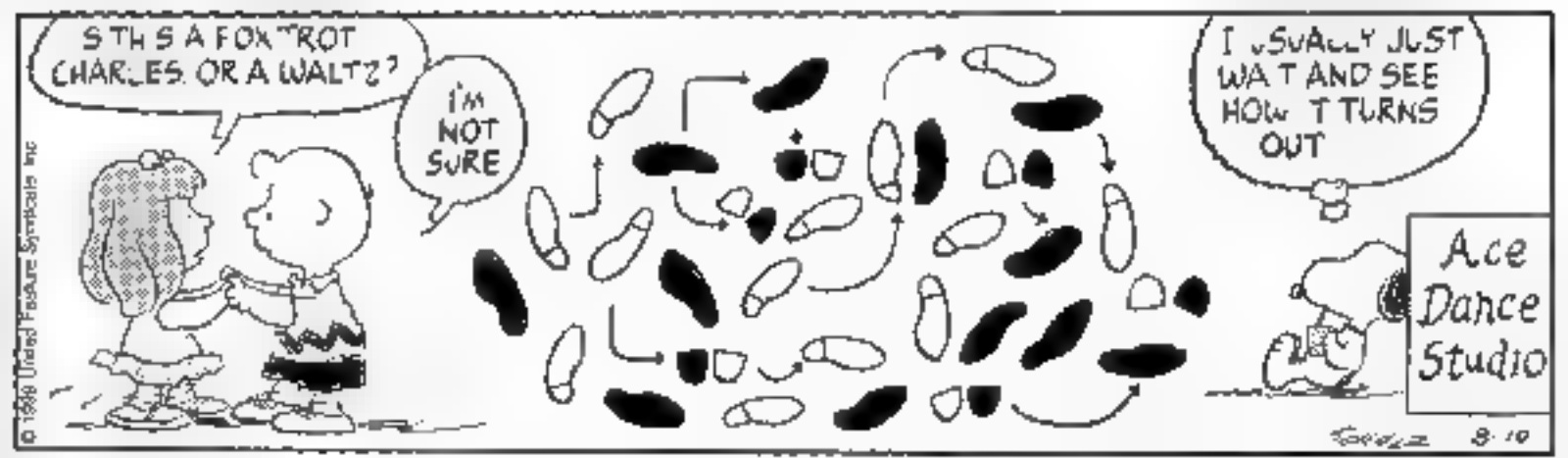

Dear Pen Pal,
YOU DON'T HAVE A PEN PAL
I DON T
THEN I DON T HAVE TO WR TE TO H.M. DO I?
NO, I GUESS NOT
FORGET YOU K D!
8-6
SCHULZ
© 1989 United Feature Syndicate, Inc.

HOW WOULD YOU LIKE TO BUY A WATERCOLOR PICTURE OF YOUR DOG?
THERE'S NOTHING ON IT
© 1990 United Feature Syndicate, Inc.
I RAN OUT OF WATER
8-7
Schulz

PEANUTS
by Schulz
"Someday," he said
"Someday we'll meet again."
The End
© 1969 United Feature Syndicate, Inc.
I THOUGHT HE'D LIKE IT A MAILBOX WAS THE HERO.

THANK YOU EM LY
THAT WAS EM LY AT THE DANCE STUDIO SHE SAYS SHE LIKES TO DANCE WITH ME BECAUSE I DANCE LIKE FRED ASTAIRE.
© 1990 United Feature Syndicate, Inc.
FRED ASTAIRE OR FRED FLINTSTONE?


S TH S A FOX "ROT CHARLES OR A WALTZ?
I'M NOT SURE
I USUALLY JUST WA T AND SEE HOW T TURNS OUT
Ace Dance Studio
© 1990 United Feature Syndicate, Inc.

8-11
© 1959 United Feature Syndicate, Inc.

YES MA'AM HE'S MY DOG. DOGS CAN'T TAKE DANCE LESSONS?
THEN I GUESS WE'LL HAVE TO GO HOME
WE HAVE SORT OF AN AGREEMENT. HE GOES WHERE I GO, AND I GO WHERE HE GOES
EXCEPT WHEN HE'S FLYING. BUT DON'T ASK ME TO EXPLAIN THAT
© 1969 United Feature Syndicate, Inc.

WE HAVE TO GO EM LY THEY SAID DOGS AREN T ALLOWED IN THE DANCE STUDIO
WILL I SEE YOU AGAIN CHARLES?
SOMEDAY EM LY
WE LL MEET BY THE GREEN LIGHT AT THE END OF DAISY S DOCK

I DIDN'T KNOW THAT DOGS AREN'T ALLOWED IN THE DANCE STUDIO
IT'S TOO BAD BECAUSE THEY'RE HAVING A FORMAL DANCE NEXT WEEK
MAYBE I CAN GET MY DEPOSIT BACK ON THE TUXEDO
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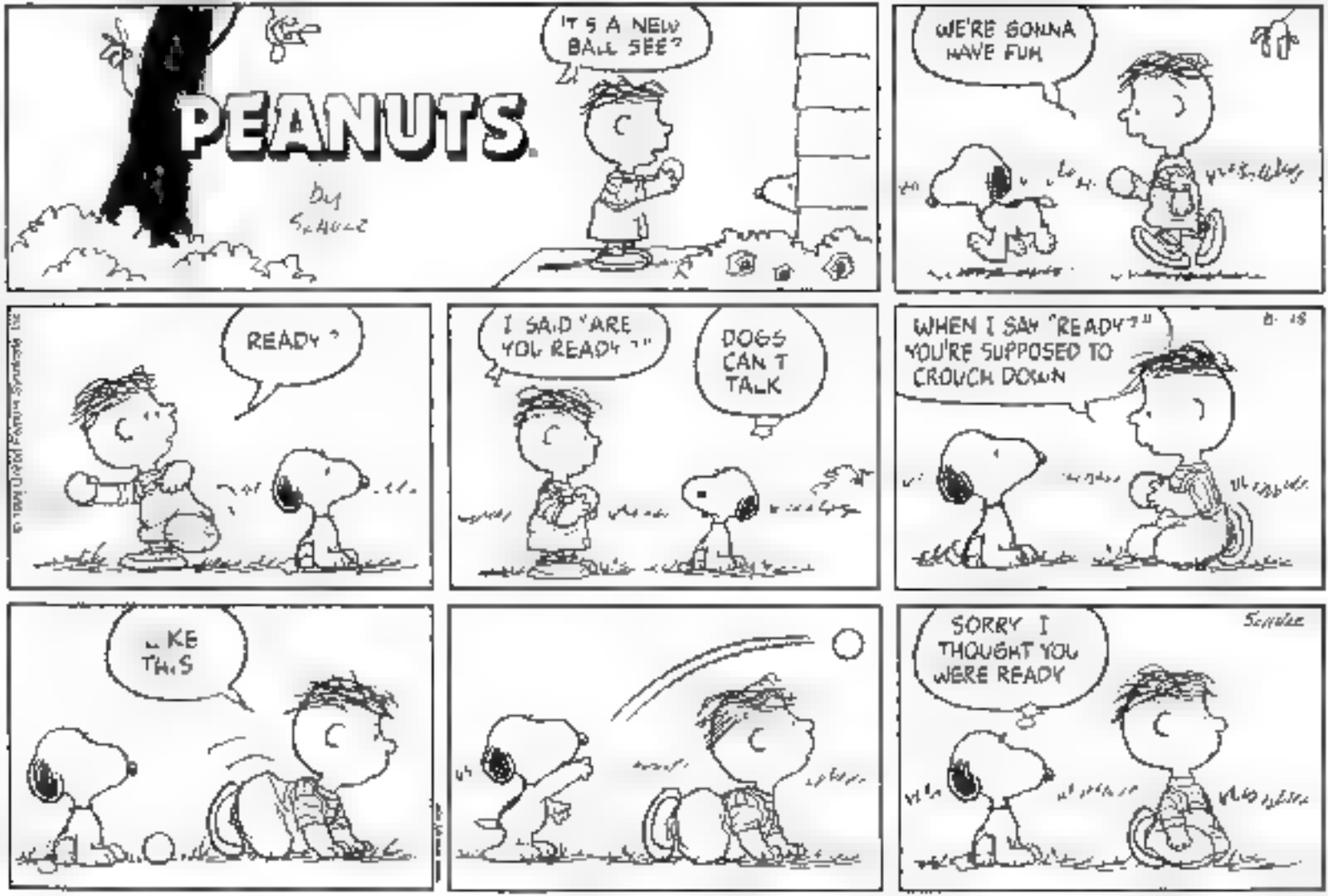
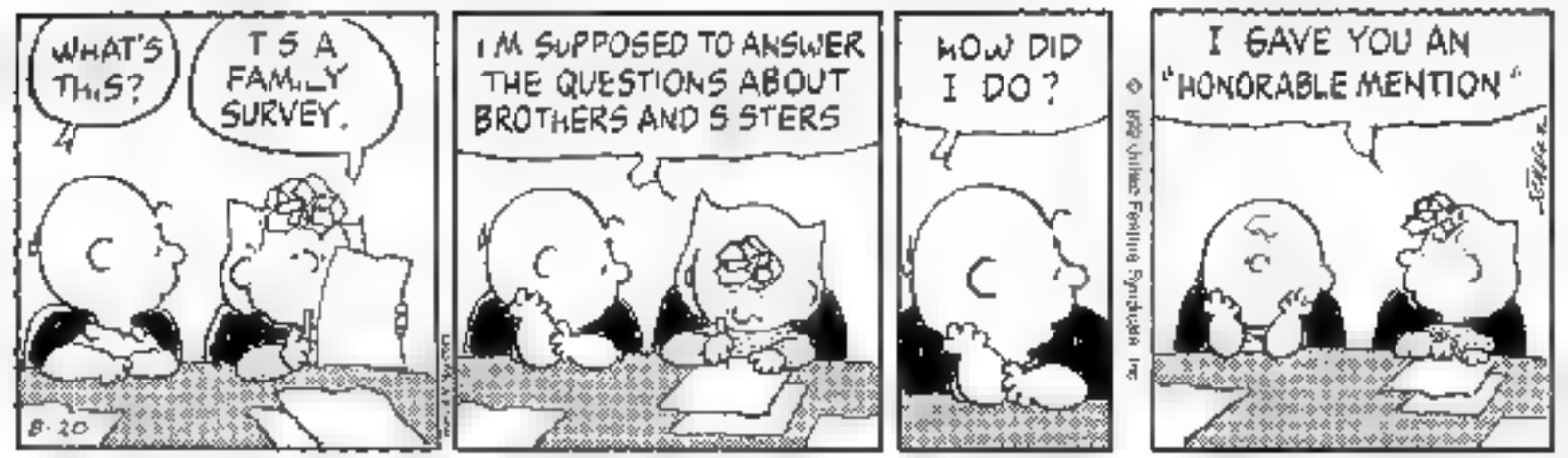

PEANUTS
By Schulz
IT'S A NEW BALL SEE?
WE'RE GONNA HAVE FUN
READY?
I SAID "ARE YOU READY?"
DOGS CAN'T TALK
WHEN I SAY "READY?" YOU'RE SUPPOSED TO CROUCH DOWN
LIKE THIS
SORRY I THOUGHT YOU WERE READY
Schulz

WAKE UP BIG BROTHER!
8-16
WAKE UP?!
WAKE UP?!!
WHY ARE YOU WAKING ME UP?
I THOUGHT YOU MIGHT LIKE TO GET AN EARLY START
FOR WHAT?! I'M NOT GOING ANYWHERE
THAT'S TOO BAD YOU COULD HAVE BEEN THE FIRST ONE THERE
SCHULZ
© 1966 United Feature Syndicate, Inc.

LOOK WHAT I FOUND AN OAR!
TH S PROVES MY THEORY THAT THIS WHOLE DESERT USED TO BE UNDER WATER
OR MY OTHER THEORY THAT SOMEONE SOMEWHERE S M SSING AN OAR

SO WHAT I'M WONDERING IS, IF I FOUND ONE OAR, THERE COULD BE ANOTHER ONE AROUND RIGHT?
AND IF THERE ARE TWO OARS THERE MIGHT ALSO BE A BOAT, RIGHT?
8/18
THIS SORT OF THING DOESN'T REALLY INTEREST YOU DOES IT?
© 1969 United Feature Syndicate, Inc.

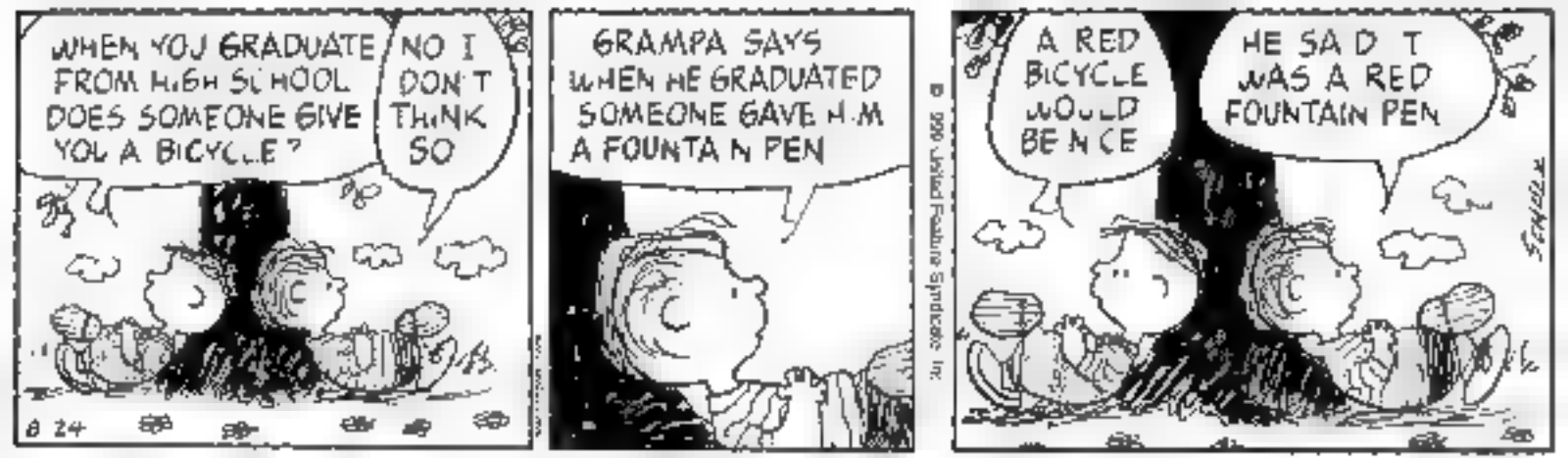
WHY ARE YOU JUST SITTING THERE?!
THIS IS A BOOK! YOU KNOW WHAT A BOOK IS, DON'T YOU?
NOTHING MOM I'M JUST ENCOURAGING HIM TO READ


WHAT'S THIS?
T S A FAM..Y SURVEY.
8-20
I M SUPPOSED TO ANSWER THE QUESTIONS ABOUT BROTHERS AND S STERS
HOW DID I DO?
© 1972 United Feature Syndicate, Inc.
I GAVE YOU AN "HONORABLE MENTION."

SORRY I M SSED THAT ONE MANAGER
A MANAGER CAN ALWAYS FORGIVE A MECHANICAL ERROR
BUT A MANAGER CANNOT FORGIVE A MENTAL ERROR
M IN LOVE WITH YOUR CATCHER
THAT S A MENTAL ERROR
8-21
© 1969 United Feature Syndicate, Inc.

PEANUTS
STUPID KID
SCHULZ
S HE EVER GONNA BE SORRY
THERE'S A KID DOWN AT THE PLAYGROUND WHO INSULTED ME I NEED TO BORROW YOUR DOG TO BITE H M ON THE LEG.
MAKE SURE HE ROLLS H S SOCK DOWN . HATE TO BITE THROUGH A SOCK
OKAY KID EITHER YOU APOLOGIZE, OR THIS MEAN DOG BITES YOU ON THE LEG
ALL RIGHT I APOLOGIZE
YOU DO ?
HE APOLOGIZED
I DON'T THINK YOU WANTED TO BITE HIM ON THE LEG ANYWAY DID YOU ?
TS TOO FAR TO BEND OVER

HOW MUCH LONGER BEFORE SCHOOL STARTS AGAIN?
I DON'T KNOW I THINK SIXTEEN DAYS
© 1959 United Feature Syndicate Inc.
HOW MANY MINUTES?
8-23


WHEN YOU GRADUATE FROM HIGH SCHOOL DOES SOMEONE GIVE YOU A BICYCLE?
NO I DON'T THINK SO
8 24
GRAMPA SAYS WHEN HE GRADUATED SOMEONE GAVE HIM A FOUNTAIN PEN
© 1999 United Feature Syndicate, Inc.
A RED BICYCLE WOULD BE NICE
HE SAID IT WAS A RED FOUNTAIN PEN

8 25
© 1989 United Feature Syndicate, Inc.

I FELL DOWN ON YOUR SIDEWALK AND BUMPED MY KNEE
FORTUNATELY WE HAVE A WORLD FAMOUS ORTHOPEDIC SURGEON RIGHT HERE
MAYBE WE SHOULD TAKE H M TO THE EMERGENCY ROOM
WE CAN T I FORGOT WHERE IT IS

GOOD NEWS THE DOCTOR DOESN'T THINK YOU'LL NEED SURGERY
ACTUALLY BRUISED KNEES ARE VERY COMMON.
KIDS FALL DOWN ON THE SIDEWALK ALL SUMMER LONG
COME BACK THIS WINTER WHEN YOU SLIP ON THE ICE
© 1959 United Feature Syndicate, Inc.

ALL RIGHT WHO TOOK THE COMIC BOOK THAT WAS ON THIS TABLE?
HERE IM SORRY I DIDN'T KNOW IT WAS YOURS
I SUPPOSE YOU READ ALL THE READING OUT OF IT
SCHULZ
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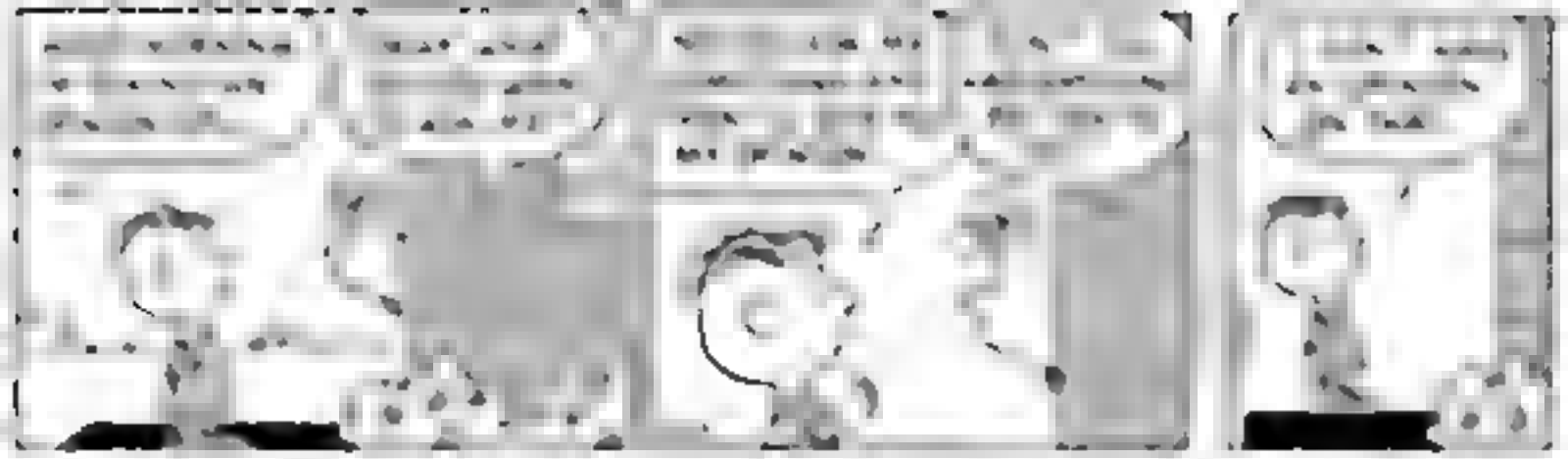

TH S .S MY OPINION WHEN I THROW TH S BALL YOU W..L PROBABLY CHASE .T
THAT'S MY OP.N.ON
N MY OPIN ON IF YOU THROW THAT BA.. ONE MORE TIME YOU'RE NEVER GO.NG TO SEE IT AGAIN
© 2000 United Feature Syndicate, Inc.

YES, SIR, I'D LIKE TO BUY SOME SCHOOL SUPPLIES
MAYBE YOU COULD TRADE IN LAST YEAR'S, SEEING AS HOW THEY'VE HARDLY BEEN USED
YOU SHOULDN'T LET WEIRD PEOPLE IN YOUR STORE SIR.
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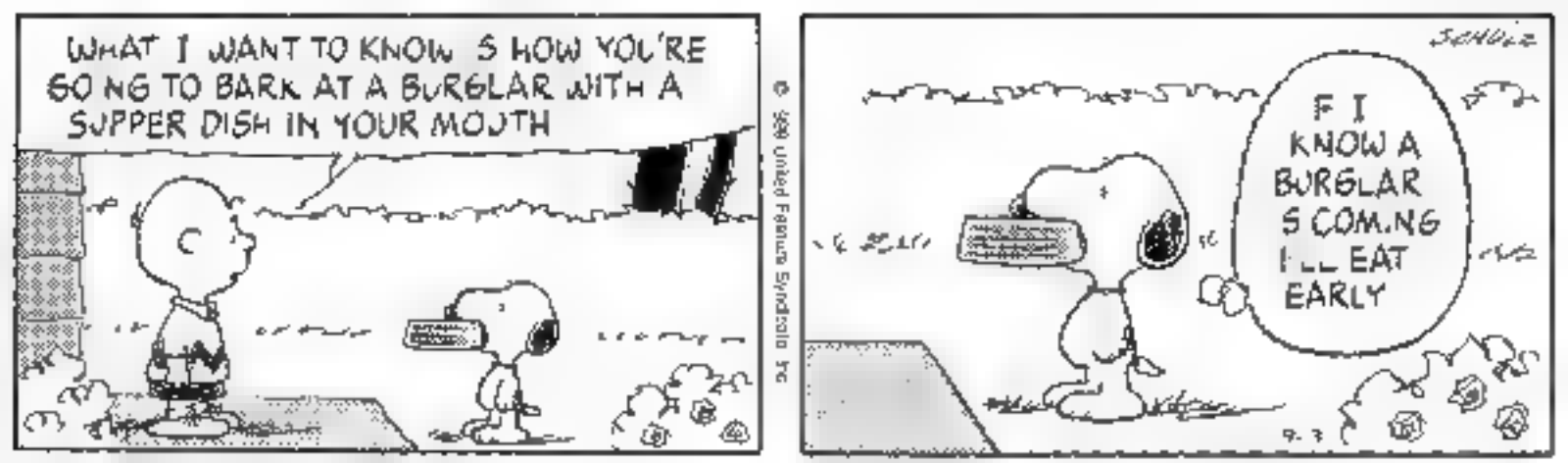
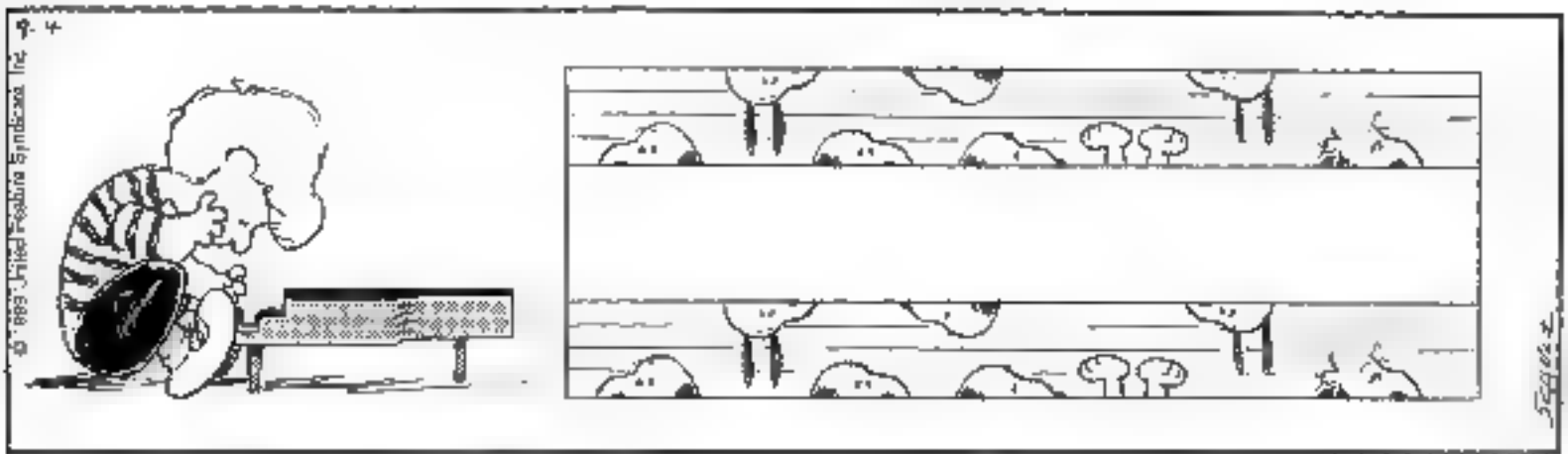

WHAT I WANT TO KNOW S HOW YOU'RE
GO NG TO BARK AT A BURGLAR WITH A
SUPPER DISH IN YOUR MOUTH
© 1980 United Feature Syndicate Inc.
SCHULZ
F I
KNOW A
BURGLAR
S COM.NG
I'LL EAT
EARLY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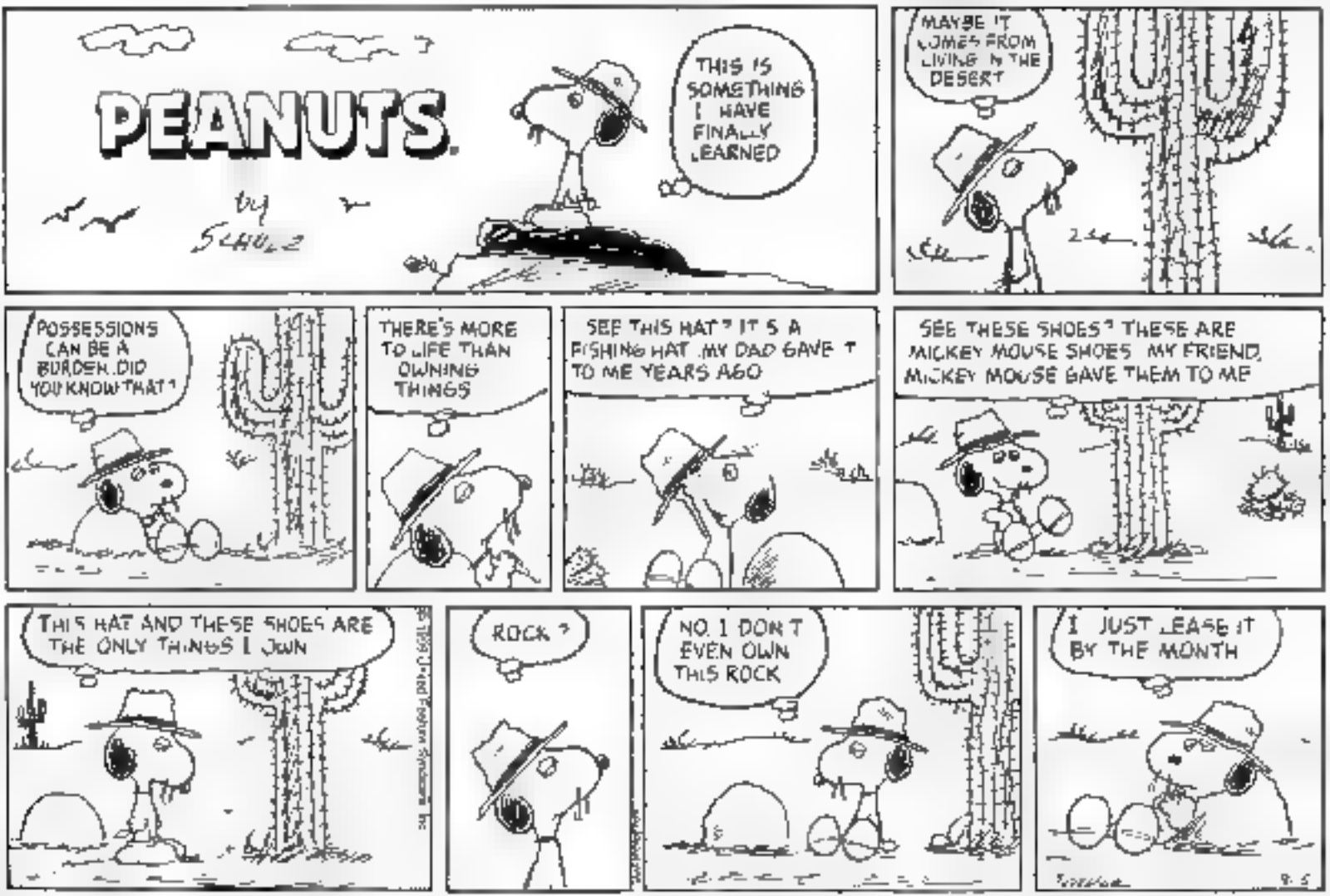
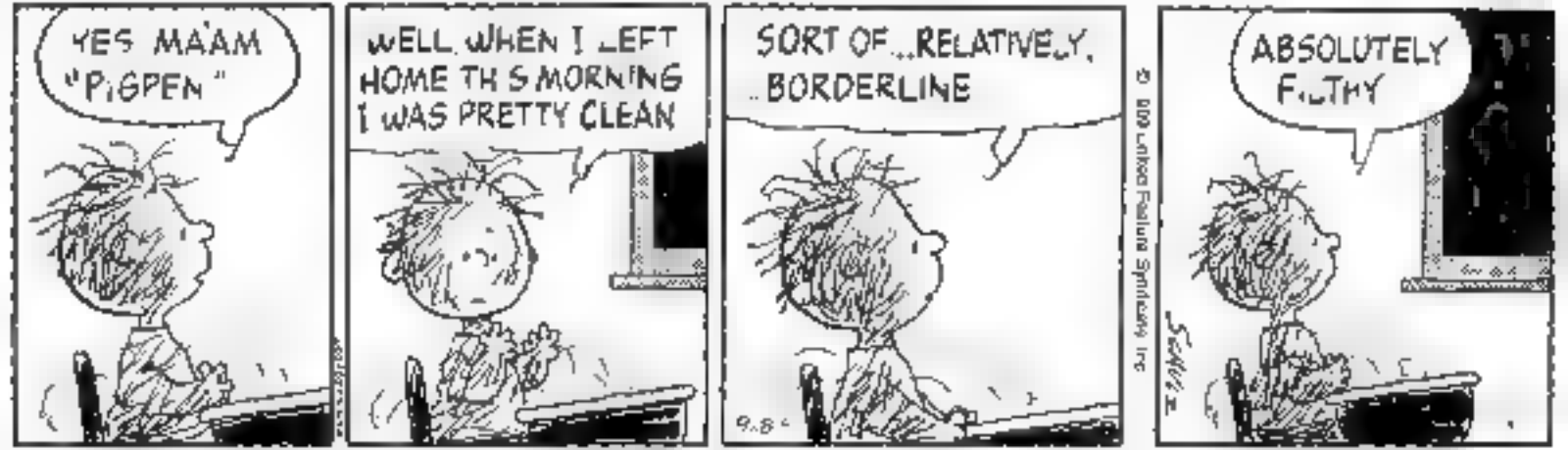

PEANUTS
by
SCHULZ
THIS IS SOMETHING I HAVE FINALLY LEARNED
MAYBE IT COMES FROM LIVING IN THE DESERT
POSSESSIONS CAN BE A BURDEN. DID YOU KNOW THAT?
THERE'S MORE TO LIFE THAN OWNING THINGS
SEE THIS HAT? IT'S A FISHING HAT. MY DAD GAVE IT TO ME YEARS AGO
SEE THESE SHOES? THESE ARE MICKEY MOUSE SHOES. MY FRIEND, MICKEY MOUSE GAVE THEM TO ME
THIS HAT AND THESE SHOES ARE THE ONLY THINGS I OWN
ROCK?
NO, I DON'T EVEN OWN THIS ROCK
I JUST LEASE IT BY THE MONTH

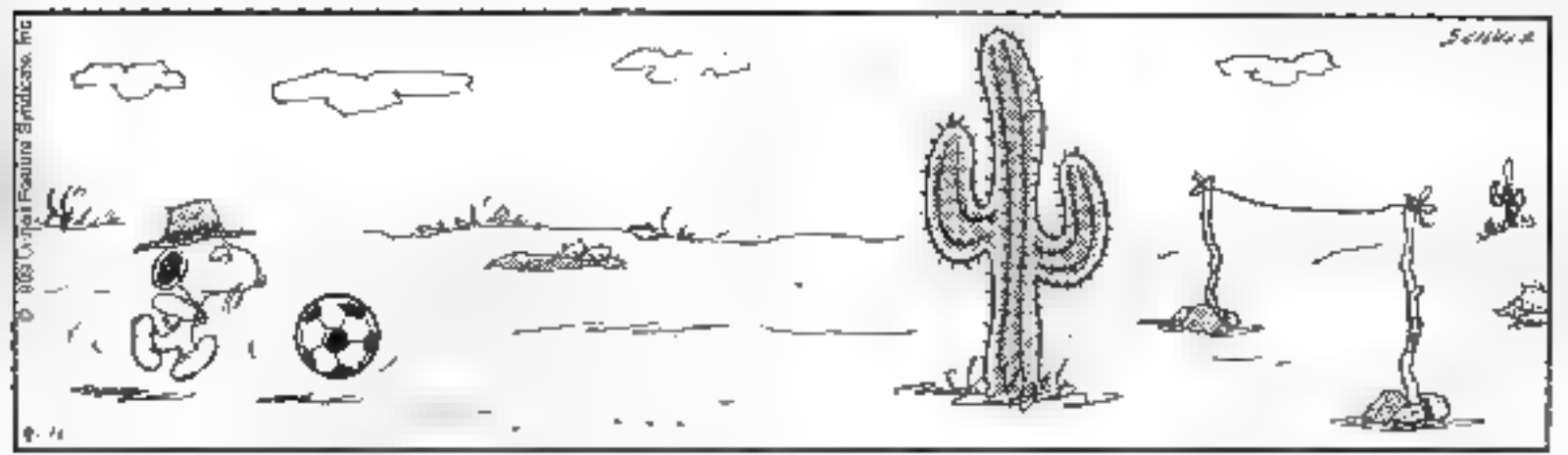
DO ME A FAVOR GO TELL THE WORLD I'M READY TO GET UP
9 6
NOT A SINGLE PERSON CARED
© 1956 United Feature Syndicate, Inc.

WHY AM I STANDING HERE?
IF YOU DON'T KNOW YOU SHOULDN'T BE HERE
IF I'M NOT HERE WHERE SHOULD I BE?
ANYWHERE IT'S UP TO YOU
WHY DID I ASK YOU WHY I'M STANDING HERE?
9-7
© 1989 United Feature Syndicate, Inc.


YES MA'AM "PIGPEN"
WELL, WHEN I LEFT HOME TH S MORNING I WAS PRETTY CLEAN
SORT OF...RELATIVELY, ..BORDERLINE
ABSOLUTELY FILTHY
© 1969 United Feature Syndicate, Inc.

WE'RE SUPPOSED TO BE PA NTING FLOWERS
NOT ME
TH S IS TARZAN BEAT NG JP ON MICKEY MOUSE AND HERE S DAFFY DUCK BEATING UP ON TARZAN
I'M INTO BASEMENT COMICS
UNDERGROUND
WHATEVER

YES SIR MY TEACHER SAID TO SHOW YOU MY DRAWING SHE TH NKS IT S TOO VIOLENT
IT S TARZAN SEE BEATING UP MICKEY MOUSE BUT HE S GOT AN APE AND AN ELEPHANT HELPING H M IT WASN'T A FA.R F GHT
9-10
YES I HAD TROUBLE DRAWING T THE FAT KID WHO SITS NEXT TO ME KEPT THROWING MY CRAYONS ACROSS THE ROOM
SO WHY DID YOU WISH TO SEE ME BECAUSE I PUSHED HIM OUT OF THE CHAIR ?


© 1968 United Feature Syndicate, Inc.
Schulz

PEANUTS.
by SCHULZ
I GOT IT'
IT'S ALL MINE I GOT T.
I GOT IT
WHO ARE YOU?
M THE CATCHER
OH THAT'S RIGHT H
WHAT ABOUT THE FLY BALL?
THE WHAT?
BONK!
WHAT I THINK I'LL DO IS GO HOME RIGHT NOW FEED MY DOG EAT A LIGHT SUPPER AND GO TO BED EARLY

THE TEACHER SAYS WE'RE SUPPOSED TO PAINT THESE FLOWERS..
I DON'T PAINT FLOWERS I DO UNDERGROUND COMIC BOOKS.
SEE? HERE'S A SPACEMAN ON MARS FIGHTING A PURPLE MONSTER..
9-3
WHERE ARE THE WOMEN? I DON'T SEE ANY WOMEN
THEY HAVE LONG HAIR RIGHT?
SCHULZ
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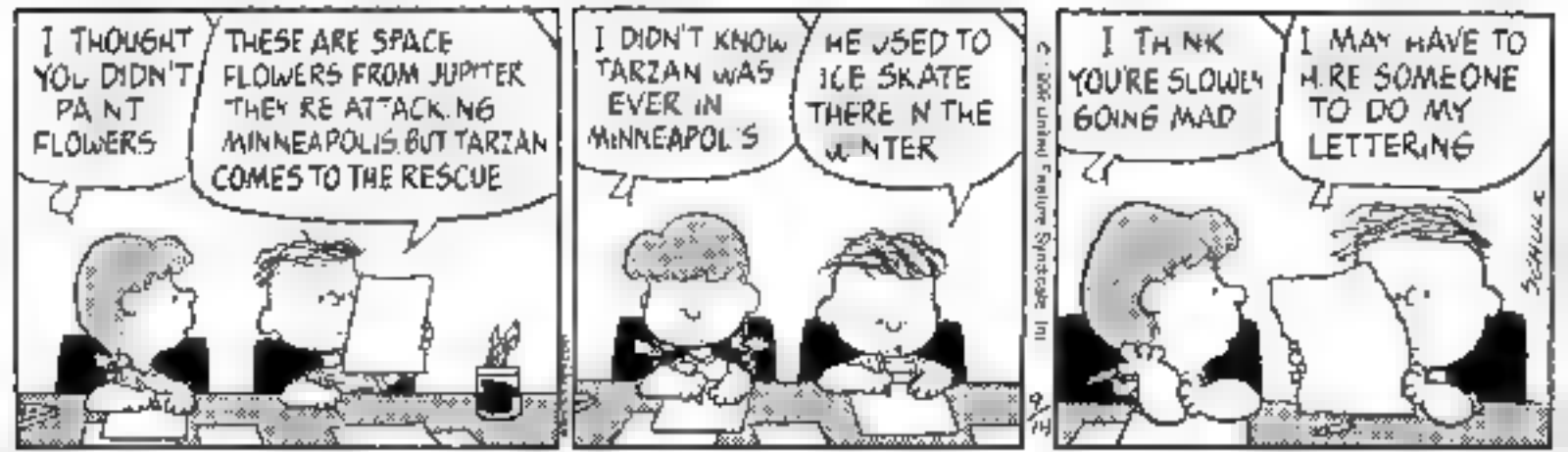
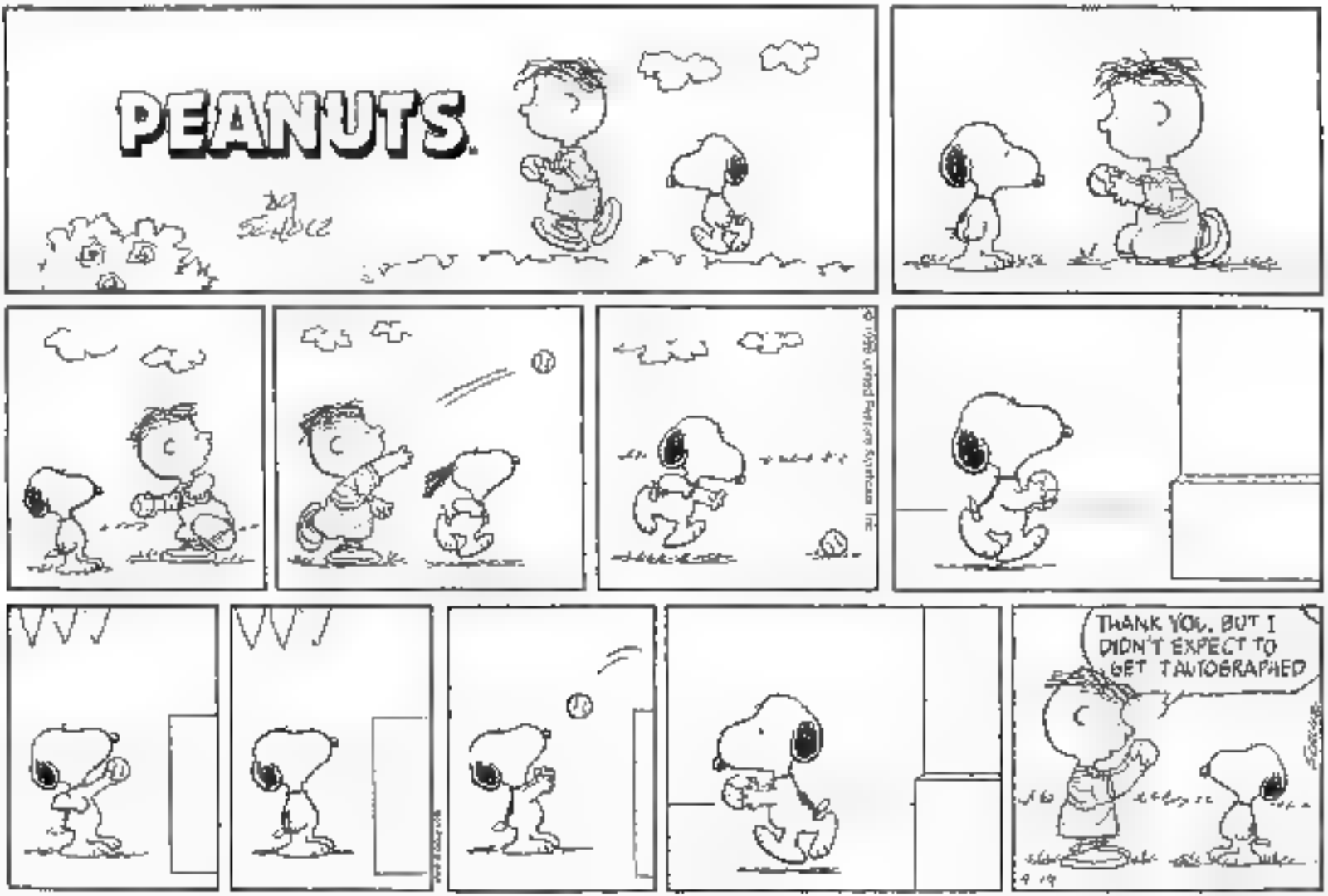

I THOUGHT YOU DIDN'T PAINT FLOWERS
THESE ARE SPACE FLOWERS FROM JUPITER THEY'RE ATTACKING MINNEAPOLIS BUT TARZAN COMES TO THE RESCUE
I DIDN'T KNOW TARZAN WAS EVER IN MINNEAPOLIS
HE USED TO ICE SKATE THERE IN THE WINTER
I THINK YOU'RE SLOWLY GOING MAD
I MAY HAVE TO HIRE SOMEONE TO DO MY LETTERING
SCHULZ
9/14

SEE? THE TEACHER PUT UP ALL THE FLOWER PAINTINGS OUR CLASS HAS BEEN DOING
© 1958 United Feature Syndicate, Inc.
AND WAY OVER HERE ALL BY ITSELF WHERE NO ONE WILL EVER SEE IT IS THE UNDERGROUND COMIC YOU DREW
IT'S UPSIDE DOWN
9/15

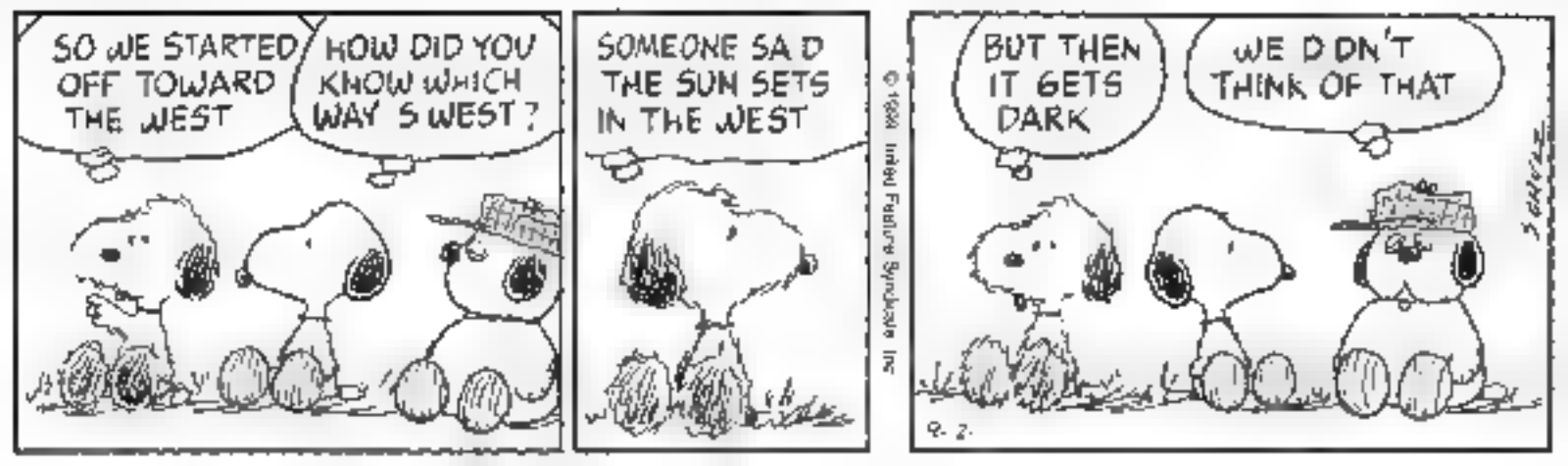
THERE I DID IT!
I ANSWERED EVERY QUESTION!
HERE YOU ARE MAAM. FACTORY DIRECT!
9-16

Z
I'M AWAKE!
Z
LAND HO!
© 1996 United Feature Syndicate, Inc.

I WAS THINKING OF GIVING YOU A DIFFERENT KIND OF DOG FOOD TONIGHT
BUT THEN I SAID TO MYSELF "DOG FOOD IS DOG FOOD WHAT'S THE DIFFERENCE?"
SO HERE YOU ARE
MY AUNT MARIAN WAS RIGHT BUT I FORGOT WHAT SHE SAID
© 1968 United Feature Syndicate, Inc.
9/18


PEANUTS
THANK YOU, BUT I DIDN'T EXPECT TO GET TAUTOGRAPHED

DO YOU THINK HE'LL REMEMBER US?
WE'RE HIS BROTHERS AREN'T WE?
HEY! WE'RE BACK!
ANDY, OLAF I THOUGHT YOU WENT TO LIVE WITH SPIKE
WE KEPT GETTING LOST
WE MADE TWO RIGHT TURNS AND TWENTY-THREE WRONG ONES
9-20

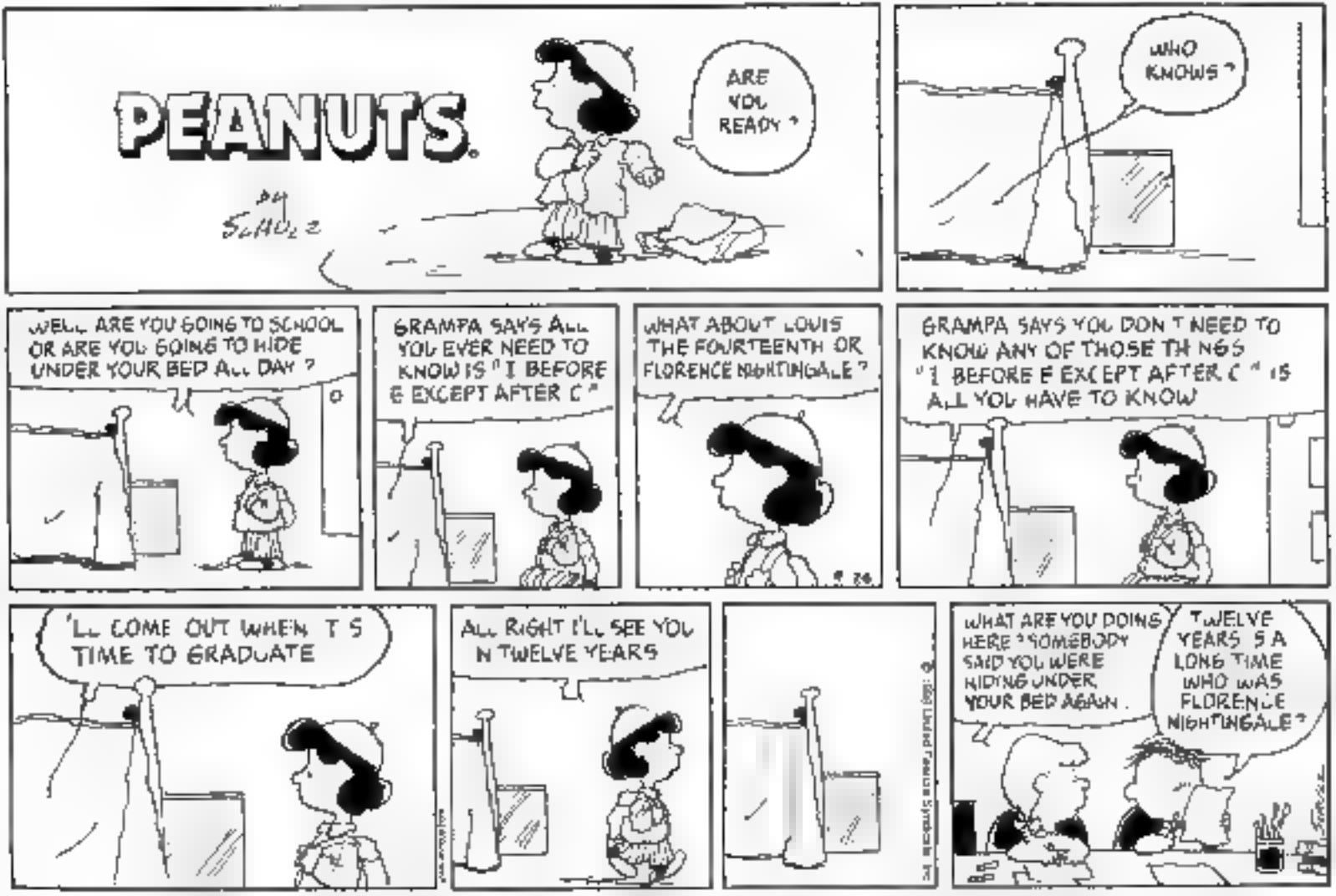

SO WE STARTED OFF TOWARD THE WEST
HOW DID YOU KNOW WHICH WAY S WEST?
SOMEONE SA D THE SUN SETS IN THE WEST
BUT THEN IT GETS DARK
WE D DN'T THINK OF THAT
© 1966 United Feature Syndicate, Inc.
9-2

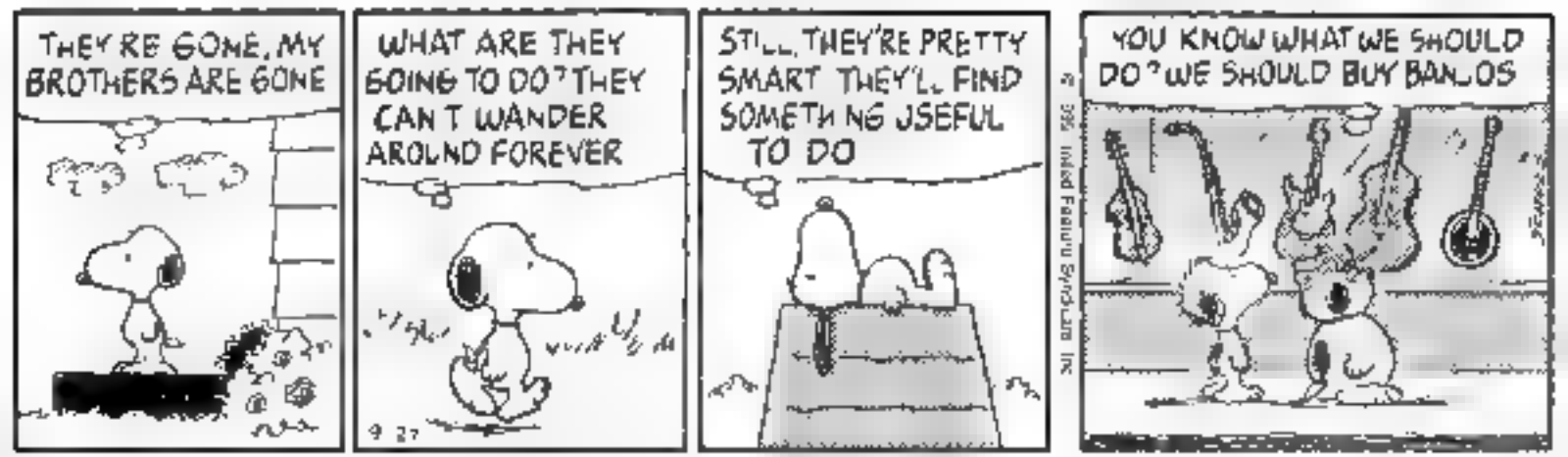
Dear Snoopy, Whatever happened to Andy and Olaf?
I have been waiting for them
The weather there has been nice
The sky is blue and the sun is bright
9-22
© 1989 United Feature Syndicate, Inc.

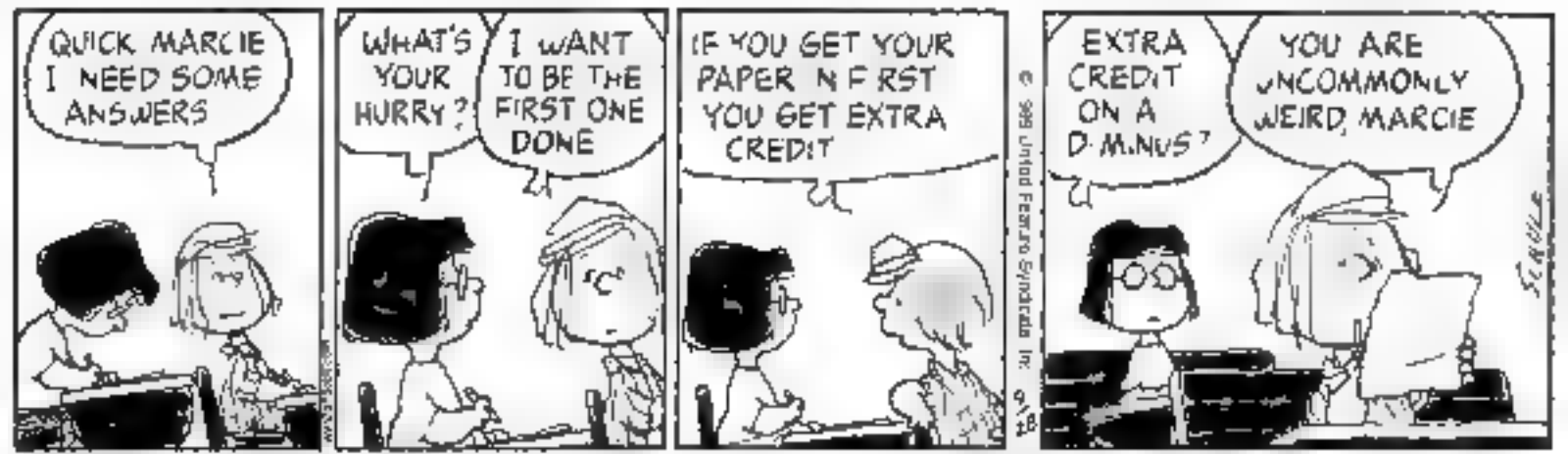
LOOK; A LETTER FROM OUR BROTHER SPIKE'
9-23
HE WANTS TO KNOW WHAT HAPPENED TO YOU GUYS
HE SAYS THE WEATHER THERE HAS BEEN NICE THEN HE SAYS
© 1993 United Feature Syndicate, Inc.
" SOME PEOPLE SAY DOGS CAN T WRITE LETTERS HA. WHAT DO THEY TH NK THIS IS ?"

CHARLIE BROWN YOU'VE GOT EXTRA DOGS! ARE THEY FREE? I'LL TAKE TWO!
9-24
LOOK, MOM: FREE DOGS!
© 1966 United Feature Syndicate, Inc.
SORRY MOM WON'T LET ME HAVE A DOG.
LIFE IS FULL OF DISAPPOINTMENTS

WE'RE IN TROUBLE THE ROUND-HEADED K D SAYS ALL YOU GUYS DO IS PLAY CARD GAMES
HE SAID WHAT WOULD THEY DO IF A BURGLAR CAME?
WE'D INVITE H M TO PLAY "SPOONS"
THEN WHEN HE WASN'T LOOKING WE'D HIT H M WITH A SPOON
9 25
© 1956 United Feature Syndicate, Inc.


PEANUTS.
BY SCHULZ
ARE YOU READY?
WHO KNOWS?
WELL ARE YOU GOING TO SCHOOL OR ARE YOU GOING TO HIDE UNDER YOUR BED ALL DAY?
GRAMPA SAYS ALL YOU EVER NEED TO KNOW IS "I BEFORE E EXCEPT AFTER C"
WHAT ABOUT LOUIS THE FOURTEENTH OR FLORENCE NIGHTINGALE?
GRAMPA SAYS YOU DON'T NEED TO KNOW ANY OF THOSE THINGS "I BEFORE E EXCEPT AFTER C" IS ALL YOU HAVE TO KNOW
I'LL COME OUT WHEN IT'S TIME TO GRADUATE
ALL RIGHT I'LL SEE YOU IN TWELVE YEARS
WHAT ARE YOU DOING HERE? SOMEBODY SAID YOU WERE HIDING UNDER YOUR BED AGAIN.
TWELVE YEARS IS A LONG TIME WHO WAS FLORENCE NIGHTINGALE?

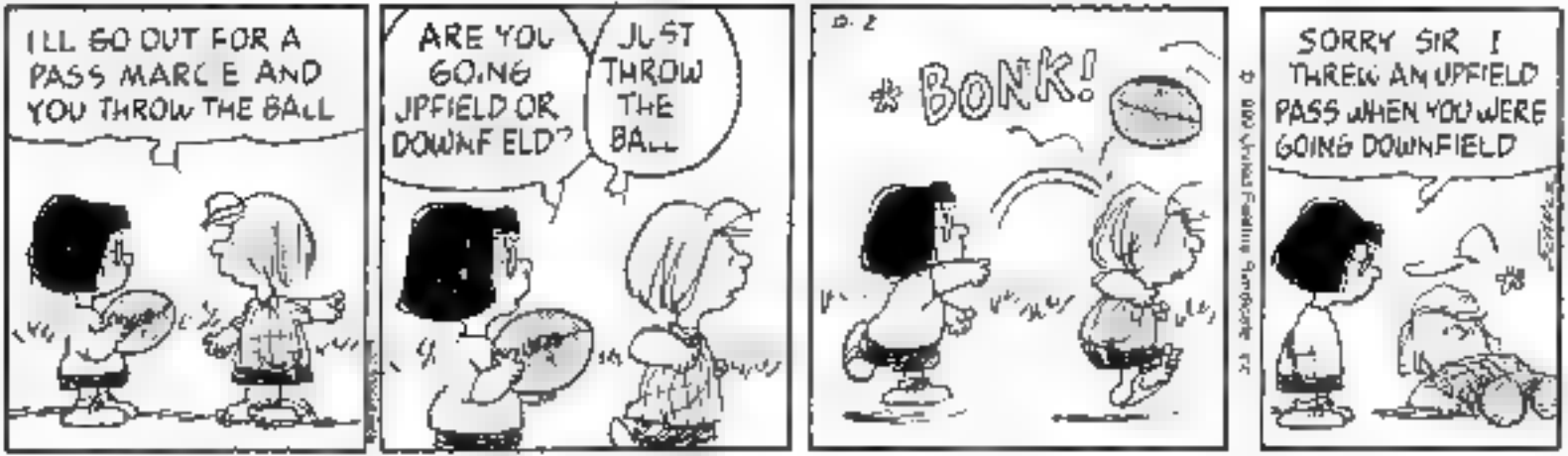

THEY'RE GONE, MY BROTHERS ARE GONE
WHAT ARE THEY GOING TO DO? THEY CAN'T WANDER AROUND FOREVER
9 27
STILL, THEY'RE PRETTY SMART THEY'LL FIND SOMETHING USEFUL TO DO
YOU KNOW WHAT WE SHOULD DO? WE SHOULD BUY BANJOS
© 1965 United Feature Syndicate, Inc.

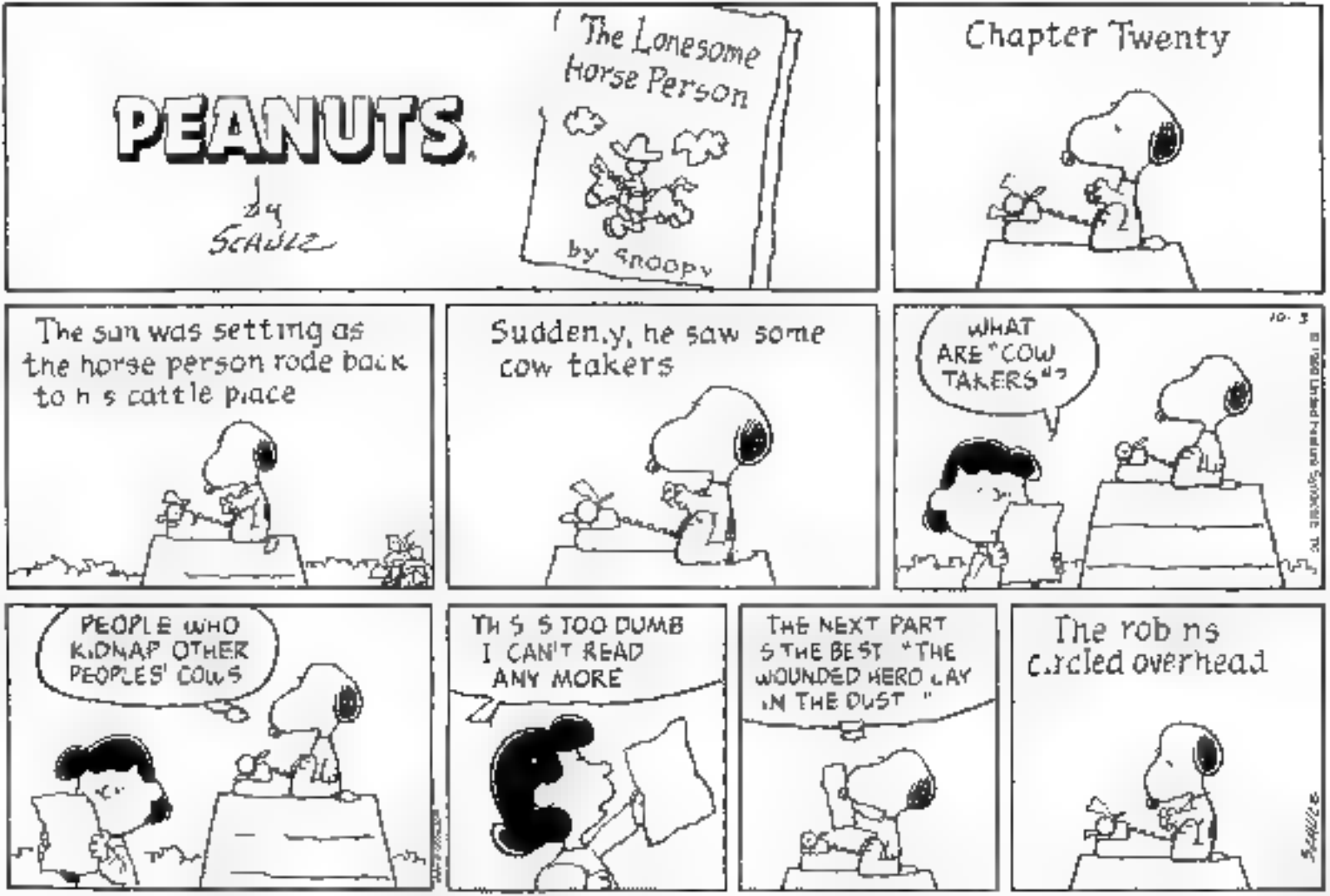

QUICK MARCIE I NEED SOME ANSWERS
WHAT'S YOUR HURRY?
I WANT TO BE THE FIRST ONE DONE
IF YOU GET YOUR PAPER N F RST YOU GET EXTRA CREDIT
EXTRA CREDIT ON A D-M.NUS?
YOU ARE UNCOMMONLY WEIRD, MARCIE
© 1983 United Feature Syndicate, Inc.
SCHULZ

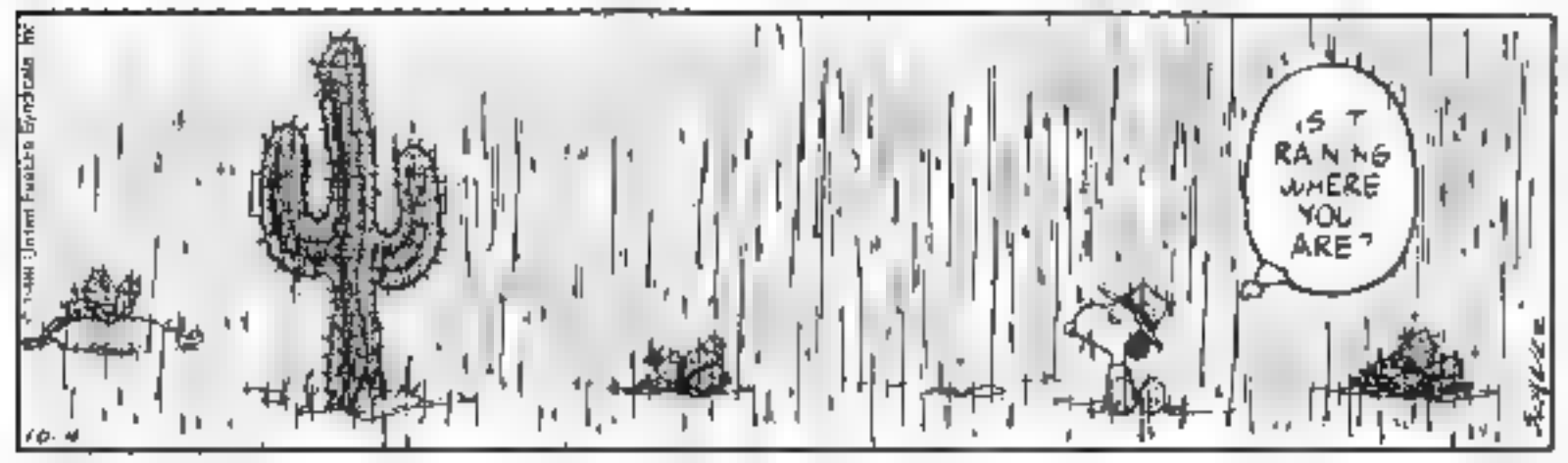
WHAT'S THAT?
AN UNDERWATER CAMERA
IT TAKES PICTURES UNDER WATER
I DON'T THINK IT'S WORKING

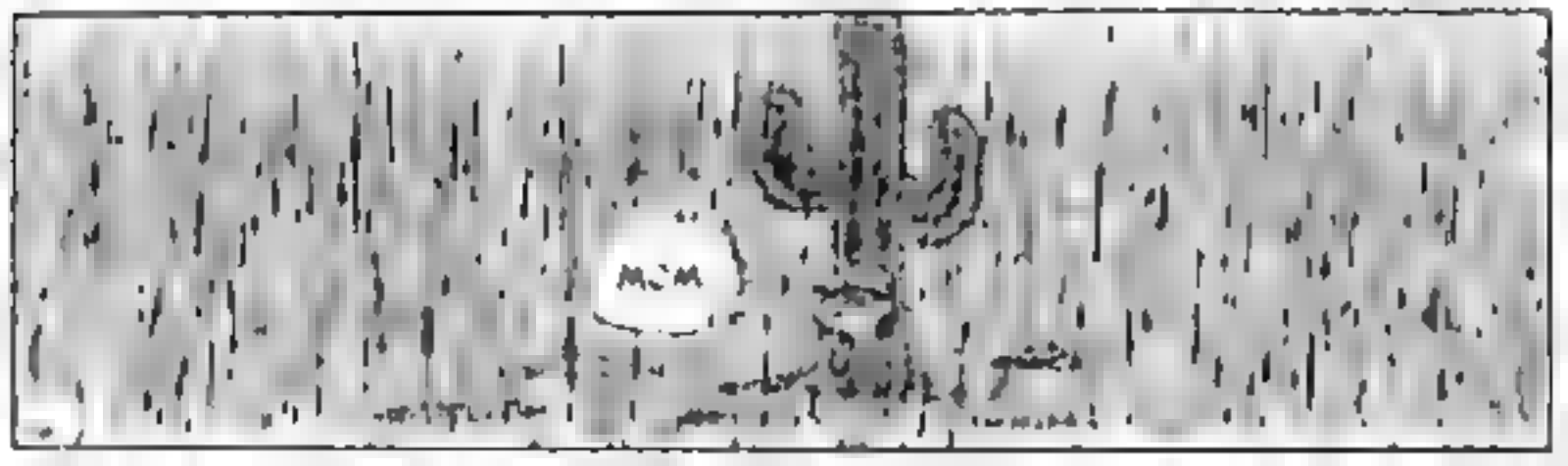
WHAT ARE YOU DRAWING NOW?
THESE ARE RABBITS SWINGING THROUGH THE TREES
RABBITS DON'T SWING THROUGH THE TREES
HOW DO THEY GET WHERE THEY WANT TO GO?
9-30
THEY HOP.
I CAN'T DRAW HOPPING
© 1959 United Feature Syndicate, Inc.

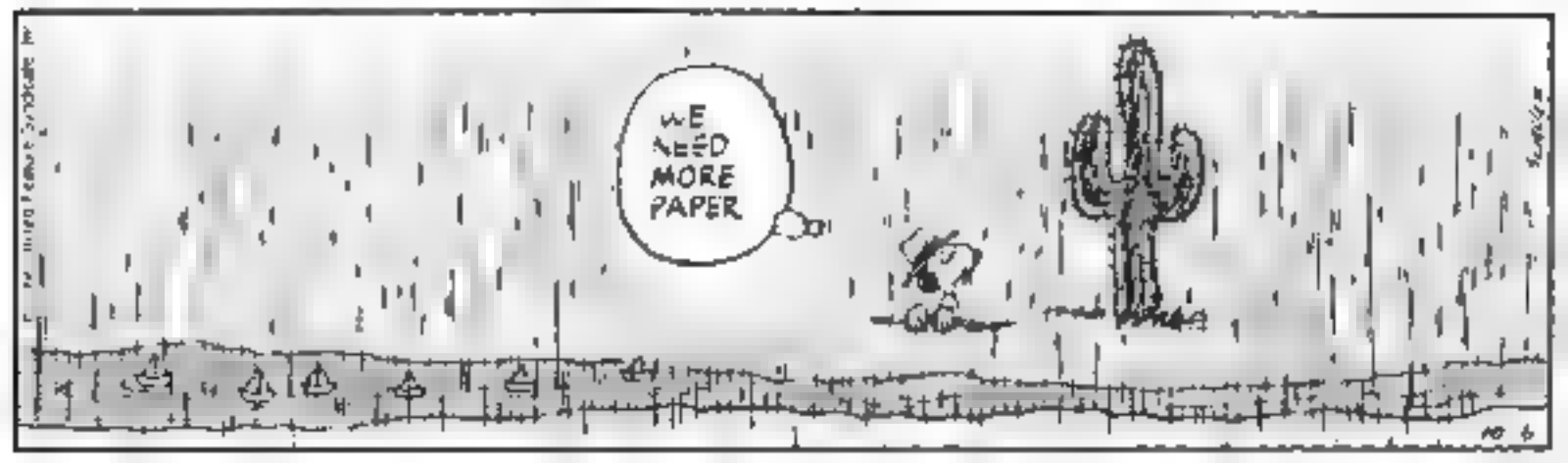
THANK YOU
THE DENTIST SAID I WAS A GOOD PATIENT AND GAVE ME A FREE TOOTHBRUSH
I WAS HOPING FOR A DOG OR A BICYCLE

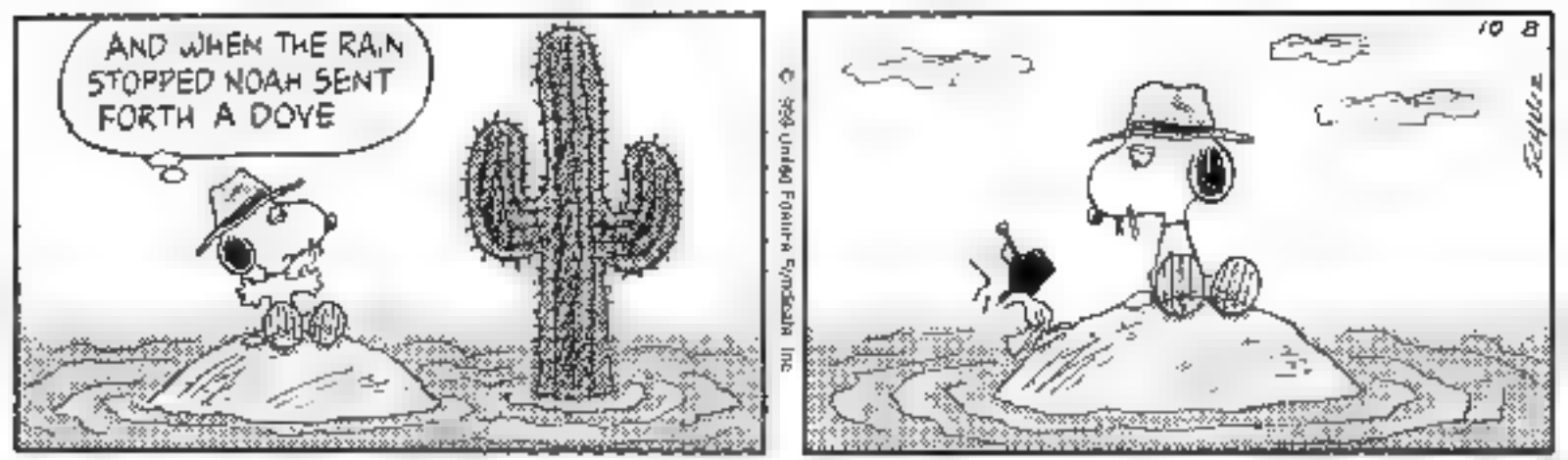

I'LL GO OUT FOR A PASS MARCIE AND YOU THROW THE BALL
ARE YOU GOING UPFIELD OR DOWNFIELD?
JUST THROW THE BALL
BONK!
SORRY SIR I THREW AN UPFIELD PASS WHEN YOU WERE GOING DOWNFIELD


PEANUTS
by Schulz
The Lonesome Horse Person
by Snoopy
Chapter Twenty
The sun was setting as the horse person rode back to his cattle place
Suddenly, he saw some cow takers
WHAT ARE "COW TAKERS"?
PEOPLE WHO KIDNAP OTHER PEOPLES' COWS
THIS IS TOO DUMB I CAN'T READ ANY MORE
THE NEXT PART IS THE BEST "THE WOUNDED HERO LAY IN THE DUST"
The robins circled overhead


IS IT RAINING WHERE YOU ARE?




WE NEED MORE PAPER


AND WHEN THE RAIN STOPPED NOAH SENT FORTH A DOVE
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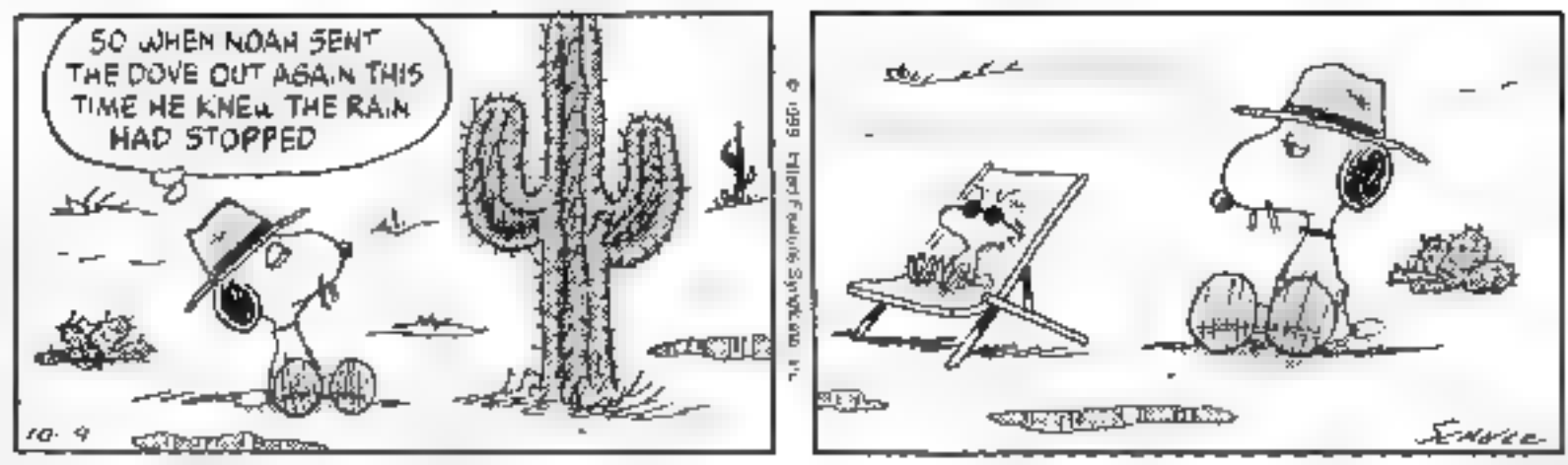
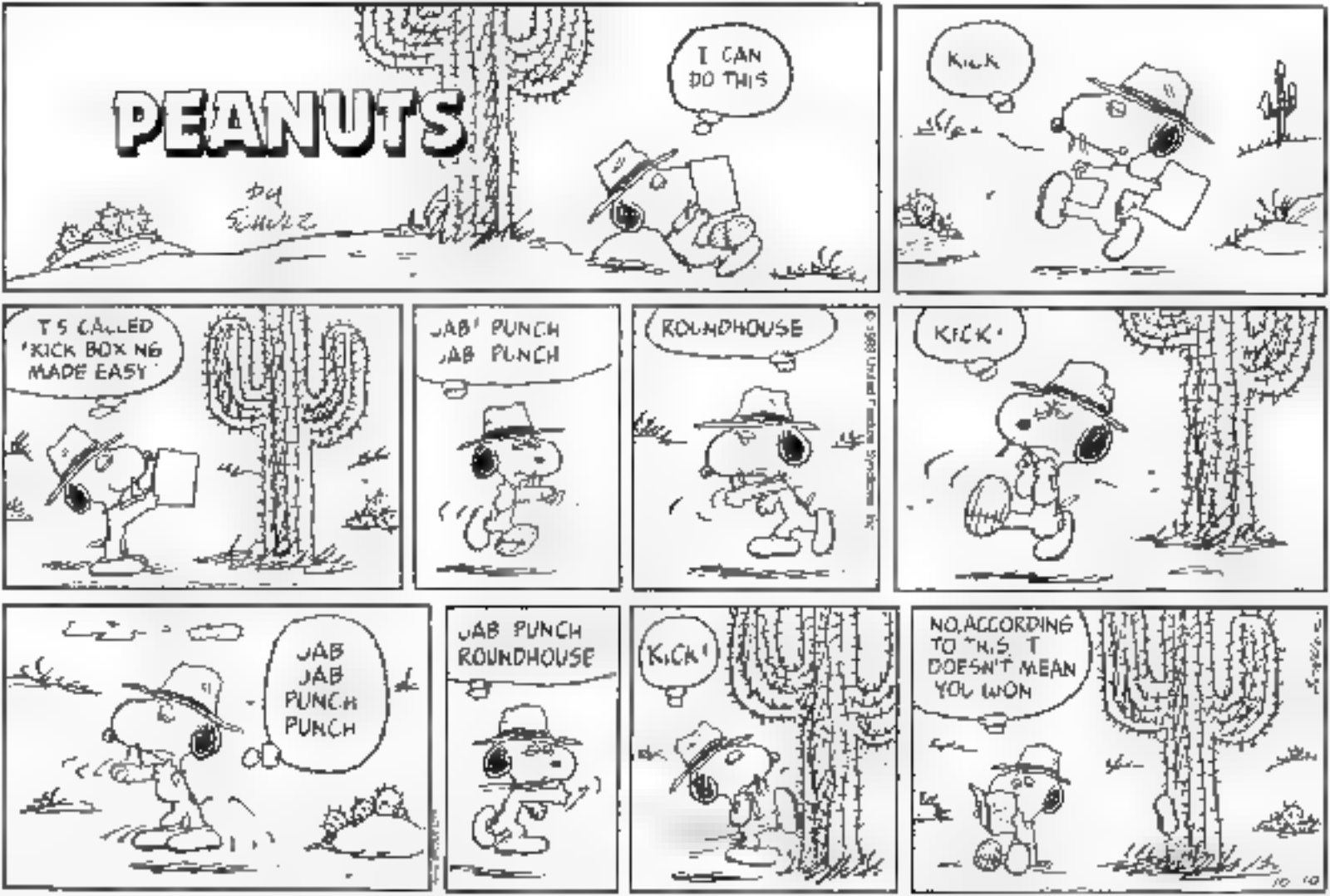
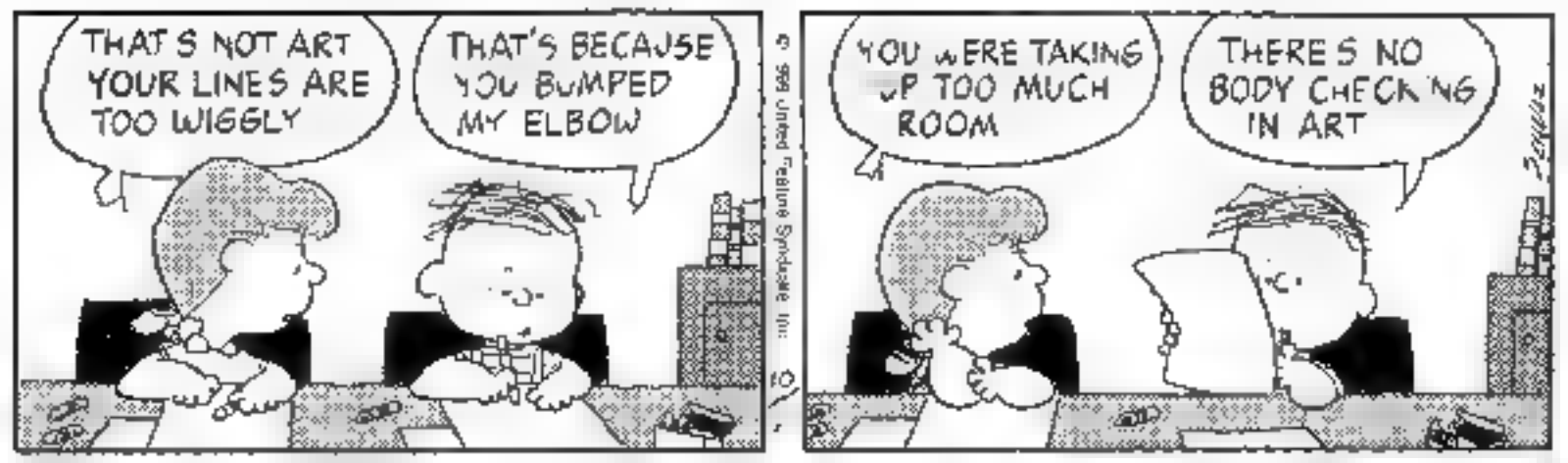
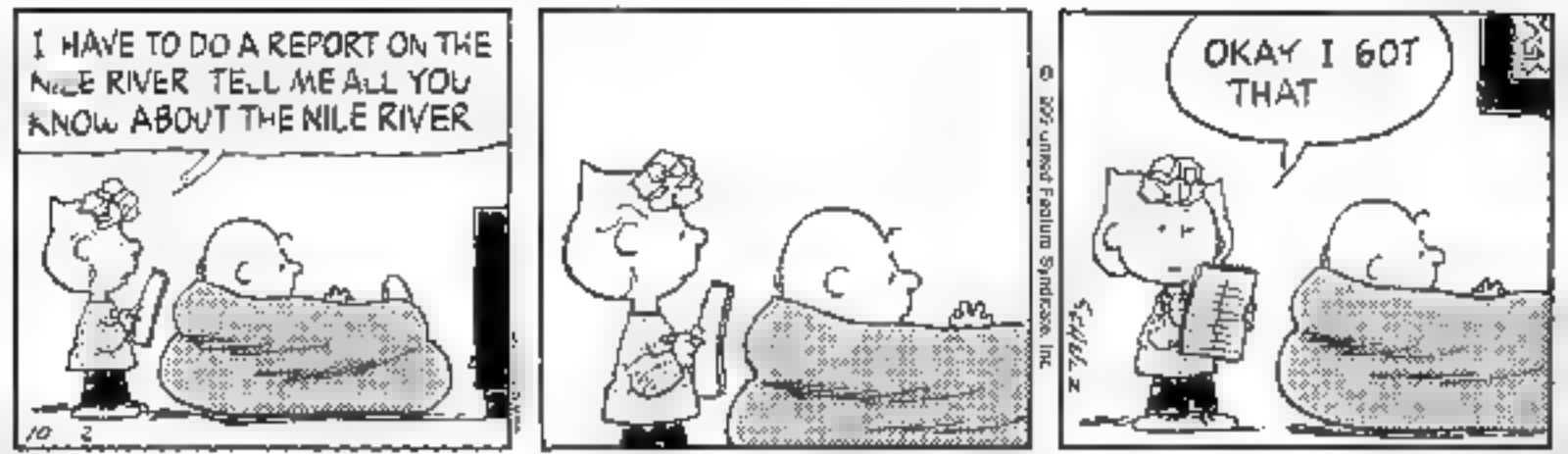
10 8


SO WHEN NOAH SENT THE DOVE OUT AGAIN THIS TIME HE KNEW THE RAIN HAD STOPPED
10-9
© 1969 United Feature Syndicate, Inc.


PEANUTS
by Schulz
I CAN DO THIS
KICK
IT'S CALLED 'KICK BOXING MADE EASY'
JAB PUNCH JAB PUNCH
ROUNDHOUSE
KICK
JAB JAB PUNCH PUNCH
JAB PUNCH ROUNDHOUSE
KICK
NO, ACCORDING TO THIS IT DOESN'T MEAN YOU WON


THAT'S NOT ART YOUR LINES ARE TOO WIGGLY
THAT'S BECAUSE YOU BUMPED MY ELBOW
YOU WERE TAKING UP TOO MUCH ROOM
THERE'S NOBODY CHECKING IN ART
SCHULZ


I HAVE TO DO A REPORT ON THE NILE RIVER TELL ME ALL YOU KNOW ABOUT THE NILE RIVER
OKAY I GOT THAT
© 2002 United Feature Syndicate, Inc.

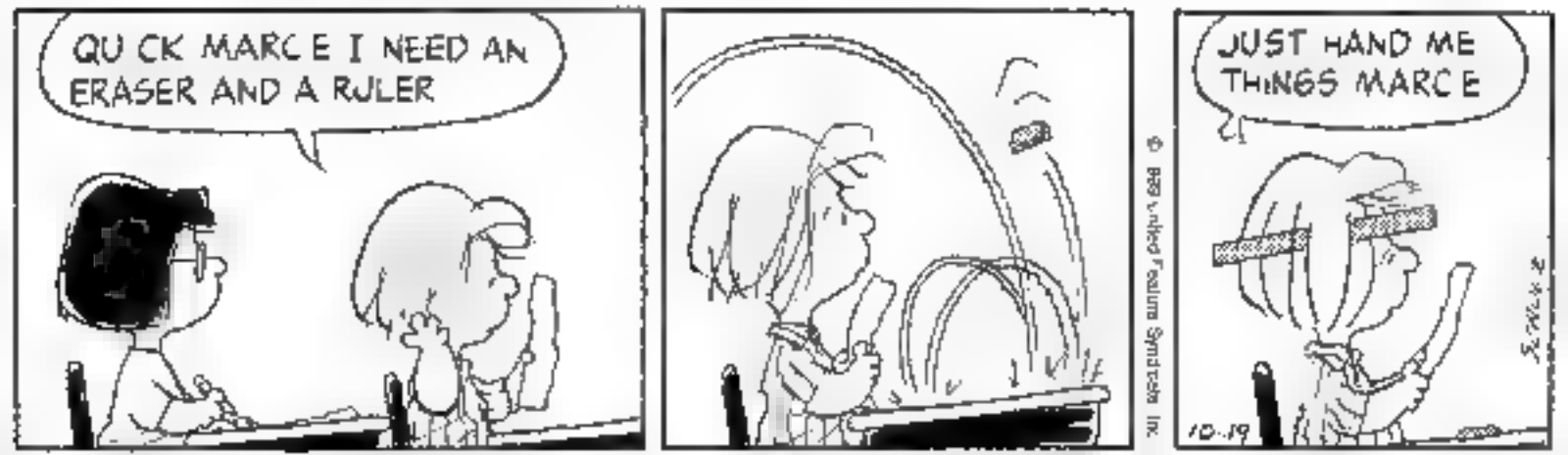
HOW DOES TH S SOUND?
"THE N LE RIVER S
L KE THE M.SSISS.PPI"
" F YOU'VE SEEN
ONE RIVER
YOU VE SEEN
THEM ALL"
"THE NILE RIVER IS ALSO LIKE
THE M SSOUR THE RHINE
THE AMAZON THE COLORADO
THE VOLGA THE EUPHRATES
AND THE DANUBE"
THIRTY FIVE THIRTY SIX
THIRTY-SEVEN . WHAT
SHE WANTS IS FIVE
HUNDRED WORDS

THIS IS MY REPORT ON THE NILE RIVER
MY GRAMMA SAYS SHE'S NEVER SEEN THE NILE RIVER SO HOW DO WE KNOW IT'S THERE?
MY GRAMMA SAYS WHEN SHE WAS YOUNG
MAAM?
YES, I BRING IT ALL TOGETHER NEAR THE END
10-14
© 1993 United Feature Syndicate, Inc.

WELL FAITHFUL OL GLOVE IT'S TIME TO PUT YOU AWAY UNTIL NEXT YEAR
ANYONE WHO TALKS TO SOMETHING THAT ISN'T ALIVE MUST BE CRAZY
WHAT ARE YOU DOING HERE? YOU SHOULD BE IN THE KITCHEN
10-16

PEANUTS
by
SCHULZ
BE CAREFUL DOGS DON'T TOUCH THIS BLANKET OR
OR ?
OR WHAT ?
CLOMP!
GOOD GRIEF
AAUGH!
DOGS DON'T UNDERSTAND "OR"

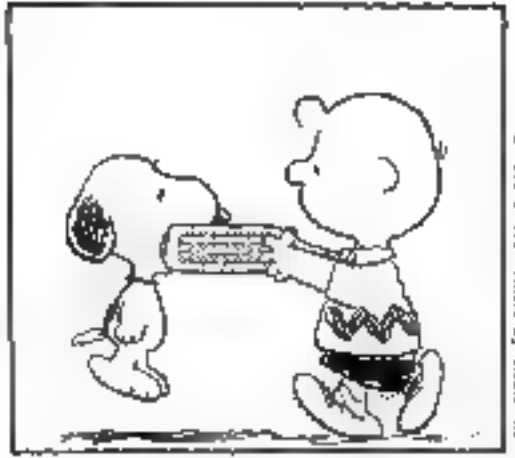
DOES STANDING IN THE RAIN WAITING FOR THE SCHOOL BUS SHOW OUR DESIRE FOR EDUCATION?
NOT SHOULD HOW OUR LIVES ARE CONTROLLED BY THOSE IN POWER
WHAT'S YOUR EXCUSE?
DOGS JUST DO DUMB THINGS


QU CK MARC E I NEED AN ERASER AND A RJLER
JUST HAND ME THINGS MARC E
10-19
© 1989 United Feature Syndicate Inc.

YES, YOUR HONOR THIS YOUNG LADY IS MY CLIENT
WE'RE HERE TO SUE THE WOLF WHO ATE HER GRANDMOTHER
YES, SIR I'LL ASK HER
HE WANTS TO KNOW WHY YOU'RE WEARING THAT STUPID LOOKING RED RIDING HOOD IN THE COURTROOM
© 1999 United Feature Syndicate, Inc.
10/20

DO YOU WANT IT? IT'S A DRAWING I MADE OF A MOUNTAIN..
THANK YOU. I'LL HANG IT ON OUR WALL
IT MAY BE WORTH A LOT IN THE FUTURE..
10-21
I'LL LOOK AT IT AGAIN TOMORROW
SCHULZ
© 1990 United Feature Syndicate, Inc.

DID YOU HANG MY DRAWING ON THE WALL?
NO, WE DECIDED TO THROW IT AWAY
IT'S STILL IN THE TRASH. STAY THERE AND I'LL ROLL IT OUT TO YOU
10-22
© 1971 United Feature Syndicate, Inc.
GREAT ART SHOULD NEVER BE ROLLED ACROSS THE PORCH



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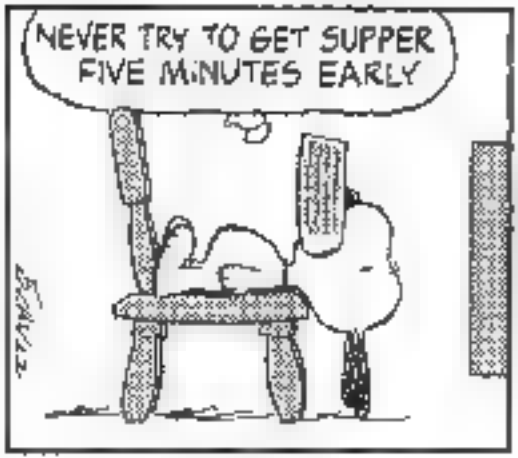
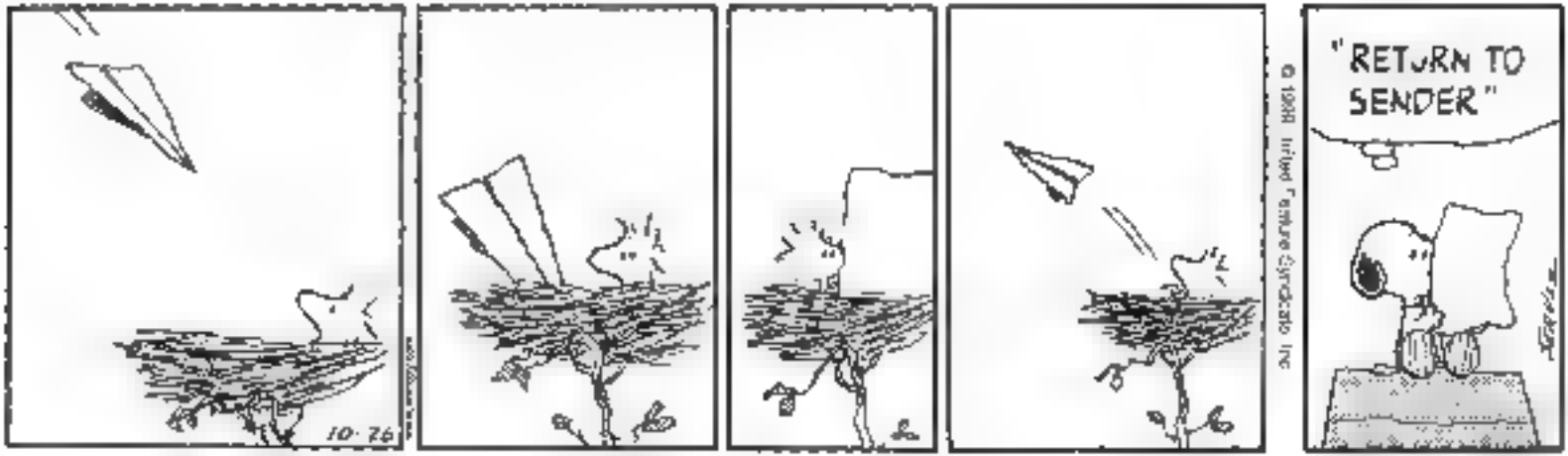
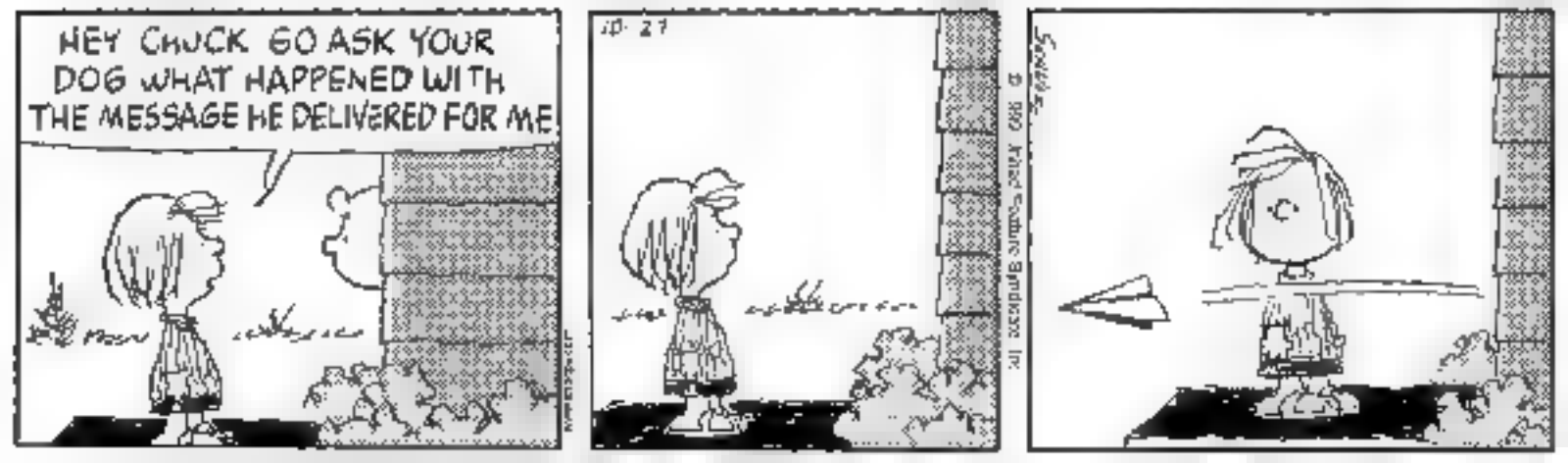


LUCY
PEANUTS
by Schulz
LUNCH TIME
MOM SAYS TO COME IN FOR LUNCH
SO 'LL HOLD THE BALL CHARLIE BROWN AND YOU COME RUNNING UP AND KICK IT.
SHE SAYS R GHT NOW
OH GOOD GRIEF
THAT'S ALL RIGHT WE'LL DO T SOME OTHER TIME
NO, RERUN CAN TAKE MY PLACE
ME?
THIS TIME 'LL DO IT TH S TIME 'LL KICK IT RERUN WILL NEVER PULL T AWAY HE JUST WOULDN T
10-24
SO HERE WE GO
WHAT HAPPENED? DID YOU PULL THE BALL AWAY? AND HE KICK T? WHAT HAPPENED?
YOU'LL NEVER KNOW
AAUGH!

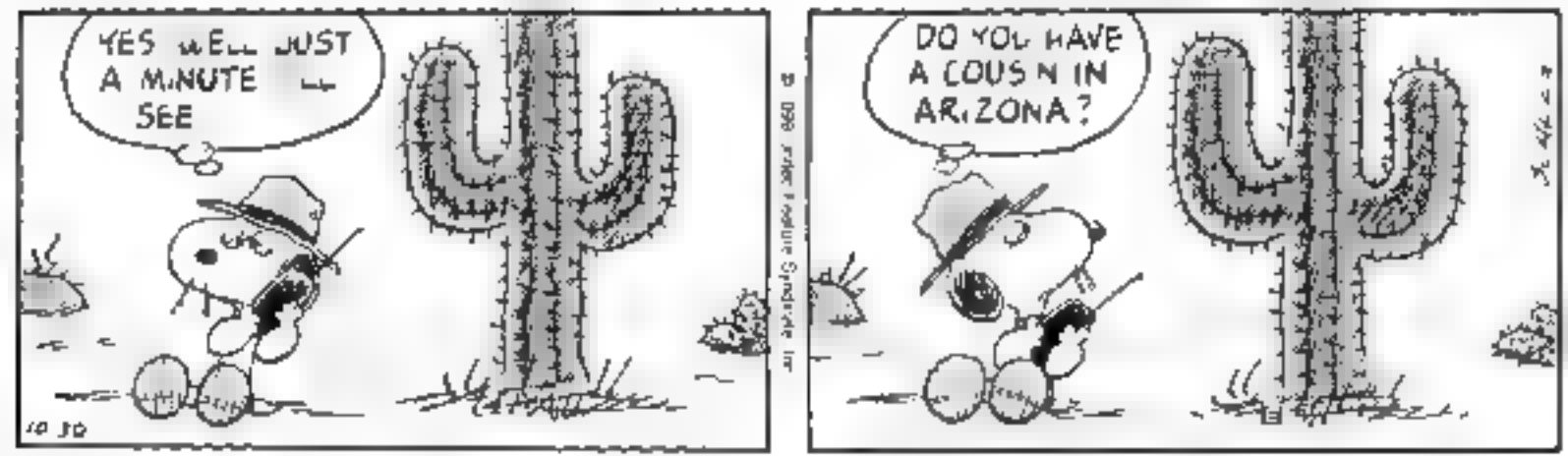
SOMEONE SAID YOU WERE A MESSAGE DOG
THEY DO?
HERE THE ADDRESS IS ON THE FRONT
I WANT IT DELIVERED AS FAST AS POSSIBLE
10 25


10-26
"RETURN TO SENDER"
© 1968 United Feature Syndicate, Inc.


HEY CHUCK GO ASK YOUR DOG WHAT HAPPENED WITH THE MESSAGE HE DELIVERED FOR ME

WHAT KIND OF A MESSAGE DOG ARE YOU?
HERE! I WANT THIS DELIVERED RIGHT NOW!
AND DON'T MAKE A PAPER AIRPLANE OUT OF IT.
10-28
© 1969 United Feature Syndicate, Inc.
SCHULZ

ALL R GHT CHUCK WHERE S THAT MESSAGE DOG OF YOURS?
NONE OF MY MESSAGES EVER GOT DELIVERED
HE S NOT A MESSAGE DOG ANYMORE HE S JOINED THE FORE GN LEGION
PARDON MADEMOISELLE I HAVE BEEN ORDERED TO FORT ZINDERNEUF AU REVOIR HAVE A N CE DAY.

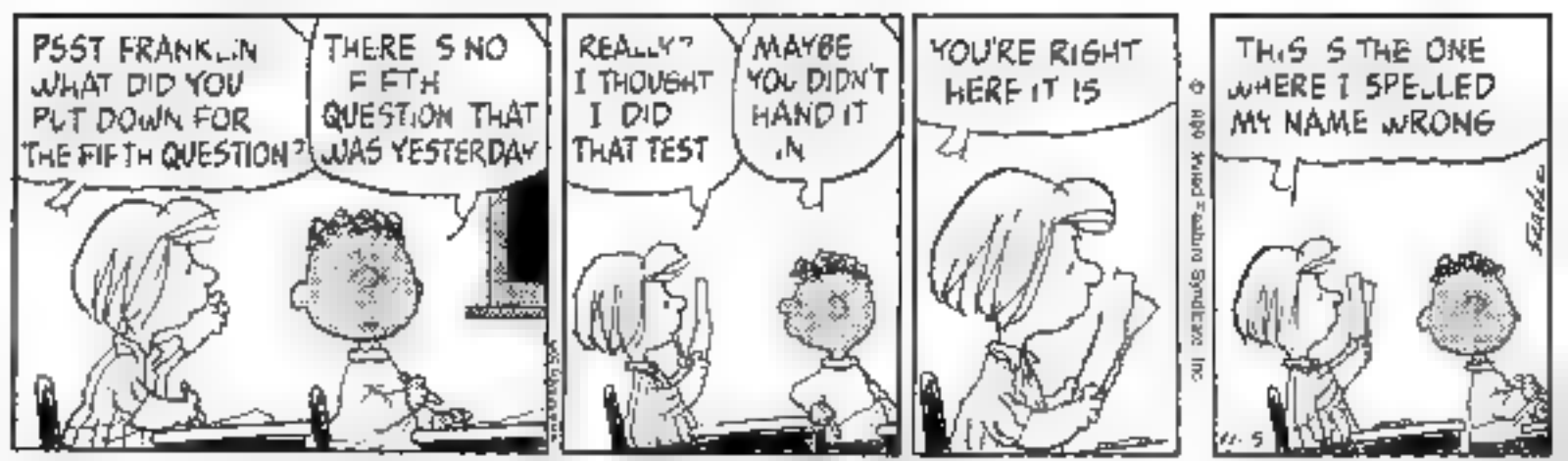

YES WELL JUST A MINUTE LET ME SEE
DO YOU HAVE A COUSIN IN ARIZONA?

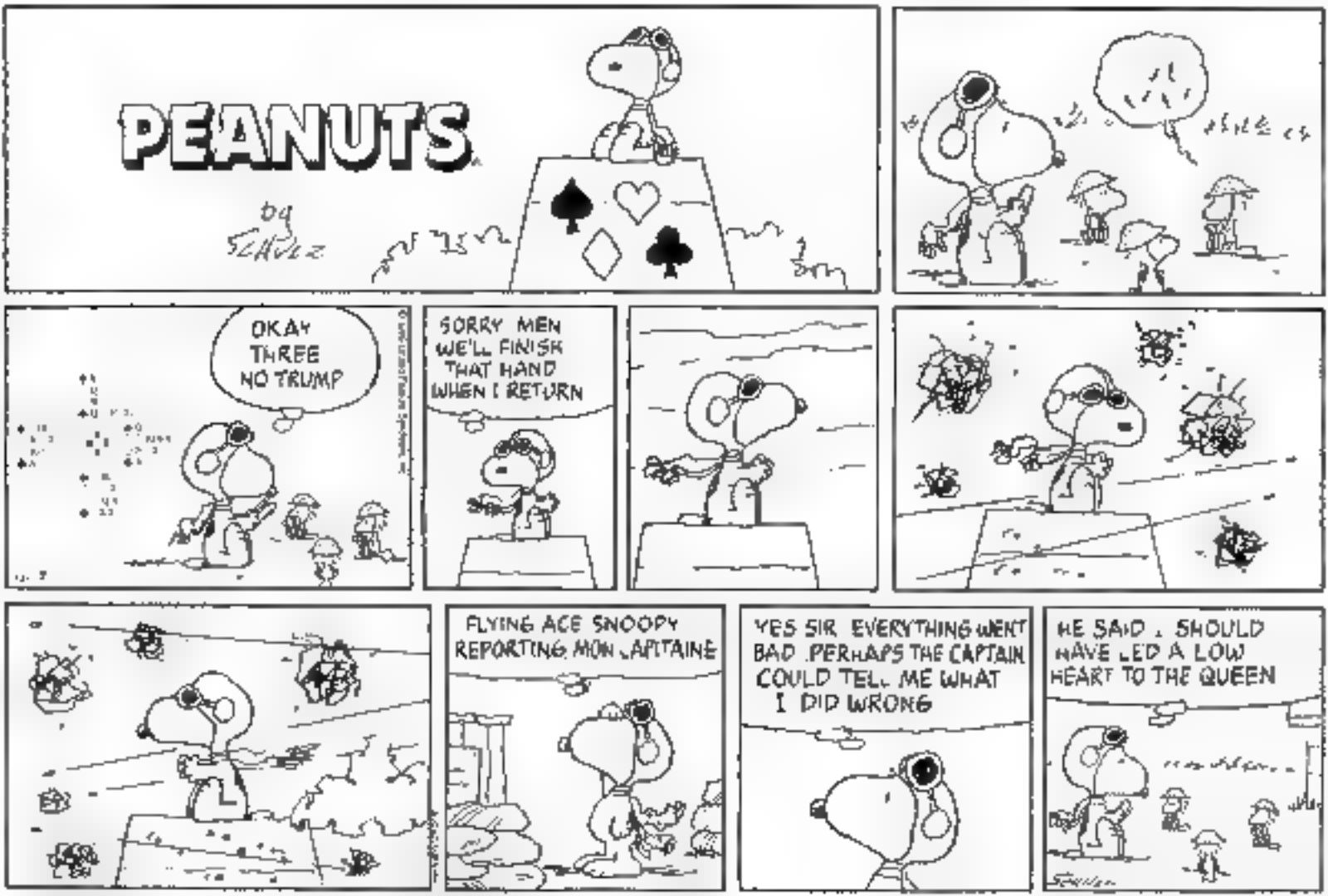
PEANUTS
I CAN'T BELIEVE I'M SO STUPID
WHY DO I BELIEVE HIM?
BELIEVE WHO?
LINUS WHY DO I BELIEVE HIM?
IF YOU SIT HERE IN THE PUMPKIN PATCH YOU MAY BE THE FIRST ONE EVER TO SEE THE "GREAT PUMPKIN"
AND YOU BELIEVED HIM?
HOW COULD I HELP IT? WE ACTUALLY HEARD SOMETHING
LISTEN DO YOU HEAR THAT? DO YOU SEE ANYTHING?
YES I SEE SOMETHING
SIT THE "GREAT PUMPKIN"?
NO! IT'S A ZAMBONI

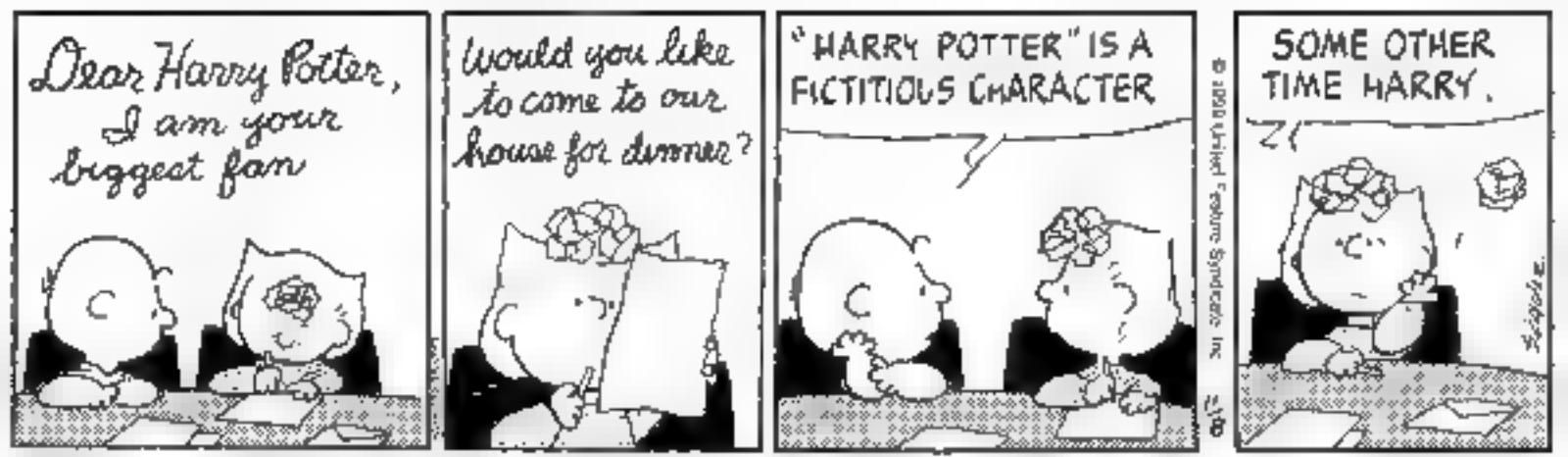
YOU'RE THE LAST ONE DID YOU TURN OUT THE LIGHT?
© 1983 United Feature Syndicate, Inc.

I L.KE THE WAY YOU CUT YOUR SANDWICH FROM CORNER TO CORNER MARCIE T SHOWS REAL CLASS
CUTTING STRAIGHT ACROSS SHOWS LACK OF BREEDING
OF COURSE THE BEST WAY .S S.MPLY TO FOLD THE BREAD OVER THAT KEEPS ALL THE NOURISHMENT IN
YOU ARE SANDWICHLY WEIRD SIR
IM A PUR ST MARCIE

SOMETIMES IF YOU STARE AT THE BACKDOOR YOUR SUPPER COMES EARLY
SNOOPY.
IT WORKED!
IT WORKED
IT WORKED
IT WORKED!
11-4
© 1980 United Feature Syndicate, Inc.
I JUST CAME OUT TO TELL YOU THAT SUPPER WILL BE A LITTLE LATE TONIGHT.
IT DIDN'T WORK.

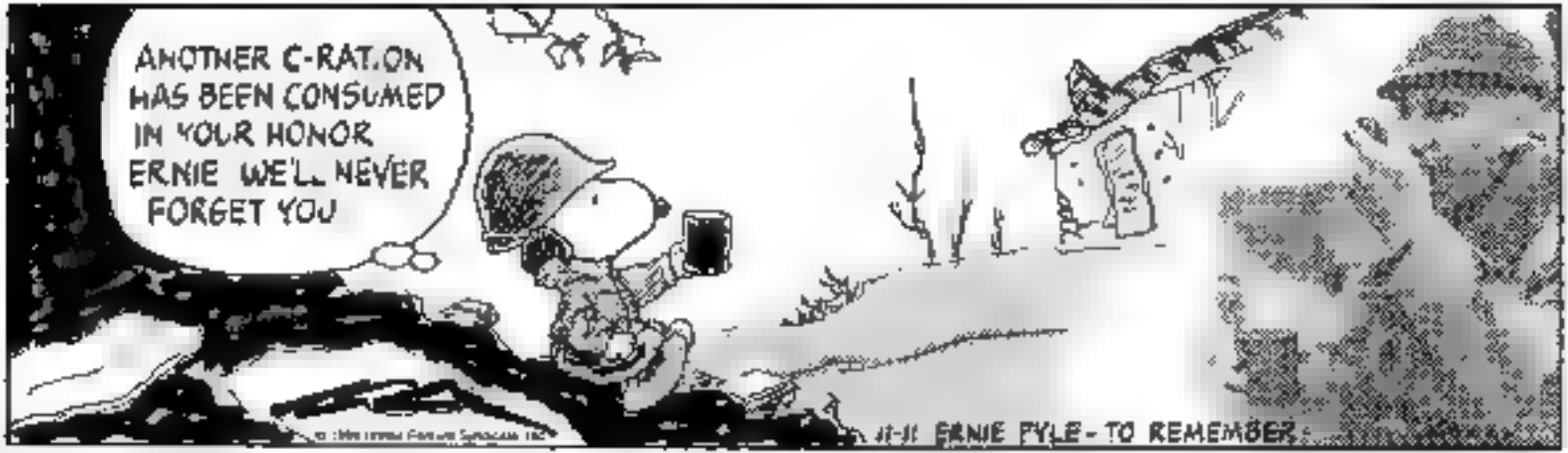

PSST FRANKLIN WHAT DID YOU PUT DOWN FOR THE FIFTH QUESTION?
THERE S NO F FTH QUESTION THAT WAS YESTERDAY
REALLY? I THOUGHT I DID THAT TEST
MAYBE YOU DIDN'T HAND IT IN
YOU'RE RIGHT HERE IT IS
© 1999 United Feature Syndicate, Inc.
THIS S THE ONE WHERE I SPELLED MY NAME WRONG

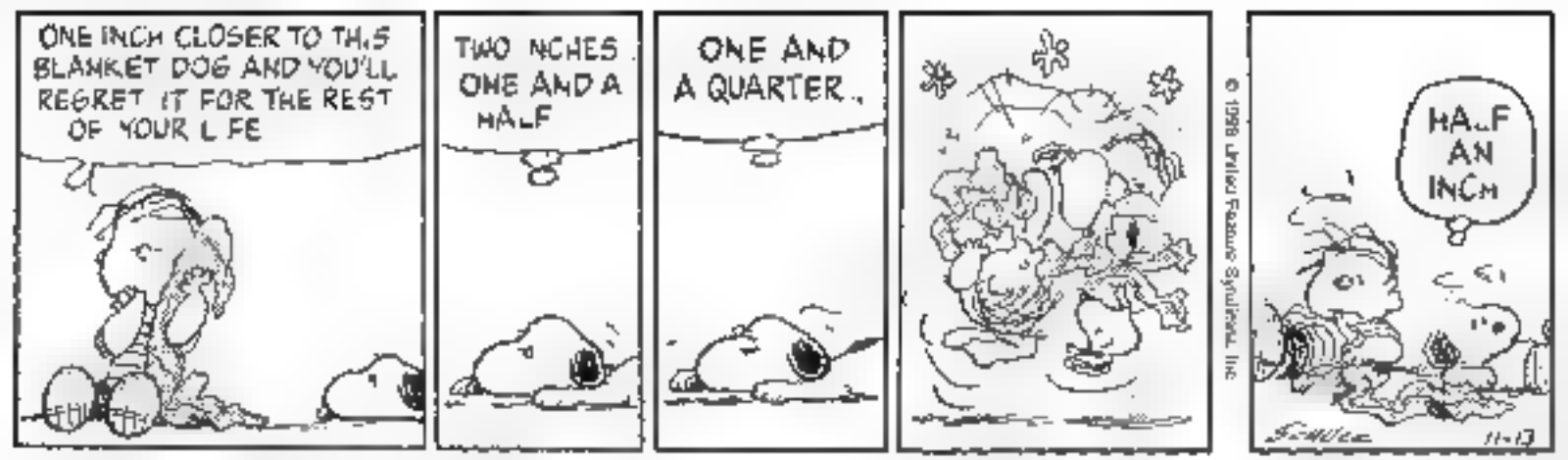

PEANUTS
by SCHULZ
OKAY THREE NO TRUMP
SORRY MEN WE'LL FINISH THAT HAND WHEN I RETURN
FLYING ACE SNOOPY REPORTING MON CAPTAINE
YES SIR EVERYTHING WENT BAD. PERHAPS THE CAPTAIN COULD TELL ME WHAT I DID WRONG
HE SAID, I SHOULD HAVE LED A LOW HEART TO THE QUEEN


Dear Harry Potter, I am your biggest fan
Would you like to come to our house for dinner?
"HARRY POTTER" IS A FICTITIOUS CHARACTER
SOME OTHER TIME HARRY.
© 1959 United Feature Syndicate, Inc.

WHERE S RERUN?
HE S KIND OF SICK HE SAID F ME WERE A DOG HE D CRAWL UNDER THE PORCH
THAT S WHAT OUR GRAMPA ALWAYS TOLD JS F YOU DON'T FEEL GOOD CRAWL UNDER THE PORCH
SCHULZ
© 1988 United Feature Syndicate Inc.

I HEARD YOU WERE SICK YESTERDAY
YES, BUT TODAY I'M BACK
THE FAT KID TRIED TO SIT HERE IN YOUR PLACE WHILE YOU WERE GONE
© 1990 United Feature Syndicate, Inc.
I HIT HIM WITH A BOX OF WATERCOLORS
I WAS WONDERING WHY HE WAS WEARING A RED, BLUE GREEN AND YELLOW SHIRT.


ANOTHER C-RATION HAS BEEN CONSUMED IN YOUR HONOR ERNIE WE'LL NEVER FORGET YOU
11-11 ERNIE PYLE - TO REMEMBER


ONE INCH CLOSER TO THIS BLANKET DOG AND YOU'LL REGRET IT FOR THE REST OF YOUR LIFE
TWO INCHES ONE AND A HALF
ONE AND A QUARTER.
HALF AN INCH
11-13
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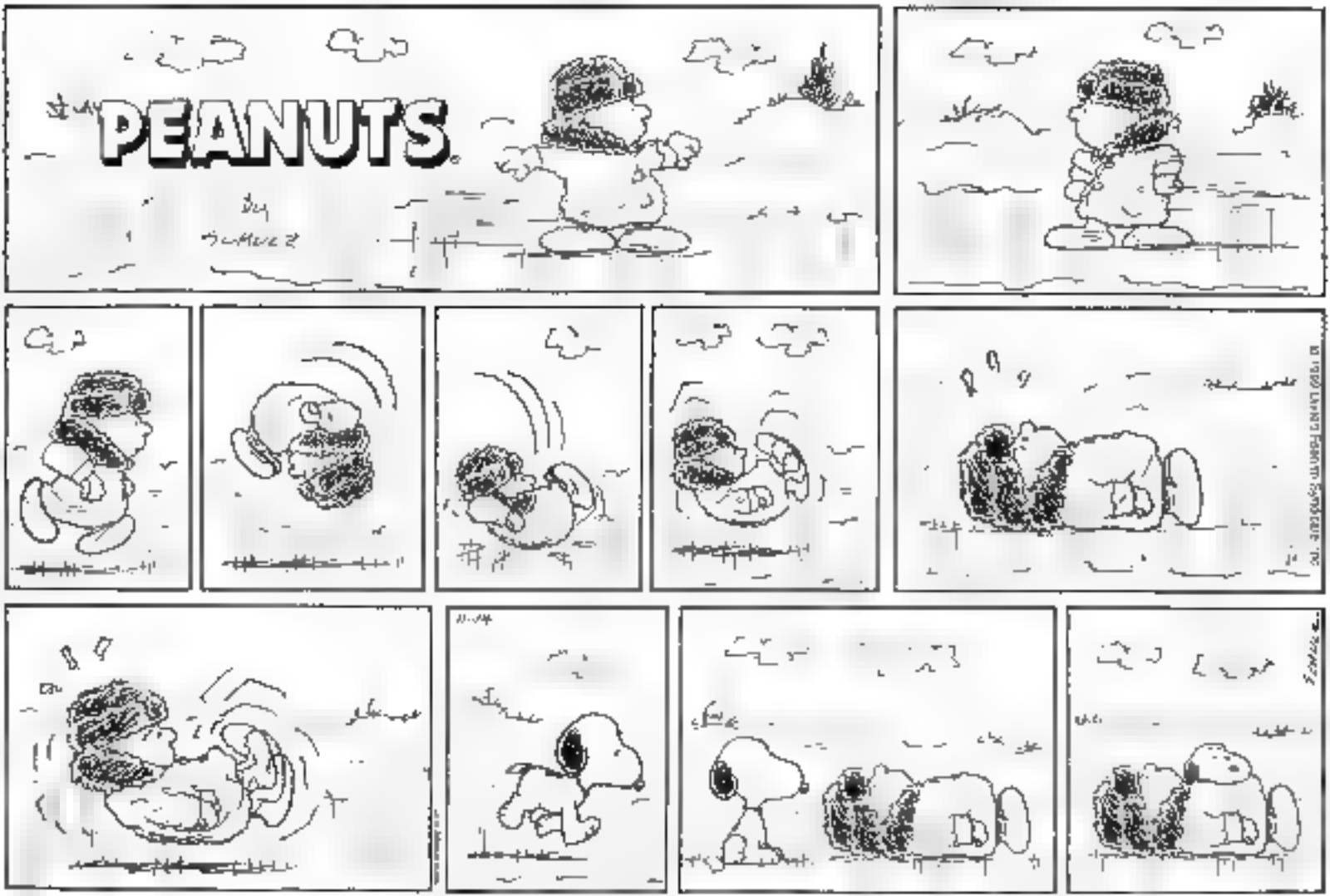
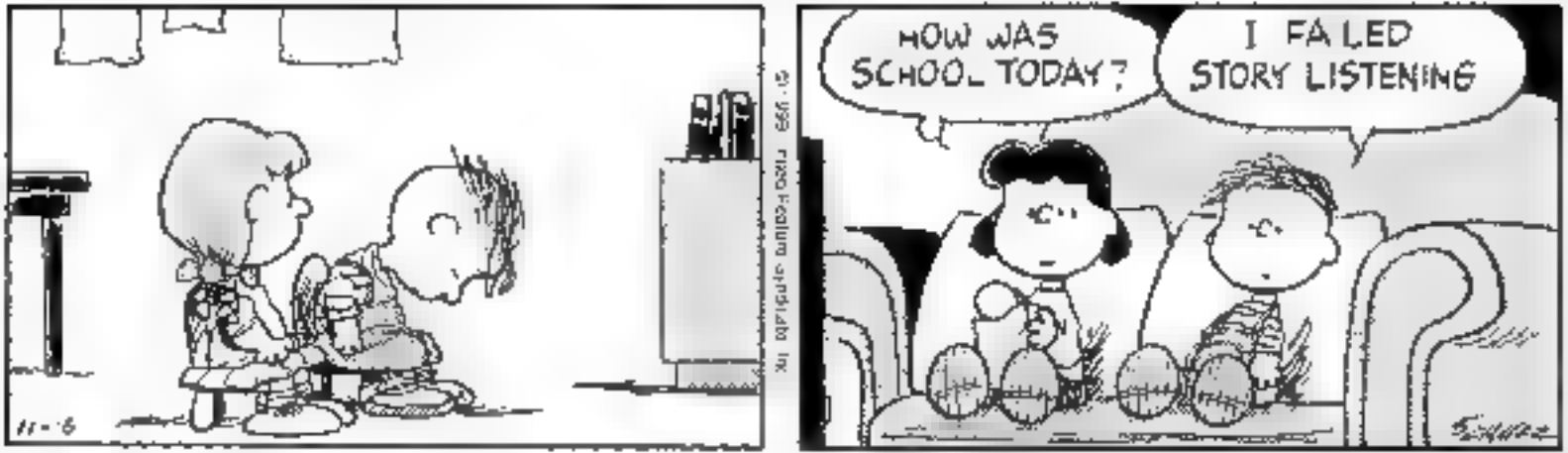
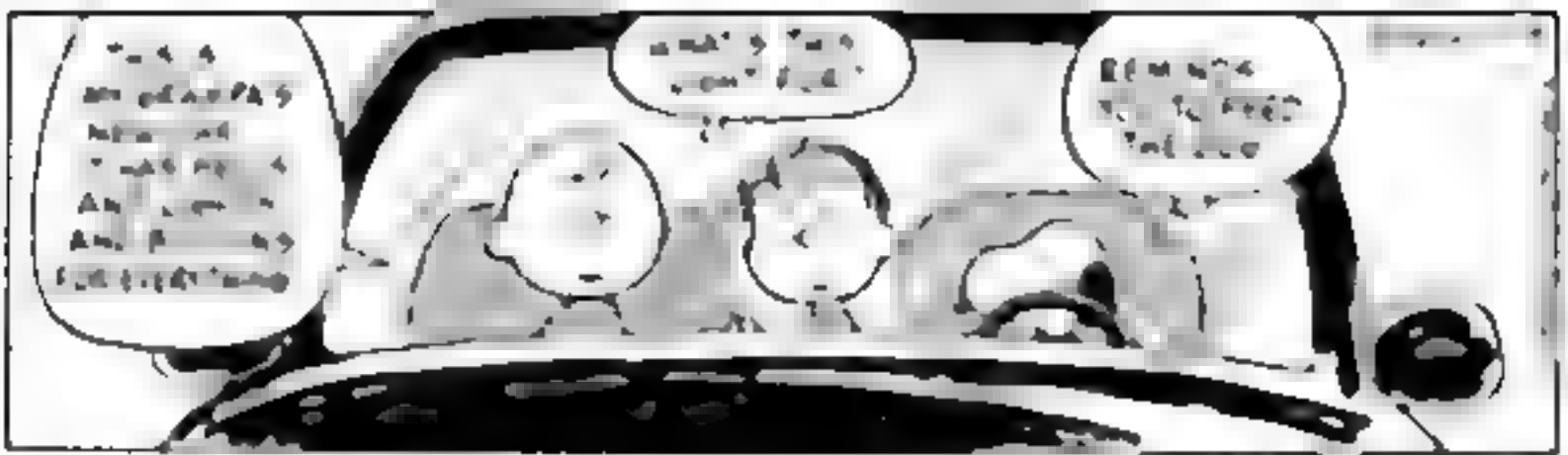
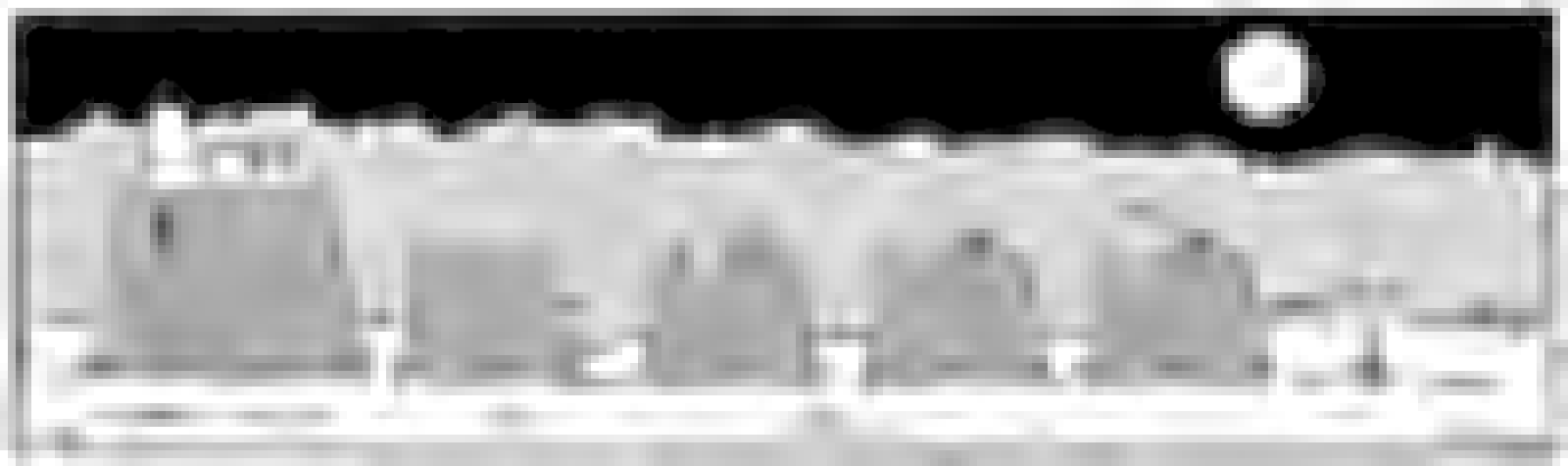

PEANUTS

The dog wasn't happy the way th.ngs were going in the family.
"The next time there's an election," he thought, "I'll run for Head of the Family"
© 1966 United Feature Syndicate, Inc.
Unfortunately, when the elect.on was held, he only got one vote
SCHULZ


11-6
HOW WAS SCHOOL TODAY?
I FAILED STORY LISTENING

The dog knew if he could get to the top of the stairs before the rest of the family, he could hold them off forever
"The house should be mine anyway," he thought
"The old man wanted me to have it I was always his favorite"
"Oh, well," he thought, "Where did I put my ball?"

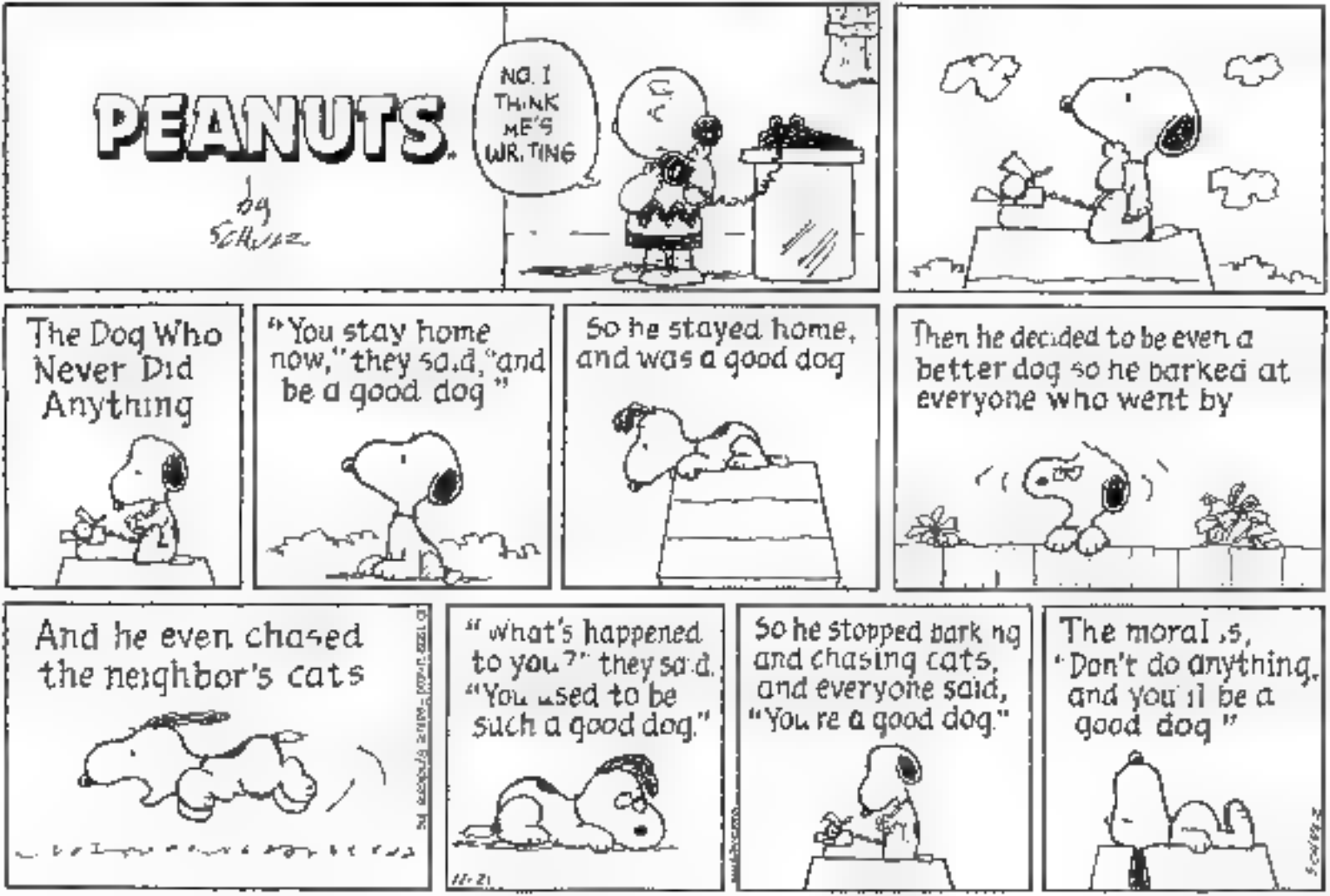


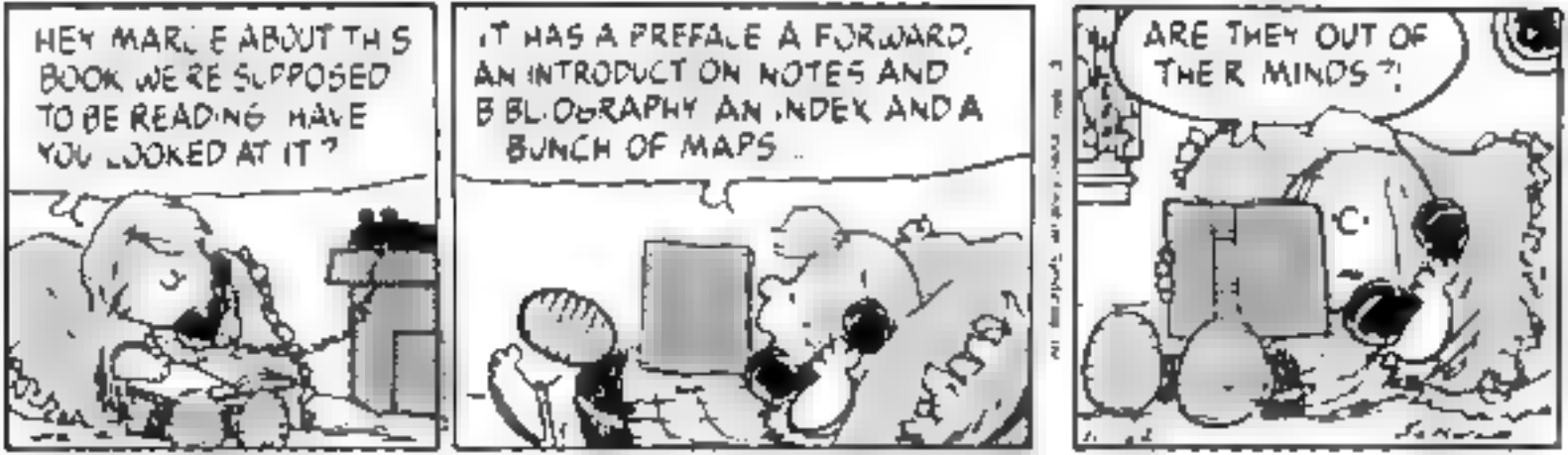


HEY CHUCK YOU READY FOR ANOTHER GREAT FOOTBALL GAME?
WELL I DON'T KNOW OUR BEST PASS RECEIVER HAS A CONCUSSION A SPRAINED WRIST A BRUISED ELBOW AND TWO BROKEN LEGS
PUT SOME ICE ON T
SCHULZ
© 1969 United Feature Syndicate, Inc.

PEANUTS

by Schulz


NO, I THINK ME'S WR.TING
The Dog Who Never Did Anything
"You stay home now," they sa.d, "and be a good dog"
So he stayed home, and was a good dog
Then he decided to be even a better dog so he barked at everyone who went by
And he even chased the neighbor's cats
"What's happened to you?" they sa.d. "You used to be such a good dog."
So he stopped bark ng and chasing cats, and everyone said, "You re a good dog."
The moral .s, "Don't do anything, and you 'll be a good dog"


HEY MARC E ABOUT TH S BOOK WE'RE SUPPOSED TO BE READING HAVE YOU LOOKED AT IT ?
IT HAS A PREFACE A FORWARD, AN INTRODUCT ON NOTES AND B BL OGRAPHY AN INDEX AND A BUNCH OF MAPS ..
ARE THEY OUT OF THE R MINDS ?!

NOW, IF WE MEET SOMEONE MAKE SURE YOU SAY "HAPPY THANKSGIVING"
WILL THEY GIVE ME A TURKEY ?
NO. THEY WON'T GIVE YOU A TURKEY
IF YOU SAY "HAPPY THANKSGIVING" THEY SHOULD GIVE YOU A TURKEY
SOMETIMES I THINK YOU LIVE IN A DIFFERENT WORLD
OR MAYBE A PUMPKIN PIE

WHEN I WAS WALKING HOME TODAY I MET A LADY ON THE SIDEWALK
I DID JUST WHAT YOU TOLD ME I SAID HAPPY THANKSGIVING" SO SHE YELLED AT ME
SHE THOUGHT I WAS BEING SARCASTIC

SAY THAT AGAIN
WORDS TO LIVE BY

YOU ATE A WORM AND PRETENDED IT WAS A TURKEY?
WHO GOT THE DRUMSTICK AND WHO GOT THE WISHBONE?
HAHAHAHA
© 1960 United Feature Syndicate, Inc.
11-26
boot

FIRST YOU CATCH A SNOWFLAKE ON YOUR TONGUE
THEN YOU PUT IT IN THE OLD MICROWAVE
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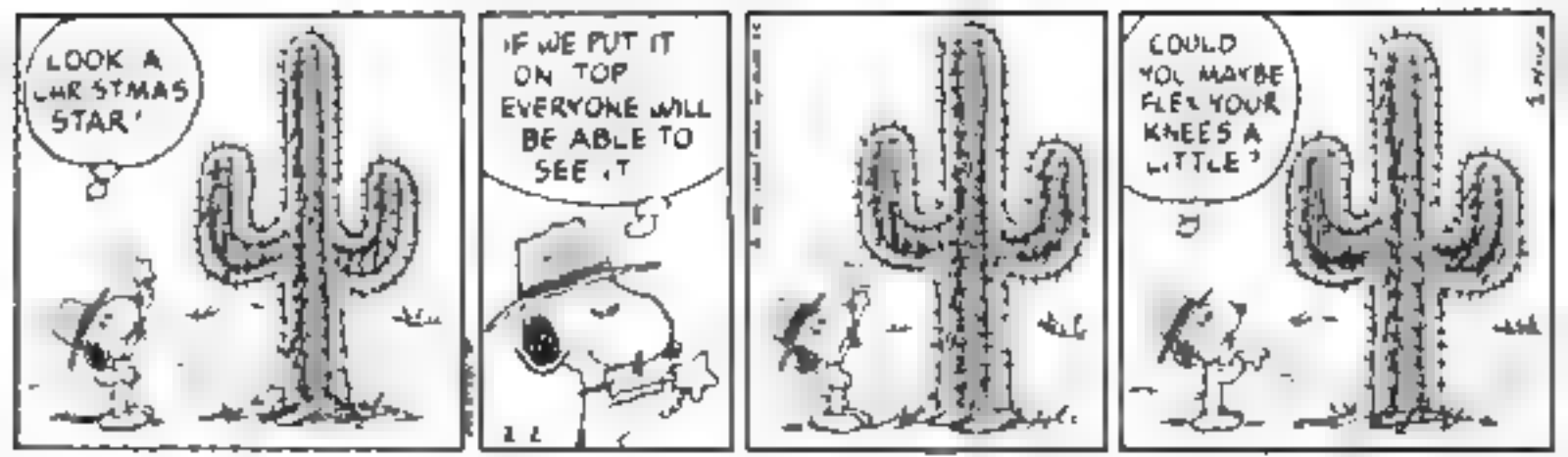
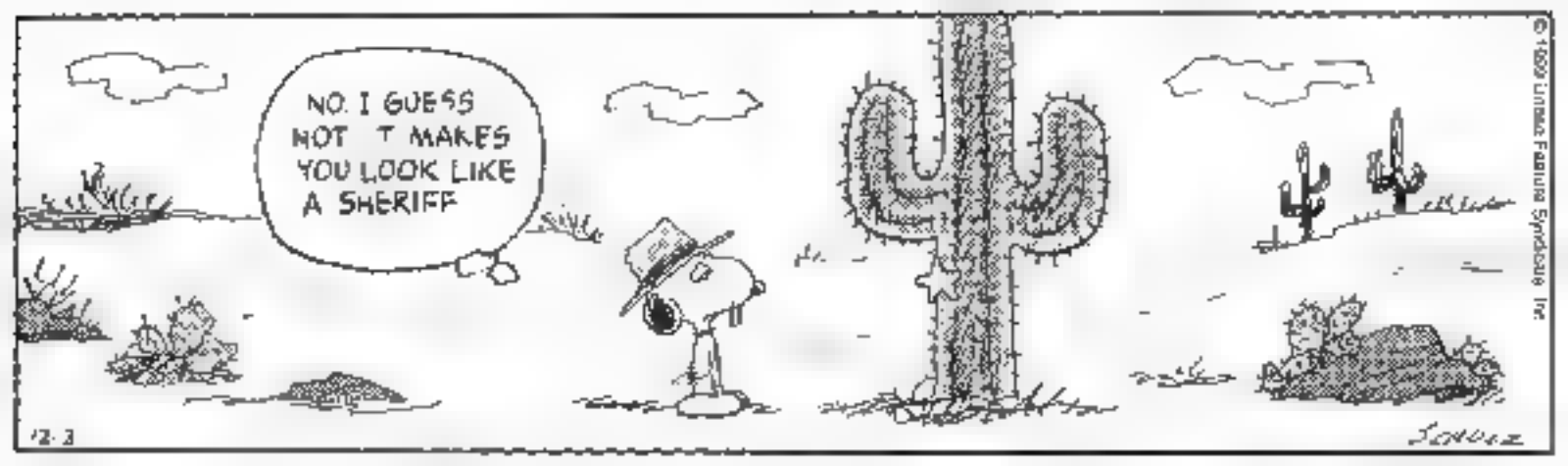
PEANUTS
CAFE
TWO ROOT BEERS S'IL VOUS PLAIT
PARDON MADEMOISELLE COULD MY BROTHER HAVE A STRAW?
ALWAYS THE ROWDY ONE AREN'T YOU SPIKE?
I GOT CARRIED AWAY

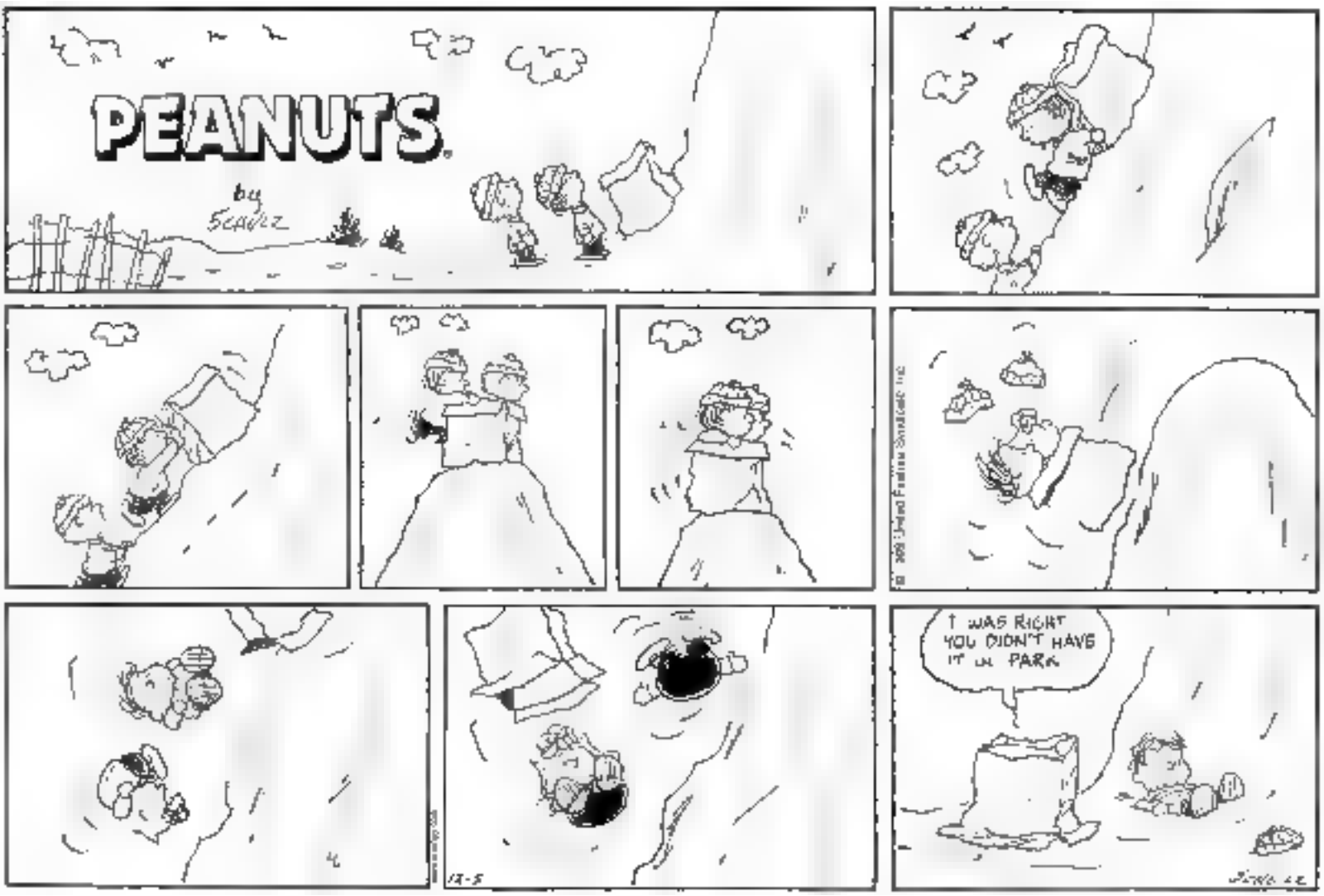
I SHOULD TAKE THIS BOTTLE CAP OVER TO THAT LITTLE RED-HA RED GIRL.
IF SHE HAS A BOTTLE CAP COLLECTION SHE'LL THROW HER ARMS AROUND ME AND SAY "THANK YOU! THANK YOU THANK YOU"
A BOTTLE CAP COLLECTION?
© 1968 United Feature Syndicate, Inc.

Dear Snooty Claus,
"SNOOTY" CLAUS?
HE THINKS HE'S SO SMART HE DIDN'T BRING ME ANYTHING I WANTED LAST YEAR
WELL DON'T BURN YOUR BRIDGES.
BRIDGES? WHAT HAVE BRIDGES GOT TO DO WITH IT?
NOW I FORGOT WHAT I WAS WRITING
© 1969 United Feature Syndicate, Inc.
11/30

I JUST DON'T THINK YOU SHOULD WRITE TO SANTA CLAUS AND CALL HIM "SNOOTY"
WHY NOT? HE MADE ME MAD LAST YEAR I REFUSE TO CALL HIM MR CLAUS.
WELL GIVE IT SOME THOUGHT
I WILL
Dear Shorty,


LOOK A CHRISTMAS STAR!
IF WE PUT IT ON TOP EVERYONE WILL BE ABLE TO SEE IT
COULD YOU MAYBE FLEX YOUR KNEES A LITTLE?


NO. I GUESS NOT. IT MAKES YOU LOOK LIKE A SHERIFF
© 1969 United Feature Syndicate, Inc.
12-3
SCHULZ


PEANUTS
by
SCHULZ
I WAS RIGHT
YOU DIDN'T HAVE
IT IN PARK
12-5

IF WE TAKE READING, MATH AND H STORY SIR WH CH SHOULD WE TAKE N THE MORN NG?
H STORY SHOULD ALWAYS BE STUDIED IN THE MORN NG, MARC E BEFORE ANYTHING ELSE CAN HAPPEN
2 6
© 1969 United Feature Syndicate, Inc.
SCHULZ

A GOOD WATCHDOG DOESN'T JUST GO, "WOOF."
A GOOD WATCHDOG GOES "ROWRGHR!"
ALL CAPITALS?

THERE S A WHOLE BUNCH OF BURGLARS OUTSIDE YOU SHOULD GO BARK AT THEM
WOOF
THAT WAS GOOD YOU SCARED THEM AWAY W TH ONE WOOF
IT WAS A QUAL TY "WOOF"

WE'RE SUPPOSED TO DRAW EACH OTHER'S FACE
WELL TURN YOUR HEAD I CAN ONLY DRAW A SIDE VIEW FACE.
I'M TRYING TO HAVE AN EXPRESSION OF SOMEONE LOOKING TO THE FUTURE WITH HOPE
THAT'S ALL RIGHT I'M JUST DRAWING YOUR EAR.
12/10
SCHULZ
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THEY CALL IT "SNOW"
IT COMES FROM UP THERE
AND THEN IT FALLS DOWN HERE
I'M SORRY. I THOUGHT YOU WANTED A SCIENTIFIC EXPLANATION
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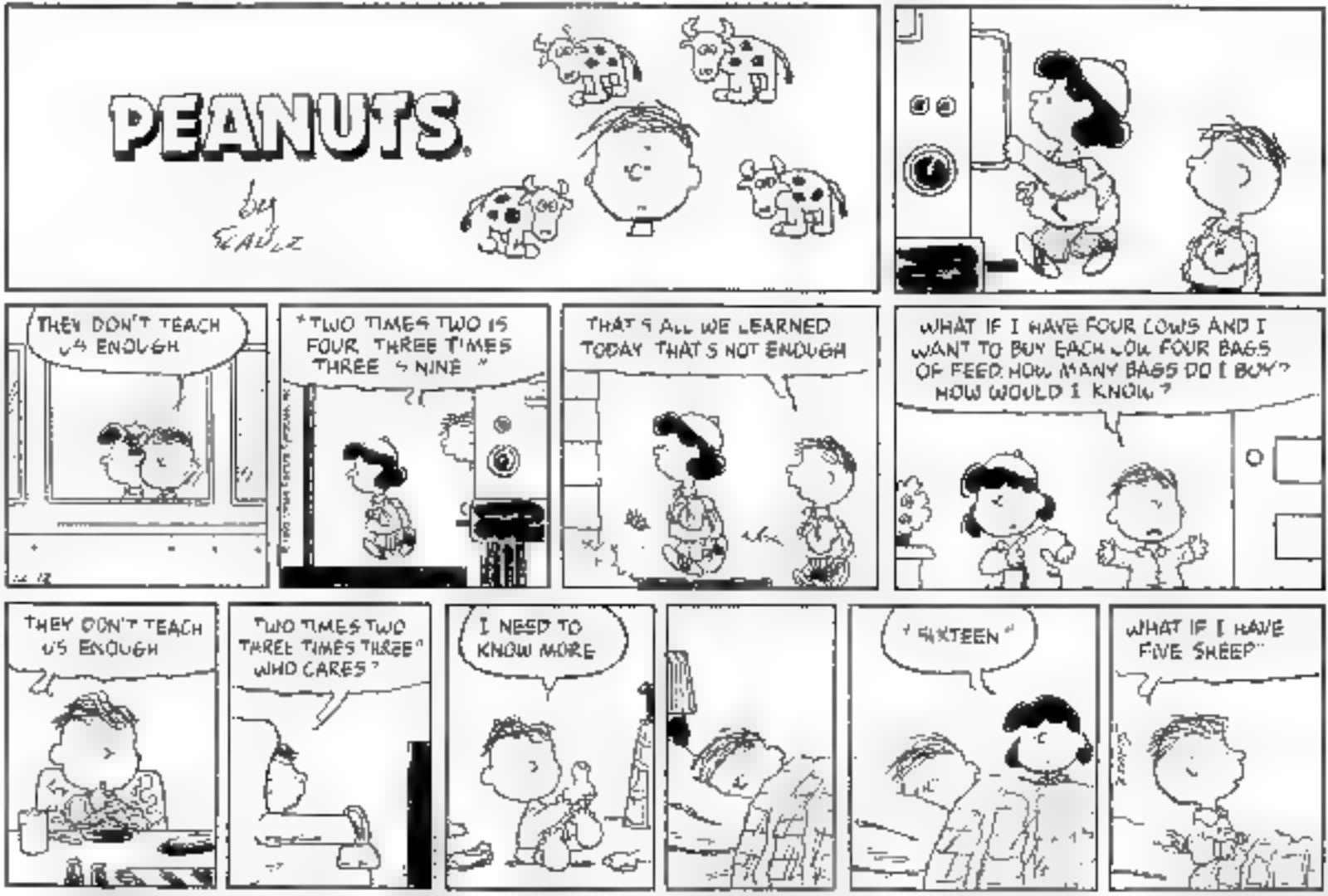
PEANUTS
by
SCHULZ
THEY DON'T TEACH US ENOUGH
"TWO TIMES TWO IS FOUR. THREE TIMES THREE IS NINE"
THAT'S ALL WE LEARNED TODAY. THAT'S NOT ENOUGH
WHAT IF I HAVE FOUR COWS AND I WANT TO BUY EACH COW FOUR BAGS OF FEED. HOW MANY BAGS DO I BUY?
HOW WOULD I KNOW?
THEY DON'T TEACH US ENOUGH
"TWO TIMES TWO THREE TIMES THREE" WHO CARES?
I NEED TO KNOW MORE
"SIXTEEN"
WHAT IF I HAVE FIVE SHEEP"

CLANG CLANG
CLANG CLANG
SEASON'S
GREETINGS
© 1960 United Feature Syndicate, Inc.

DON T SLJMP
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12-5

I WANT TO SEND MY TEACHER A CHRISTMAS CARD BUT I DON'T KNOW HER NAME
HOW CAN YOU NOT KNOW HER NAME? DON'T YOU EVER TALK TO HER?
WHEN SHE CALLS YOUR NAME N CLASS WHAT DO YOU SAY?
"WHO ME?"
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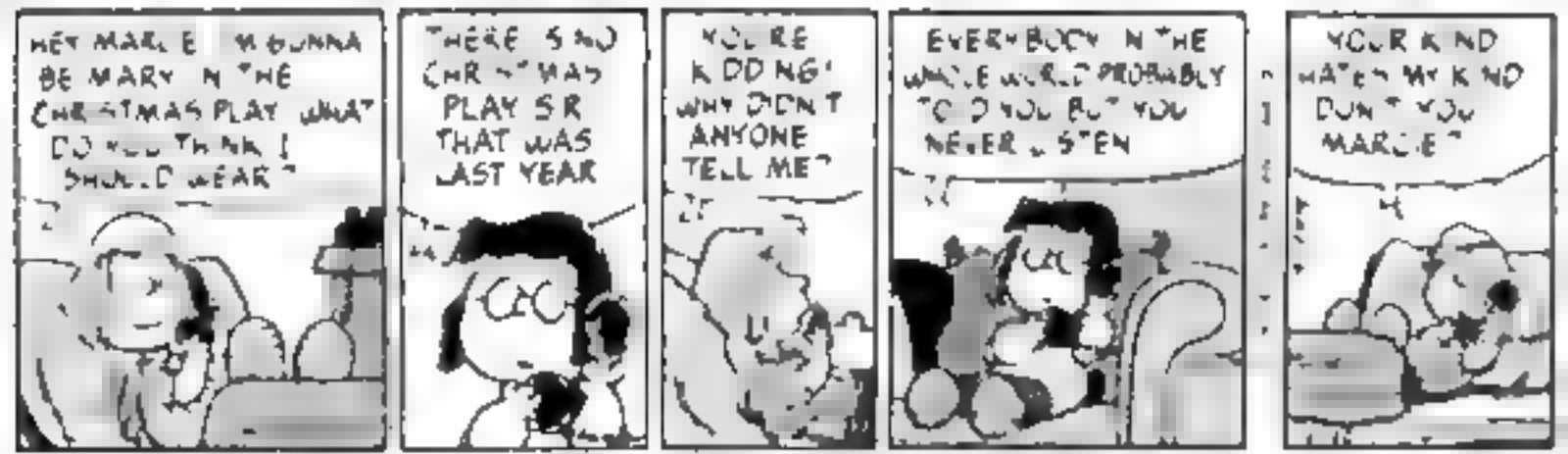
Two people and a dog wa.king through the snow
She removed one of her mittens, and placed her hand in his
He touched her cheek
"Sooner or later," the dog thought, "one of them is going to forget and drop the leash"
2 17

SO WHEN YOU GET OLDER
MAYBE 'LL TAKE YOU TO A
N CE WARM GYMNASIUM


HEY MARCIE I'M GONNA BE MARY IN THE CHRISTMAS PLAY WHAT DO YOU THINK I SHOULD WEAR
THERE S NO CHR S MAS PLAY S R THAT WAS LAST YEAR
YOU'RE K DDING! WHY DIDN'T ANYONE TELL ME
EVERYBODY IN THE WHOLE WORLD PROBABLY TOLD YOU BUT YOU NEVER L S TEN
YOUR K ND HAS BEEN MY K ND DON'T YOU MARCIE

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12-21
HEEL!

LOOK GRAMMA SENT US A CHRISTMAS CARD WITH A DOLLAR IN IT
HOW N CE
2 22
© 1958 United Feature Syndicate, Inc.
ENJOY YOJR FIFTY CENTS

M GO NG OVER TO YOUR DAD'S BARBER SHOP CHARLIE BROWN
DOES HE GIVE AWAY A BICYCLE WITH EVERY HA.RCUT?
NO I DON'T THINK SO
HE D HAVE KIDS L NED UP AROUND THE BLOCK FOR HA.RCUTS .F HE GAVE AWAY BICYCLES
SHOULD I TELL HIM THAT?
NO. JUST TELL H M TO TRIM THE SIDES AND TAKE A LITTLE OFF THE TOP

WE SHOULD MAKE SOME CHRISTMAS COOKIES
I DON'T KNOW HOW TO MAKE CHR STMAS COOK.ES
I DON T KNOW HOW TO BAKE OR FRY OR ANYTH.NG
WELL, WE SHOULD MAKE SOMETH.NG
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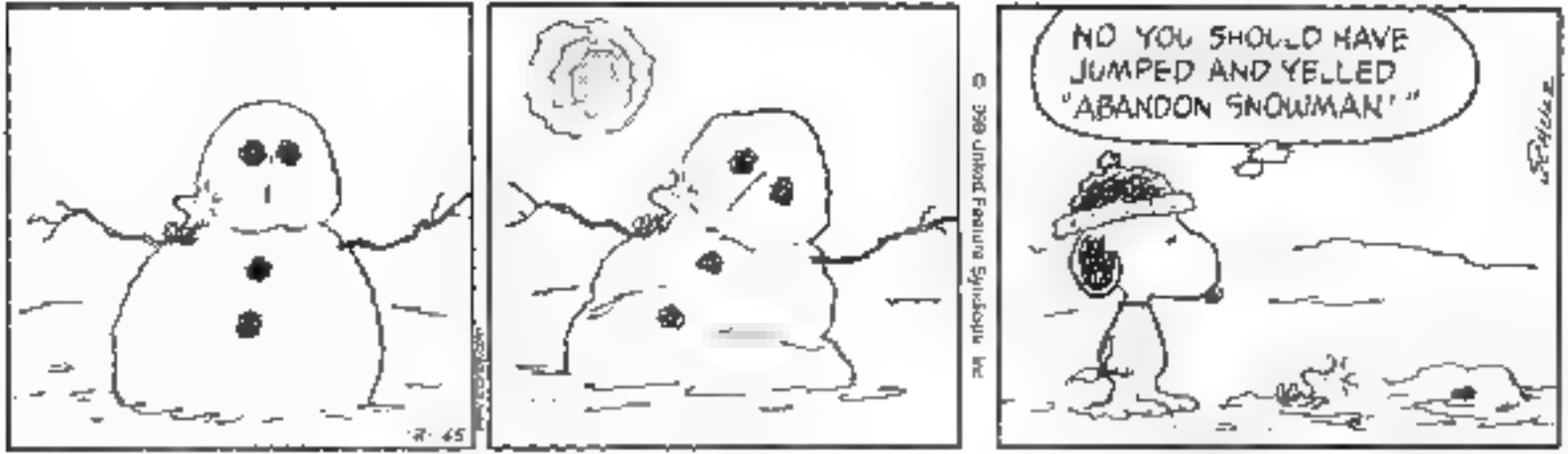
12/24
HOW ABOUT CHR STMAS COLD CEREAL?


NO YOU SHOULD HAVE JUMPED AND YELLED "ABANDON SNOWMAN!"
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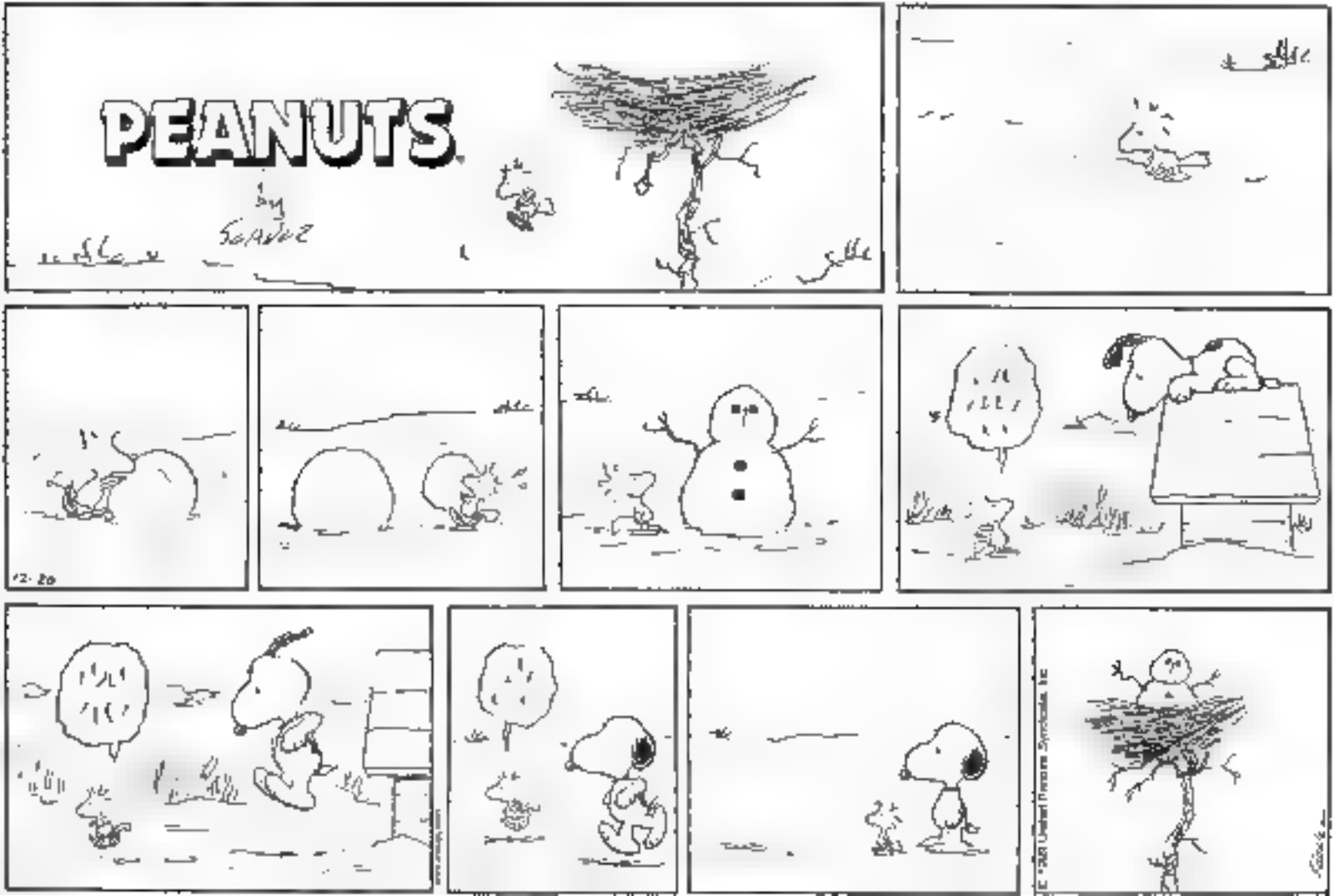
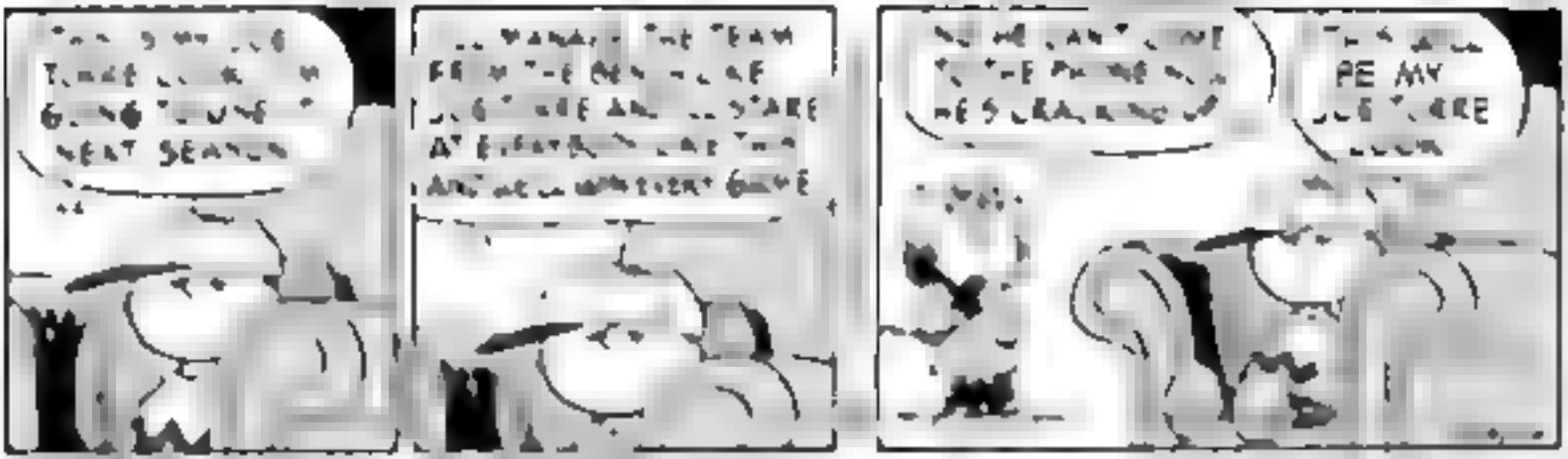

PEANUTS
by
Schulz
12-20



Dear Gramma, Thank you for the Christmas cookies. They were good.
Thank you, Thank you, Thank you.
© 1983 United Feature Syndicate, Inc.
What else can I say?
SEND SOME MORE..
12-28
Schulz

SO AFTER YOU BUILT YOUR NEST IN THIS TREE, THE TREE FELL DOWN..
12-29
© 1992 United Feature Syndicate, Inc.
SO AFTER YOU BUILT YOUR NEST IN THIS TREE, THE TREE FELL DOWN..
Schulz

SOMETIMES IF YOU SIT IN THE RAIN, A RICH LADY WILL COME BY IN A LIMOUSINE AND TAKE YOU HOME..
RICH LADIES IN LIMOUSINES DON'T DRIVE THROUGH OUR BACK YARD..
12-30
© 1958 United Feature Syndicate, Inc.
IF YOU SIT OUT FRONT BY THE CURB, THEY SPLASH WATER ALL OVER YOU..
Schulz

THAT PHONE CALL WAS FOR YOU..I TOLD THEM YOU DON'T TAKE PERSONAL CALLS..
I TOLD THEM YOU LEAD A SECLUDED LIFE, AND PREFER NOT TO BE PART OF THE OUTSIDE WORLD..
12-31
SCHULZ
© 1959 United Feature Syndicate, Inc.
I VOLUNTEERED TO BE THE ONE IN OUR FAMILY TO TAKE ALL THE PHONE CALLS..
I'D SAY SOMETHING, BUT I AM OUT OF THIS WORLD..